

Son of a Monk and Syrian Princess, Crazy by Divorce, Has a Tragic Ending.

Has a Tragic Ending.

testation to the children he went out and waited for them to appear. That was five or six days ago."

Last Wednesday the deplorable views of Jaeger on religion so worked on Mrs. Moore's mind that she told the Rev. Father

Mr. Jaeger's religion so worked on Mrs. Moore's mind that she told her the Rev. Father J. M. Griffin of the Roman Catholic church at Westport. She asked Father Griffin if he would not come to the house and talk with Jaeger. Father Griffin did call and talked with Jaeger, but was unable to make any particular impression on him.

Yesterday Mrs. Moore noticed that Jaeger was very late in getting downstairs to breakfast.

"It was after 10:30 when he came down," she said. "I was cooking his eggs in the kitchen for him. He was standing by, in his shirt sleeves. Suddenly he saw his children, playing in their little sand-pit in the side yard of the Forrester

apartments. Without a word to me he dashed outdoors and around into the other yard, just as he did once before. The other time he came back soon and I expected him to do so this time. I never suspected the horrible deed he had in mind.

"Mr. Jaeger grabbed up Olive and kissed her, just he did before. Then he kissed Anita. Then he started out of the yard, leading Olive by the hand. Anita followed them. I saw him lend them along the shore drive by the sea wall. He stopped

a minute by the wall. He started back as though he was coming into the house. Then he stopped, returned to the children and led them down the stairs toward the beach. The next I knew was the sound of the sobs."

Very Comely Mother.

Jaeger was younger than he looked. He was born on November 23, 1881, making him three weeks less than thirty years old. Olive Jaeger was born on May 9, 1906. Anita was born on November 24,

1907. The younger child's birthday fell on the day before that of her father, a fact that was considered a happy circumstance in the former happy life of the family before the divorce trouble arose.

Jaeger's praise of his former wife's beauty to Mrs. Moore is well founded. At the Metcalf Hospital yesterday it was

noticed that, in spite of the grief that convulsed her, Mrs. Strasburger is an unusually attractive woman. She is about twenty-eight years old and of great personal charm.

Neighbors describe Mrs. Strasburger as a very pretty woman, rather shy in manner and dressing with good taste. The Strasburgers appeared in the Forrest street neighborhood about three months ago. Then they moved in the Forrest Apartments where, they were, supposed to be

PRUSSIAN WAR VETERAN.

Death of Philip Zeimetz, Who Had Been Honored for Bravery.

Philip Zellmets, a veteran of the Franco-Prussian war and the possessor of many medals for bravery while under fire and of a highly prized medal, the personal gift of Prince Henry of Prussia, died at his home, No. 34 Franklin street, Malden yesterday from a paralytic shock. He had been a gate tender at the Franklin street crossing of the Boston & Maine railroad for several years and had lived in Malden since 1876. He leaves a widow, three sons and a daughter. Funeral services will be held Monday at 3 o'clock.

CAMBRIDGE BOY, HURT.
Leg Served in Railroad Accident
at Portsmouth.
 PORTSMOUTH, N. H., Nov. 4.—John Cronin, nine years of age, son of Mr. and Mrs. Timothy Cronin of Cambridge, Mass.,

was struck by a freight train in the Boston & Maine yard here this afternoon and his left leg was cut off below the knee. The boy is at the Portsmouth Hospital where his condition is serious.

Sunday Specials
 Ladies' Department
 This \$8.50



Serge Dress
\$4.98
With All Alterations

FREE

Just think of it, absolutely all-wool French serge in the prettiest Fall model. Set in ¾ length sleeve. Size

refined, sincere, ripened
trimming of narrow
satin in dainty, harmo-
nious colorings.
Straight gored skirt,
absolutely new and
graceful. Your
choice of Black,
Navy Blue and
Brown. Are worth

\$3 Fancy Weave Sweaters

\$1.90

Yes, they are all-wool,
newest honeycomb
weave or plain weaves



also included. High
ent standing button-to-
neck collar. In white,
cardinal and grey.
Worth \$3. Special at
\$1.99.

Bergs
Specialist
Sent
C. O. D.

HOW TO GET A DOLL OR COOK BOOK OR BOTH—The fifteen (15) coupons from the Daily and Sunday AMERICAN of consecutive dates. If you call at the AMERICAN Promotion Dept., 275 Devonshire street, you may obtain either the Doll or Cook Book for fifteen (15) coupons and 45 cents, or both for fifteen (15) coupons and 90 cents. MAIL ORDERS will be sent, return express charges paid, 15 coupons and 15 cents and money order for 45 cents. Cook Books, 15 coupons and money order for 90 cents. Both Doll and Cook Book, 15 coupons and money order for \$1.25.

Pinky-pink and curves.

That was what Geraldine Farrar made us think of yesterday afternoon as she bowed and bowed and hamiled and smiled her way to the front platform to the retail in Symphony Hall. Miss Farrar wore shining pink stilet, which shimmered soft and warm about her round arms, and her hair and shoulders.

men, sitting in their white wood chairs, and the blunt black grand piano, were an effective background for the stage. The men sat back against a great bunch of American beauties, tied with vivid crimson ribbons, which hung down over the piano. The piano played the role of a minor character.

Miss Farrow was assisted by Edmond Clement, the tenor, whose voice suits her most admirably. The best of the program was the song, "The Song of the House," with every seat taken. Men and women, young and old, stood three deep to hear the song.

Although there are hundreds of preparations advertised, there is only one that really stands out prominently as a cure for all diseases of the kidneys, liver and bladder.

Dr. Kilmer's Swamp-Root stands the highest, for the reason that it has proved to be just the remedy needed in thousands upon thousands of even the most distressing cases.

For sale at all drug stores, in bottles of two sizes—fifty cents and one dollar.

SAMPLE BOTTLE FREE BY MAIL.

In order to prove what Swamp-Root does for the great kidney, liver and bladder remedy, will do for you, every reader of the Boston Sunday American who has taken this notice. It may receive a sample bottle by mail absolutely free. Address Dr. Kilmer & Co., Binghamton, N. Y.

Here's Figure Facts That Prove $\frac{1}{3}$ Savings
A \$3 Order Here Will Cost \$5 Elsewhere
 Free Quick Delivery. Complete Free Price List Just Out. Write:

60c TEAS 35c Butter 32c
 "Golden Rule" Spring and Pickings. For

IMPORTED SARDINES
 Rose Cond. Milk Can 10c
 Naptha Soap 5 BARS 19c
 Borax 1 Lb. Pkg. 10c
 Cr. of Wheat Pkg. 12 1/2c
 NEW, CREAMY

Cocoa "Golden Disk" 1-2 Can 15c
 P'nut Butter "Best" 1b. 12 1/2c
 Buckwheat "Proctor's" 1b. 10c
 Prunes "Santa Clara" 1b. 10c
 Olive Oil "Perpetual" 1 Can 30c

Shoulders Dared, L.B. 11/2C | **COCO BARS** Tally, Ho Val. Lb. 125c

At Our Wine Dept.
PURE WHISKY, RUM, GIN
3 Grades, and All Are Purer Than the U. S. Gov't Pure Food Standards
—3 Qualities, Age and Selection Make the Difference—Price Cuts.

Very Old Rum or Gin	1.25 gallon For Canteen or Medicine, Full Qs	95c
Scotch Dewar's Beer	"Lords of England," Real Whiskal Blend Special Scotch Seaboard Beach Bottle, Dec. 3.28. Net.	87c 89c 1lc
Port, Sherry Brandy Port, Sherry	California No. 1 Extra, Bot. Jas. Hennessy & Co. Cognac, No. 1 Imported 51 gallon, Bot.	25c L49 47c

ORDER DEPT.

[illegible]

Shop at
Butler's
BOSTON

Beautiful Display of New Waists



One Kyrle Place devoted to Waists, pattern as to make the most beautiful display.

to create shirts to wear for young ladies and
all-over Embroidered Batiste Waist: made with small lace and
Waist: made with small lace and
\$1.50 **98c**

Love's Own Black Messaline for men
for business wear, with side and cuff of
black silk. Made with black silk. Made
elaborately trimmed with satinette
\$1.50 **1.98**

all-over Embroidery in new, deep
Waist: made with small lace and
\$1.50 **98c**

Sheer Messaline Batiste Waist
that will appeal to every woman who
likes to wear a dress that is
ple skirts and self falling fold
\$1.50 **1.49**

Liberal Reduction in \$1.00 Waists, now 75c

Fine Lawn Waists, richly trimmed with embroidery panel and fancy
Laces; very desirable at the price. 34 to 44 **75c**

A Smart Lot of Waists in Jap and China Silks: made in tailored
style; black or white; for business
last night. **75c** for business

Handsome Furs at Moderate Prices

We Illustrate a Handsome Garment



Rusudan Pony Coat, made of first quality skins, lined with rich brocade satin, trimmed with marten, crown collar and cuffs. Value \$90.00. **Special.** **65.00**

Coney Coats, French Coney, black and brown, selected skins, 32 inches long, guaranteed lining. Value \$35.00. **Special.** **25.00**

Rusudan Pony Coats, made of high quality skins, 32 inches long. **Special.** **39.50**

Price — ALL OUR PRICES ARE GUARANTEED LOWEST

[illegible]

men, double heels and toes black... 19c Mc Women's Fall Fashioned Black Cotton Stockings, medium weight... 16c	black... 14c Mc infants' Cashmere Wool Stockings, silk heels and toes black... 14c white, tan, pink and sky; all sizes; seconds... 10c
 Warm Cardigan	Infants', Children's and Misses' "Educator" Shoes Underpriced.

Jackets

All Wool, Sleeveless, Cardigan Jacket for Women, with fitted waist line and peplum effect, so snug-fitting

The regular "Educator" Shoes made to sell for \$1.50, \$1.75 and \$2.00, in patent coil, every pair absolutely perfect and bearing the "Educator" mark.

Small, Medium and Extra Sizes

Fancy Art Goods

Rembrandt Seaweed, 13x14, 69c
after trial of square

Rembrandt Seaweed, 13x14, 89c
full value for

It can be used with a cork with the greatest comfort for \$1.50 value. **95c**

1.59

Size 12 to 13.....1.98
Size 12 to 13.....1.88

NOTE:—We are showcasing a full line of Men's and Children's Goosey Weir Boots, made on our Portland plant, at the very lowest of prices.

and, up to date there have only been **2 cases** where the alterations were not to the perfect satisfaction of the customer.

for absolute satisfaction, and in addition to our very low prices, we have



The illustrations show four different styles of long, double-breasted coats. Each woman is wearing a large, elaborate hat. The first woman on the left is in a dark coat with a wide belt and a large hat. The second woman is in a light-colored coat with a wide belt and a large hat. The third woman is in a dark coat with a wide belt and a large hat. The fourth woman is in a dark coat with a wide belt and a large hat.

9.90 **8.90** **9.90** **8.90**

[illegible]

DOUBLE LEGAL STAMPS FORENOONS

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Building Sale at Gilchrist's

Company There Has Never Been a Sale So Vital Both to Us and to You

hundreds of thousands of dollars' worth of stock over to the builders in this sale in its scope—how

TOMORROW will begin a feat such as no big New England store has ever before been forced to accomplish. How are we going to do it? By the most heroic price lowering methods you've ever witnessed. We can't put it all in the papers. There isn't room. We're not doing this because we want to. A real living necessity confronts us. We're going to tear down part of our building—the other part won't hold our stock—tens of thousands of New England people will be the gainers.

Such Coat Values

Junior Polo Coats

4.98

6.98

Handsome New Model—As shown at right, made of wool, with collar, long sleeves, cuffs, and hem. Value \$12.00. Sale price \$6.98.

COUCH BEDS

Green Beds—With 2-inch post and five 4-inch rods, in all sizes, value \$12.50. Sale price \$9.98.

\$5.00 Mattress—One special, yellow center, cotton top and bottom, two parts. At \$3.98.

in Women's Waists

White Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

Black Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

Black Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

AT AVERAGE HALF

Black Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

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Black Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

COATS

Black Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

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Great Values

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Black Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

Sale of Jewelry and Cut Glass

Bracelets
Gold plated, imitation pearls, style diamonds. Value \$2.50. Sale price \$1.99.

Necklaces
Gold plated, imitation pearls, style diamonds. Value \$2.50. Sale price \$1.99.

Earrings
Gold plated, imitation pearls, style diamonds. Value \$2.50. Sale price \$1.99.

Rugs, Floor Coverings, Home Furnishings

12x18 Persian Rugs—Hand made, with fringe. Value \$15.00. Sale price \$10.99.

12x18 Persian Rugs—Hand made, with fringe. Value \$15.00. Sale price \$10.99.

12x18 Persian Rugs—Hand made, with fringe. Value \$15.00. Sale price \$10.99.

Important Savings for MEN

White Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

White Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

White Blouse Waists—Hand made, with collar, cuffs, and hem. Value \$1.50. Sale price \$1.00.

REBUILDING BARGAINS FROM HAMILTON PLACE ANNEX

Table Covers
Imported Hand Made Rugs. Value \$1.50. Sale price \$1.00.

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Shoe Bargains Unprecedented

Men's 5.00 Shoes at 3.15
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15.00 and 18.00 Velvet Hats 7.95

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These hats were bought from an elite millinery parlor in New York City, at a fraction of their cost—owing to the owner's hurried departure for Europe. They are made from velvet, the shapely ones are worth from \$15.00 to \$18.00. They are trimmed with handsome colored and black ornate feathers (one style pictured) every hat makes the most important millinery purchase of a life time.

500 TRIMMED HATS MARKED DOWN TO 3.95

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600 Dozen Imported Feathers at LESS THAN HALF PRICE

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ART EMBROIDERY SPECIALS

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Suit Specials

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7.50 Set of FURS at 3.75

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NECKWEAR

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These neckwear items were bought from an elite millinery parlor in New York City, at a fraction of their cost—owing to the owner's hurried departure for Europe. They are made from velvet, the shapely ones are worth from \$15.00 to \$18.00. They are trimmed with handsome colored and black ornate feathers (one style pictured) every hat makes the most important millinery purchase of a life time.

DOUBLE LEGAL STAMPS FORENOONS

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Handkerchiefs

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Pyrography

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Children's 5.00 Coats

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These coats were bought from an elite millinery parlor in New York City, at a fraction of their cost—owing to the owner's hurried departure for Europe. They are made from velvet, the shapely ones are worth from \$15.00 to \$18.00. They are trimmed with handsome colored and black ornate feathers (one style pictured) every hat makes the most important millinery purchase of a life time.

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**MILLIONS TIED UP,
LIVES ON \$12 A WEEK**

CHICAGO, Nov. 4.—From a life of opulence Colonel Lewis A. Bryan, one of the millionaire residents of Gary, Ind., has descended to living on \$12 a week, all because his bride of a year has attached all his property, pending trial of her suit for divorce. Colonel Bryan, who is sixty years

treating his family. He showed her with words up to time their marital problems. When Mrs. Herrera loves a \$10.000 sealback he bought her another.

**To Quickly Gain
a New Complexion**
(American Family Journal)

The quickest way to get rid of a bad complexion is by the use of ordinary mercurized wax, procurable at any drug store. Just spread the wax over your face at night in the same manner you would use cold cream, and the beautifying work begins at once. Next morning when you wash this off, tiny particles of the old, worn-out skin are taken off with it. The following day more of the dead surface skin comes off, and so on until soon you have entirely discarded the faded, sallow, blotchy or

The fresh, bright, healthy-look skin underneath furnishes your new complexion. No process has yet been dis-

Co. Tremont and
Boylston Sts.

High Grade Furs

BEGINS AT 8:30 MONDAY, NOV. 6

Please Bear in

Please Bear in

Mind (~~Don't~~) that furs offered at the sales held elsewhere during the summer months; the fur coats being fashioned on the straight line model.

Black Pony Fur Coats—Regular value..... 75.00 89.50 120.00 155.00 165.00
Special Sale Price..... 49.50 62.50 85.00 115.00 125.00

Raccoon Auto Coats—Regular value..... 105.00 145.00 162.50 175.00
Special Sale Price..... 79.50 110.00 125.00 135.00

Black Pony Coats—Trimmed.
Regular value..... 125.00 130.00 145.00 155.00
Special Sale Price..... 89.50 98.00 110.00 115.00

Natural Muskrat Coats
Regular value..... 92.50 110.00 137.50 225.00
Special Sale Price..... 69.50 79.50 100.00 168.00

Hudson Seal Coats

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Natural Muskrat Coats
Regular value..... 92.50 110.00 137.50 225.00
Special Sale Price..... 69.50 79.50 100.00 168.00

Hudson Seal Coats

Special Sale Price.....	62.50	75.00	89.50	95.00	Special Sale Price.....	135.00	145.00	150.00	155.00
Near Seal Coats—Trimmed					For Lined Coats				
Regular value.....	165.00	170.00	178.00		Regular value.....	87.50	92.50	115.00	
Special Sale Price.....	120.00	125.00	139.50		Special Sale Price.....	59.50	65.00	89.50	

\$55.00 Black Pony \$27.50

Special Sale Price.....	62.50	75.00	89.50	95.00	Special Sale Price.....	135.00	145.00	150.00	155.00
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Regular value.....	165.00	170.00	178.00		Regular value.....	87.50	92.50	115.00	
Special Sale Price.....	120.00	125.00	139.50		Special Sale Price.....	59.50	65.00	89.50	

\$55.00 Black Pony \$27.50

FUR COATS for... \$175

By a fortunate purchase just made we are enabled to offer about 30 of these beautiful coats, of fine character lustrous skins with silk brocade or plain satin linings, full 62 inches long, in sizes 34 to 44 bust measure.

As a Special Feature of This Sale at \$37.50

FUR COATS for... \$175

By a fortunate purchase just made we are enabled to offer about 30 of these beautiful coats, of fine character lustrous skins with silk brocade or plain satin linings, full 62 inches long, in sizes 34 to 44 bust measure.

As a Special Feature of This Sale at \$37.50

Regular Value.....	22.75	25.00	35.00	47.50	Regular value.....	14.75	17.50	21.50	30.00	31.50
Special Sale Price.....	16.50	19.75	25.00	33.50	Special Sale Price.....	8.75	12.50	16.50	23.50	26.50
Black Raccoon Muffs					Natural Dark Mink Sets					
Regular value.....	17.50	21.50	25.00	36.50	Regular value.....	275.00	300.00	375.00	550.00	
Special Sale Price.....	12.50	15.00	19.75	28.50	Special Sale Price.....	195.00	215.00	285.00	425.00	
Natural Mink Neckpieces—Regular value.....	25.00	35.00	45.00	88.00	145.00					
Special Sale Price.....	19.75	29.50	36.50	67.50	100.00					
Natural Mink Muffs—Regular value.....	25.00	33.50	47.50	82.50	100.00					
Special Sale Price.....	19.75	28.50	33.50	58.50	75.00					

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Special Sale Price.....	19.75	28.50	33.50	58.50	75.00					

Black Lynx Neckpieces —Regular value.....	37.50	55.00	62.50	67.50	145.00
Special Sale Price.....	32.50	45.00	49.50	63.50	100.00
Black Lynx Muffs —Regular value.....	72.50	78.00	82.50	97.50	110.00
Special Sale Price.....	49.50	55.00	59.50	75.00	85.00

GOVERNOR FOSS PREDICTS SWEEPING VICTORY ON TUESDAY

Tells Why the People Rally to Support of His Administration

**REASONS FOR G. O. P. DEFEAT
GREATER TO-DAY THAN IN THE
CAMPAIGN OF A YEAR AGO**

Governor. Confident of the Support of the Great
Mass of the People, Reviews the Advance Made
During His Year in Office, and Declares His Defeat
Would Mean a Setback for Progre-ssive Policies

By the HON. EUGENE N. FOSS, Governor of Massachusetts.

I AM glad to say a last word in this campaign to the people of my State who read the AMERICAN.

Before proceeding to discuss the campaign I want to say a word to my friends, to those who have already made up their minds whom they wish to be their next Governor, and who wish me well.

I am tremendously confident of this result, for I know that the confidence of the people in my administration has been steadily increasing from the start. They know that I have had a year's experience and that in every case I have used this experience to build up broader policies and larger measures of usefulness to the people.

Hence, their confidence in me has increased rapidly and I can see no reason why my plurality should be greatly eroded that of last year.

The people are not able to wait their better security for my performance than just my promises, which they were willing to accept last year. I have performed. I have met each of my obligations as fast as they have come.

Now I have established my credit with the people. Last year they took me on faith. They do not have to take me on my faith any more, in business. If a man had met his obligations as well as I have met my obligations to the people of Massachusetts, he could be good, as a matter of course.

Last year the workmen were a little suspicious of me, as they usually are of men who have been successful in big business. There is a brutality about the law of the survival of the fittest, which is the law of success in big business, that makes workmen hesitate before they put their interests in the hands of a man who has survived the fierce struggle of business.

As a public servant, the workmen did not know me last year, but they know me now. They know that when my administration received more support for the betterment of their condition than they had ever received under any other two administrations. They know that I have kept my promises to them in letter and spirit.

The workmen know that during my administration the eight-hour bill, for which they fought so long, has become a law. They know that a law was passed reducing the hours during which women and children may work in our factories to fifty-four hours a week.

LAW SAFEGUARDING RIGHTS OF LABOR.

They know that a law safeguarding their liberty was passed this year, and the value of that law cannot be overestimated. Before it was passed, a workman could be thrown into jail by a judge for no reason except without a trial by jury, without the right to appeal, and without limit of sentence.

Our constitution guarantees to us all a right of trial by jury when we are charged with crime and we have the right of appeal if the trial court has committed an error of law and of a writ of habeas corpus if the sentence is excessive. It is the shortest and the longest sentence that can be imposed, but the courts had fallen into the habit of substituting, especially in the case of workmen, a strike, their injunctions for the criminal statutes and sending the workman for contempt without the protection of a trial by jury.

At his heels, the same judge sitting both as judge and jury, imposing a sentence limited only by his own discretion and not by any statute, and from which there could be no appeal.

I recommended in my inaugural that this arbitrary power be taken away from the judges and the Legislature passed a bill which I signed, taking it away. That was a privilege which the representatives of the workmen have thanked again at the State House for years.

Under my administration a pension act for State employees was established. A board to report on the milage rate of those who were was also created this year.

Then the workmen's compensation law was passed. That law provides immediate justice for workmen injured at their work. It goes away with both expense and long and costly delay. It is a law that is not yet to go into effect, but it will be perfected.

Am I justified in believing that the workmen who supported me last year on the strength of mere promises will support me this year, now that I have made good those promises?

But the votes of the workmen were not all that I received last year. I was helped by some politicians. That is true, I received the votes of many thousand idle politicians, progressive politicians, who had no strength of their own.

Some of them supported me because they were determined to destroy the Re-

WHAT DO YOU KNOW ABOUT FROTHINGHAM?

Stick His Record, as Set Down in Official Journals at the State House. You Will Agree With Us That There Is As Much Chance of His Election to the Governorship as There Is That the November Moon Will Tumble Into the Ocean.

FROSE, cunning old gentleman who holds the Republican machine of Massachusetts in the hollow of his hands, Winthrop Murray Crane and Henry Cabot Lodge, issued orders this year that Republican orators were to "MAKE THE FIGHT ON THE TARIFF." Mr. Lodge sounded the keynote at Hamilton last July, in the presence of President Taft. Then and there began the talk of CLOSING THE MILLS in the event of Governor Foss's election.

Eugene N. Foss, with the spontaneity characteristic of the sons of his native State, proved entirely willing to meet Mr. Crane and Mr. Lodge at their own game and on their own grounds. When the tariff battle was fairly at an end, last night the cranefodgers' machine had been driven from the field with heavy losses. From Newburyport to Sandfield everybody is to-day aware that the Republican bosses have been beaten again by the most progressive Governor who ever occupied the executive chair on Beacon Hill.

And yet Mr. Crane and Mr. Lodge acted wisely in their effort to get as far away from State issues as possible. To have talked about Massachusetts would have been to centre the spotlight in this campaign on THE YOUNG MAN WHOM CRANE AND LODGE PICKED OUT for the governorship.

Lodge and Crane chose the tariff to talk about in the hope that the PEOPLE MIGHT FORGET MR. FROTHINGHAM ENTIRELY. Mr. Frothingham had a "record."

Any sane man, studying the legislative "record" of Louis A. Frothingham, will wonder however, that Crane and Lodge had the audacity to let him run for Governor. If Mr. Frothingham's record is well known to the voters of Massachusetts—which we trust it may be before Tuesday—there is ABOUT AS MUCH CHANCE OF HIS ELECTION AS THERE IS THAT THE NOVEMBER MOON WILL TUMBLE INTO THE ATLANTIC OCEAN.

No man with a record like Louis A. Frothingham's can EVER be elected Governor of this Commonwealth. The time for the election of any machine-made candidate has GONE BY. There are only TWO COURSES OPEN to the young man who seeks distinction in politics. He has got to climb by merit, industry and devotion to THE PUBLIC WEAL, or else he has got to be subservient to a machine which lives on the contributions of VESTED PRIVILEGE. Mr. Frothingham has reached such a height in politics as has seldom been gained by men with an hundredfold his ability. How has he achieved it? Search his record for the answer.

What do YOU know about Frothingham, you who read this newspaper? How are YOU going to judge of his fitness for the governorship, except you know what he has done at the State House?

The Republican candidate for Governor was a member of the House of Representatives in 1901, 1902, 1903, 1904 and 1905. The journals of the House of Representatives for these years give us this information about him:

- LOUIS A. FROTHINGHAM voted AGAINST a bill providing for the INITIATIVE AND REFERENDUM.
- LOUIS A. FROTHINGHAM voted AGAINST the principles of DIRECT NOMINATIONS.
- LOUIS A. FROTHINGHAM voted AGAINST the principles of DIRECT ELECTION OF UNITED STATES SENATORS.
- LOUIS A. FROTHINGHAM voted AGAINST a bill providing for JURY TRIAL IN CONTEMPT CASES.
- LOUIS A. FROTHINGHAM voted AGAINST a bill FORBIDDING MANUFACTURERS COMPELLING WORKMEN TO WORK OVERTIME, to make up for time lost through stopping of machinery.
- LOUIS A. FROTHINGHAM voted AGAINST the EIGHT-HOUR DAY FOR PUBLIC EMPLOYEES.
- LOUIS A. FROTHINGHAM voted AGAINST allowing BOSTON POLICEMEN ONE DAY OFF IN TWENTY-SEVEN.
- LOUIS A. FROTHINGHAM voted AGAINST the GENERAL POLICEMAN PENSION BILL.
- LOUIS A. FROTHINGHAM voted AGAINST the PEACEFUL PERSUASION BILL.
- LOUIS A. FROTHINGHAM voted AGAINST various BILLS TENDING TO ALLEVIATE PUBLIC DISTRESS by providing work on State highways and otherwise.
- LOUIS A. FROTHINGHAM voted AGAINST a bill to REGULATE the HOURS OF LABOR OF NURSES IN HOSPITALS AND ASYLUMS.
- LOUIS A. FROTHINGHAM voted AGAINST a bill making TWELVE HOURS IN TWENTY-FOUR A DAY'S LABOR IN FIRE DEPARTMENTS.
- LOUIS A. FROTHINGHAM voted AGAINST a bill to RENDER ENFORCEABLE THE EIGHT-HOUR LAW.
- LOUIS A. FROTHINGHAM voted AGAINST INVESTIGATING conditions in textile factories, relative to OVER-TIME WORK BY WOMEN AND MINORS.
- LOUIS A. FROTHINGHAM voted AGAINST a bill providing for the LICENSING OF BARBERS.
- LOUIS A. FROTHINGHAM voted AGAINST an order for the INVESTIGATION OF GAS COMPANIES in Boston, as to the fairness of charges for gas.
- LOUIS A. FROTHINGHAM voted AGAINST a bill providing for twelve-ride tickets on railroads BETWEEN BOSTON AND THE SUBURBS.
- LOUIS A. FROTHINGHAM voted AGAINST a bill for NINETY-CENT GAS IN BOSTON.
- LOUIS A. FROTHINGHAM voted AGAINST a bill to authorize CITIES AND TOWNS to establish and ACQUIRE GAS AND ELECTRIC PLANTS.
- LOUIS A. FROTHINGHAM voted AGAINST a bill to regulate, by placing a MAXIMUM FARE OF TWO CENTS PER MILE on standard gauge railroads.
- LOUIS A. FROTHINGHAM voted AGAINST an order REQUIRING RAILROADS to SUBMIT A LIST OF FREE PASSES ISSUED BY THEM.
- LOUIS A. FROTHINGHAM voted AGAINST a bill FORBIDDING the sale of GAS CONTAINING AN EXCESS OF POISON.
- LOUIS A. FROTHINGHAM voted AGAINST giving the STATE BOARD OF HEALTH POWER TO FIX WATER RATES upon appeal by towns.
- LOUIS A. FROTHINGHAM voted AGAINST a bill providing a PENALTY FOR COMBINATIONS TO RAISE THE PRICE OF COAL.
- LOUIS A. FROTHINGHAM voted AGAINST a bill providing for a REFERENDUM UPON GRANTS OF FRANCHISES BY MUNICIPALITIES.
- LOUIS A. FROTHINGHAM voted AGAINST a REDUCTION OF TELEPHONE CHARGES in the Boston, Suburban and Metropolitan Districts.
- LOUIS A. FROTHINGHAM voted AGAINST a bill to COMPEL RAILROADS TO PROVIDE MORE THAN ONE BREAKMAN ON FREIGHT TRAINS.
- LOUIS A. FROTHINGHAM voted AGAINST the bill providing for a TAX ON LEGACIES.
- LOUIS A. FROTHINGHAM voted AGAINST a bill authorizing and compelling assessors to obtain a more complete disclosure of taxable personal property.
- LOUIS A. FROTHINGHAM voted AGAINST a bill to EXTEND the SCOPE OF THE PURE FOOD LAW.
- LOUIS A. FROTHINGHAM voted AGAINST a NEW STATE SANITARIUM FOR TUBERCULAR PATIENTS.

Can any PROGRESSIVE citizen, of WHATEVER PARTY, vote for Louis A. Frothingham after a study of his record? We think not. We believe that Eugene N. Foss, even with the splendid achievements of his first year in the Governor's office, should be—and WILL BE—re-elected ON LOUIS A. FROTHINGHAM'S RECORD OF ABJECT SERVITUDE to the moneyed interests and to the dictates of the

THE GOVERNOR ADDRESSES TWO BIG OVERFLOW RALLIES ON LAST LAP OF CAMPAIGN

Arouses Enthusiasm at Worcester by Predicting
His Re-election by More Than 50,000 Plurality
and Appeals to the Voters to Elect a Democratic
Legislature to Make the People's Victory Complete

DEMOCRATS gathered for the first time in Worcester, Mass., last night, to hear Governor Foss address a large overflow rally. The Governor, who was accompanied by his family, arrived at the Worcester Convention hall at 7 o'clock and was met by a large delegation of Democrats. He then addressed the assembly, predicting his re-election by a plurality of more than 50,000 votes, and appealing to the voters to elect a Democratic Legislature to make the people's victory complete.

The Governor's address was well received by the audience, and he was cheered enthusiastically. He then spoke of the progress of his administration and the support of the people. He predicted that he would be re-elected by a large plurality, and that the people would elect a Democratic Legislature. He then spoke of the progress of his administration and the support of the people.

After his address, the Governor was taken to a second overflow rally at the Worcester Convention hall. He again addressed the assembly, and was cheered enthusiastically. He then spoke of the progress of his administration and the support of the people. He predicted that he would be re-elected by a large plurality, and that the people would elect a Democratic Legislature.

Ten Great Democratic Rallies in Boston Mark Climax of State Campaign.

1000

Strike Another Blow at the Loge Machine! Elect These Men on Tuesday



GEORGE W. ANDERSON
CHRISTIAN PHOTO

For Attorney General,
GEORGE W. ANDERSON.

"Two weeks the newspapers of this Commonwealth have lately teemed with advertisements of the United States Senators-elect and the American Women's Club, and the result of the election of Governor Fox and the result of the election of Mr. Frothingham and the other Republican candidates. Nothing can be clearer than that this advertising is intended to secure the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates. It is therefore, a brilliant illustration of our corrupt practices."



AUGUSTUS L. THORDIKE
CHUCKERING PHOTO

For State Treasurer,
AUGUSTUS L. THORDIKE.

"When the Liberal Chancellor Lloyd George brought in his budget four years ago the House of Lords instantly voted to throw it out. The Liberal answered to the people the Lords made all kinds of dire threats. The reader would imagine. The sun would cease to shine. The world would take possession of the government. The King would be dethroned. Star and rain would visit the Irish. And so on. But these things never happened. England is as peaceful as a summer day."



FRANK J. DONAHUE
CHUCKERING PHOTO

For Secretary of State,
FRANK J. DONAHUE.

"Will Mr. Lane, or somebody else speaking for the Republican party, please state its attitude on the direct election of United States Senators? Will the Republican party, failing to glorify in its platform, please itself now, through its candidates on the stump, to favor legislation which will allow the people of this Commonwealth to decide upon a successor to Senator W. Morse? (Came in the course of the United States?)"



EUGENE H. FOSS
CHUCKERING PHOTO

For Governor,
EUGENE H. FOSS.

"No man in Massachusetts has more at stake in his business success than I have. I have built mills and factories employing thousands of people, and have shown my love for Massachusetts by refusing to do as many others have done—remove nearer the source of my raw material."



DAVID I. WALSH
CHUCKERING PHOTO

For Lieutenant Governor,
DAVID I. WALSH.

"One of our first demands in the popular election of United States Senators. The call for this change is due to the fact that the majority of the people are convinced that the larger number of our Senators are now elected, directly or indirectly through the influence of great trusts and privileged wealth. Our opponents have failed to make a declaration on this subject. Mr. Frothingham and Mr. Lane are both on record as voting against the direct election of United States Senators."



CHARLES B. STRECKER
CHUCKERING PHOTO

For State Auditor,
CHARLES B. STRECKER.

"Mr. Frothingham has consistently voted against those things which lead to the betterment and uplifting of every man, woman and child in this Commonwealth, always voting with the few against the many. Against this record is that of his Excellency the Governor. He stands for and has advocated and signed such measures as are absolutely the opposite of those voted against by Mr. Frothingham."



JOHN F. McDONALD
CHUCKERING PHOTO

Chairman of the State Committee,
JOHN F. McDONALD.

"The intelligent citizen of Massachusetts will have little difficulty in picking his candidate for Governor this year. A heavy burden of what Governor Fox has accomplished will definitely settle the vote but I want him to add the record of the Governor's rival. I have accumulated in my business in striving for candidates that the Governor's liberality will be greater than his liberality last year. The Governor has a number of votes and a House is stronger with this movement of the people."

ALL OF DEMOCRATIC LEADERS CONFIDENT

The Democrats of Massachusetts are confident that they will win the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates. They are confident that they will win the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates. They are confident that they will win the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates.

Foss Predicts Big Victory
Mr. Foss predicted a big victory for the Democrats in the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates. He predicted a big victory for the Democrats in the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates.

People's Victory," Says Murray.
Governor William F. Murray said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "people's victory." He said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "people's victory."

Republican Peters Confident.
Governor John J. Peters said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "Republican victory." He said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "Republican victory."

Big Jolt Coming," Lomaney.
Governor John J. Lomaney said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "big jolt coming." He said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "big jolt coming."

Representative Martin J. Lomaney.
Representative Martin J. Lomaney said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "representative victory." He said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "representative victory."

Leave the Tunnel at Union-Friend for Furniture

From the Tunnel it is just across the street to this store of furniture wares. Easy to reach from the north or the south. So you see, with our vast experience of more than half a century



7-Piece Dining Room Set
In Quaintest Oak. Table with claw feet. Six chairs with Railroad leather seats. Extra good value for 19.75

Plimpton Hervey & Co.
PROGRESSIVE HOUSE FURNISHERS
21 TO 37 WASHINGTON STREET

Send for Catalogue of Our GREAT \$100 Outfit. Cash or Credit. Open Saturday Evening. Freight Allowed on Furniture Sent. Anywhere in New England.

Governor Fox will retain all the votes given him a year ago. His administration has been successful and has won him the support of the people. He will retain all the votes given him a year ago.

30,000 to Spare, Says Weeks
Governor Fox has 30,000 votes to spare. He has 30,000 votes to spare. He has 30,000 votes to spare. He has 30,000 votes to spare.

Senator James L. Powers.
Senator James L. Powers said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "Senator's victory." He said that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "Senator's victory."

35,000 Majority, Says Daley
Governor Fox has a 35,000 majority. He has a 35,000 majority. He has a 35,000 majority. He has a 35,000 majority.

What Republicans Say as to Outcome at Polls Tuesday
The Republicans say that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "Republican victory." They say that the election of Governor Fox and the election of Mr. Frothingham and the other Republican candidates would be a "Republican victory."

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F. GRAY CO.

WASHINGTON & HANOVER STS

When You Buy Your OVERCOAT See The

The Most Luxurious Overcoat Ever Made.

PABLO

The Most Wonderful Overcoat in the World

Made from Scotchies, Angolas, Black Kerseys, Carr's Meltons, Irish Frieze and Soft Rough Scotchies, PLAID BACKS, Silk & Satin Yokes—Best 20.00 Overcoat in the World.

Over 10,000 to Show You

90

Open Monday Evening Until 10 o'clock

TREMENDOUS BOYS' SALE

MONDAY AND TUESDAY

Boys' Overcoats

IN CONVERTIBLE COLLARS

Ages 3 to 8 and 8 to 17

Russian Reefer Coats

All Latest Fabrics

Red Flannel Lined

\$1.98 \$2.98 \$3.98

Extra Pants With Every Sale

RICHESON TO TESTIFY IN OWN DEFENCE AT THE LINNELL TRIAL

Accused Minister to Relate Whole Story of His Acquaintance With Choir Singer

LAWYER LEE, COUNSEL FOR C. V. T. RICHESON

His Own Declaration, Counsel Believe, Stands Between Him and Conviction

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Mr. Lee, who is one of the most noted criminal lawyers in Virginia, is expected to make the case for the defense in the trial of the Rev. C. V. T. Richeson, minister to the Episcopal church in the city of Boston, who is charged with the murder of John Linnell, a young man who was found dead in the city of Boston on the night of the 1st of October last.

The Rev. C. V. T. Richeson, who is a member of the Episcopal church, is a native of Virginia, and is a well-known minister in the city of Boston. He is a member of the Episcopal church, and is a well-known minister in the city of Boston. He is a member of the Episcopal church, and is a well-known minister in the city of Boston.

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ERUPTION CAUSED TERRIBLE SUFFERING

Baby's Body Covered with Large Sores. Seemed to Itch and Burn, Finger Nails Fell Off, Little or No Sleep. Used Cuticura Soap and Ointment. In 6 Weeks Cured.

When my baby was six months old, an eruption covered his body with large sores that seemed to itch and burn, and cause him to cry all the time. I tried everything I could think of, but nothing seemed to help. I then used Cuticura Soap and Ointment, and in six weeks he was completely cured. I can't say enough for Cuticura. It is the best medicine I ever used.

RICHESON PROTESTS HE IS INNOCENT

The Rev. C. V. T. Richeson, minister to the Episcopal church in the city of Boston, who is charged with the murder of John Linnell, a young man who was found dead in the city of Boston on the night of the 1st of October last, has protested his innocence.

He has written a statement in which he has protested his innocence. He has written a statement in which he has protested his innocence. He has written a statement in which he has protested his innocence.

TEACHERS LEAD CLARENCE

Teachers led Clarence, a young man who was found dead in the city of Boston on the night of the 1st of October last, to the scene of the crime.

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HOW TO KILL SUPERFLUOUS HAIR

A Simple, Safe and Reliable Way That Produces Surprising Results.

How to kill superfluous hair. A simple, safe and reliable way that produces surprising results. How to kill superfluous hair. A simple, safe and reliable way that produces surprising results.

ERUPTION CAUSED TERRIBLE SUFFERING

Baby's Body Covered with Large Sores. Seemed to Itch and Burn, Finger Nails Fell Off, Little or No Sleep. Used Cuticura Soap and Ointment. In 6 Weeks Cured.

When my baby was six months old, an eruption covered his body with large sores that seemed to itch and burn, and cause him to cry all the time. I tried everything I could think of, but nothing seemed to help. I then used Cuticura Soap and Ointment, and in six weeks he was completely cured. I can't say enough for Cuticura. It is the best medicine I ever used.

RICHESON PROTESTS HE IS INNOCENT

The Rev. C. V. T. Richeson, minister to the Episcopal church in the city of Boston, who is charged with the murder of John Linnell, a young man who was found dead in the city of Boston on the night of the 1st of October last, has protested his innocence.

He has written a statement in which he has protested his innocence. He has written a statement in which he has protested his innocence. He has written a statement in which he has protested his innocence.

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Elastine-Reduso CORSETS

make them thin and beautiful. W. B. Elmore Corsets are guaranteed to Reduce Hips and Abdomen One to Five Inches.

W. B. Elmore Corsets are guaranteed to Reduce Hips and Abdomen One to Five Inches. W. B. Elmore Corsets are guaranteed to Reduce Hips and Abdomen One to Five Inches.

OLD TEACHERS TELL OF RICHESON AS BOY

By HARLEIGH B. SCHULTZ

Old teachers tell of Richeson as a boy. Old teachers tell of Richeson as a boy. Old teachers tell of Richeson as a boy.

WANTED-A RIDER AGENT

FACTORY PRICES. YOU WILL BE ASTONISHED.

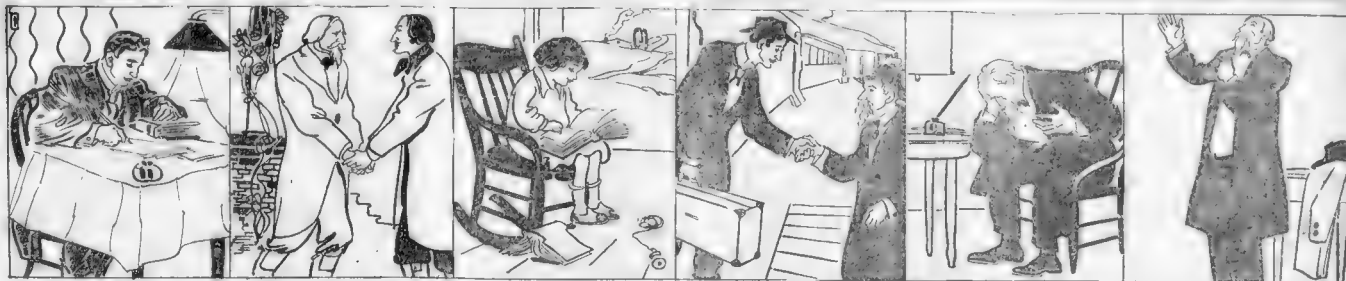
Wanted a rider agent. Factory prices. You will be astonished. Wanted a rider agent. Factory prices. You will be astonished.

RICORD'S VITAL RESTORATIVE

Superfluous Hair on Face, Neck and Arms. FREE TRIPOSE COUPON NO. 1111.

Superfluous hair on face, neck and arms. Free tripose coupon no. 1111. Superfluous hair on face, neck and arms. Free tripose coupon no. 1111.

COL. THOMAS VARLAND RICHESON TELLS STORY OF SON'S BOYHOOD DAYS



Aged Virginia Planter After Visit to Boy's Cell Declares Him Guiltless

[illegible]

"I'll be at home," I want to pass to relieve the apprehensions that these letters will give. I do not mean to say, and I hope I may be forgiven if the suggestion is self-raising that they will ever come a time when any of us being at a letter to home will be as much as my boy's now I feel, to let.

He wrote them to me as a token of affection as I felt sure I was like every world I indited has been scrolled in gold, for it enables me now to write about a past in which there is nothing to conceal.

When I returned to him I took both his hands in mine and said: "Father, that settles it. If you think it is my duty to stay here I will stay."

And I never left him. I remained on the old homestead, and when I was married I brought him to live with us.

He died in 1881. I am proud to say that the last seven years of his life spent with me and I could not be prouder and was raising a family who were happier than I could be.

My father was just one year older when his father died. About

stand the words he was picking out of the pages. When he could get no other book, for often we took the books away from him for fear he would drink or steal anything from his mother's room, he began to read.

It was just about this time that Clarence was started to school. It is very hard for me to remember exactly how old he was at the time, but I am pretty sure it was between five and six years of age. He was very intelligent and quick to learn, and my boy was but a few years older than he was at the time he was sent to school.

is now the man accused of causing the death of a fellow creature!

That accusation is false. It cannot be true. As I go about and from step by step the career of my

[illegible][illegible]

tion.
"A father's love should be no love,"
writes the general victor of the Civil
War "did it not exist through life despite
all obstacles."

MY BOY

By THOMAS VARLAND RICHESON.

My boy, an affectionate son always wrote to me from the time of his first hour from home with dutiful regularity. And he did not stop, and had he not written such straightforward, impressive letters all the time, I would not now be able to give so clear an account of my recollections of him in the last twenty years.

Without assuming herein the functions of a lecturer, and with no wish

And fair play.

As a young man before marriage I myself was very anxious to go West with the growing country. My Uncle Tom, the old man, was an avowed slaveholder before as the one who had been pre-vost marshal of St. Louis during the war, under appointment by General Grant, asked my father to let him take me out toward the country be-yond the Mississippi.

"No," said Uncle Tom to my father, "I want to take this boy im-mortalizing myself to the West. There is no country there just now for a young man in Virginia. Let me take him to St. Louis with me. I will put him in a school."

"I wanted to go. For two days and nights," said father, "the preparation was made with father, and on the third day I called on me to go for a walk with him down the lane through his tobacco

mad. As youth he had greater determination than I had, and though I think that he was I have none as his father indicated to would have foreseen events to shape themselves so that I later would have given my permission for him to depart from the family residence.

As I look at it now I seem to see that it was fated for Clarence to leave me.

Of course I when Clarence was not away the most worried, but he was the brightest. Always he was wanting to get a newspaper. Before he was due to go I told his mother and I taught him "his letters." Before he was six years old he could read simple sentences which he picked out of the newspapers which found their way through the infrequent mails to our secluded place.

We didn't have any magazines in

[illegible][illegible]

I desire to repeat that it was at the request of his mother that I took a trip to New York to see the great man. I have written the president on several occasions, but he has never written me back. I wish to know how he would like the letter of mine which I have written him. I am sure that I will be able to get a letter from him. I will be glad to hear from him. I will be glad to hear from him. I will be glad to hear from him.

The next installment of Colonel Lichenon's story of his son's life will be printed in next Sunday's AMERICAN.

Kornfeld's
65-67 SUMMER STREET

**Great
Clearance Sale
of Fancies
TREMENDOUS
WHOLESALE STOCK
TO BE
CLOSED OUT**

**IMPORTED
WINGS**
Value 98c

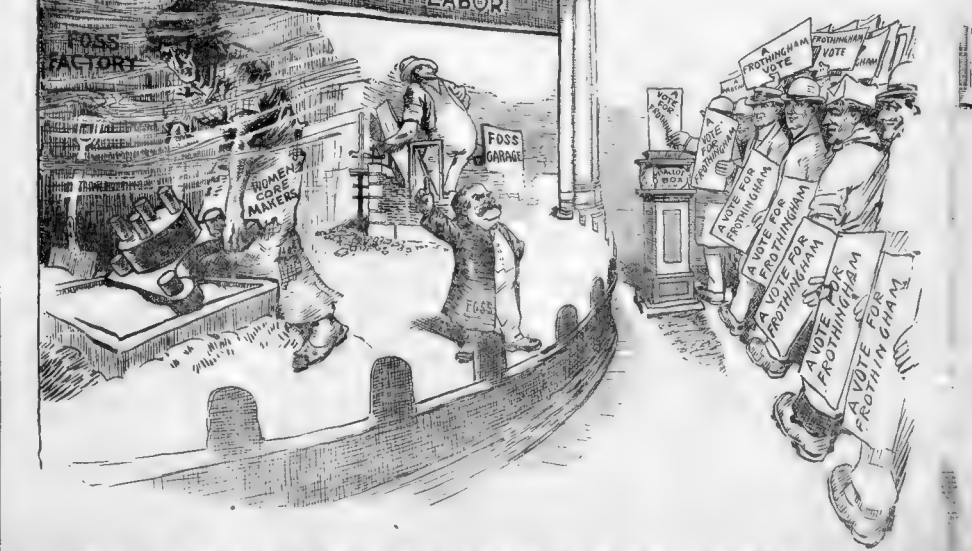
10¢
**YOU MUST RESPOND
TO THIS SACRIFICE!**

All Colors
Value 1.50.
5c

STICKUPS
All Patterns Value 1.00
5c

THE CURTAIN GOES UP! TRUTH WILL OUT!!

WHAT FOSS CLAIMS

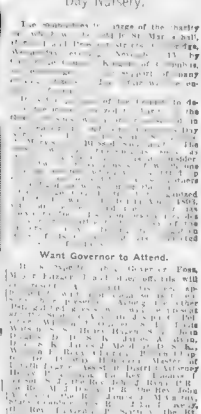


VOTE FOR FROTHINGHAM AND LUCE

Republican State Committee, Charles E. Hatfield, Chairman; John A. Curtin, Secretary.

NOTABLES TO ATTEND BIG CHARITY BALL

Cambridge K. of G. 5 to A. 10
Three Chapters and New
D. 1000000

[illegible]

Thomas F. Good Floor Director.

[illegible]

COMMON SENSE IN MEDICINE

The Wealthy Can Afford
Doctors and Nurses.

Many Good People "Cannot Afford to be Sick."

Proprietary Medicines Prove
Efficient and Economical.

Working families do not feel obliged to consider the matter of expense in case a special treatment is needed. They can afford to consult physicians, to get prescriptions and to have medicines prescribed put up for them. Most families, however, and they are the bone and sinew of the country, intelligent, prudent, economical men and women—have so little to spare and cater to that professional see-

The waters of Horta-Saragurria are justified in saying that for all the disease and ailment for which their great reputation is maintained, thousands of patients have found it entirely satisfactory. In the most favorable cases,

the priority must be for improving the lack of strength, the tired feeling, loss of appetite, and for secretor troubles, such as a runny nose, catarrh or salt rheum, catarrhs, blood poisoning, bad sores, scrofula and other diseases.

Sarsaparilla has effected more cures than any other medicine.

Harold D. Frank, Glensville, N. Y., says: "I had a large bun on my neck, which appeared to be scrofula. I have taken a bottle of Hood's Sarsaparilla and the bun has entirely disappeared."

It is not only for the skin, but it is good as well as for blood. Sarsaparilla in infirmities costs less to make and yields the dealer a larger profit. Insist on having Hood's and get it today in usual liquid form or

tablets called Sarsatoba.

E. H. WHITE CO.

Radical Millinery

Mark Down

The only place in the city where you can find the latest in millinery. We have a large stock of hats, and we are now marking them down to clear them out. This is a great opportunity for you to get a new hat at a low price. We have hats for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.



These hats will be interesting to you. They are the latest in style, and they are now being marked down. This is a great opportunity for you to get a new hat at a low price. We have hats for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

\$600 White Beaver Hats . . \$3.49

We have just closed out the entire surplus stock of one of the best makers of white beaver hats in this country. In fact, there are none finer made. Every one of these hats are absolutely perfect. They are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new hat at a low price. We have hats for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Fine New Wash Fabrics

At 1/3 to 1/2 Less Than Regular Prices. We have a large stock of fine new wash fabrics, and we are now marking them down to clear them out. This is a great opportunity for you to get a new fabric at a low price. We have fabrics for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Handkerchiefs At 1/2 Price

ALUMINUM HANDKERCHIEFS. These handkerchiefs are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new handkerchief at a low price. We have handkerchiefs for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Ribbons

HAIR BOW TIEBIE RIBBON. This ribbon is made of the best material, and it is now being marked down to clear it out. This is a great opportunity for you to get a new ribbon at a low price. We have ribbons for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Men's \$1.25 Shirts 65c

Plain, new, crisp merchandise. These shirts are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new shirt at a low price. We have shirts for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

New Laces At Less Than Regular Prices

VENISE BANDS AND ECHOES. These laces are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new lace at a low price. We have laces for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Women's Fine Neckwear

Rarely Ever Priced as Low. These neckwear items are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new neckwear item at a low price. We have neckwear for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

New Waists Much Underprice To Brighten the Winter Wardrobe

UNDERWEAISTS. These waists are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new waist at a low price. We have waists for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Women's Fall Union Suits 1/3 Below Regular Prices

WOMEN'S FINE TURTLE NECK UNION SUITS. These suits are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new suit at a low price. We have suits for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

OUR ANNUAL Fall Apron Sale

Buy Your Aprons Here. These aprons are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new apron at a low price. We have aprons for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

A Big Mark-Down Sale of Fine New Embroideries

Every piece of Embroidery in our department is at its lowest price. These embroideries are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new embroidery at a low price. We have embroideries for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

Our Own Brand of Luxura Corsets

At Less Than 1/2 Price. We offer on Monday at the lowest price concession ever made in our history. These corsets are made of the best material, and they are now being marked down to clear them out. This is a great opportunity for you to get a new corset at a low price. We have corsets for every occasion, and we are sure you will find one that suits you. Come in today and see for yourself.

E. H. WHITE CO. BARGAIN BASEMENT

SHORT KIMONOS

39c

Flannellette kimono, in floral and floral designs, daintily trimmed; also made with belt.

CORSET COVERS

23c

Made up in pretty styles and trimmed with lace and ribbon, also a few embroidered very trimmed in the lot.

COTTON DRAWERS

25c

Women's closed or open style, with ham-burg or lace ruffle, cut full and roomy.

COTTON DRAWERS

43c

Women's open or closed style, with ham-burg or lace ruffle, cut full and roomy.

Women's 60c Nightgowns

39c

Made of an extra fine flannellette, long and full.

Women's \$1.25 Nightgowns

75c

Flannellette nightgowns, in two or three piece styles, some trimmed with lace.

Children's 50c Gowns

25c

Pink and blue striped flannellette, yoke lined, in sizes 6 and 8 only; cut extra full.

Women's \$2.50 Sweaters

\$1.25

All wool, gray and white only, made with pockets, double or single breasted, 34 inches long.

Women's \$2.00 Sweaters

80c

All wool, gray and white only, made with pockets, double or single breasted, 34 inches long.

Women's \$1.50 Hats

\$1.50

Flannellette hats, in two or three piece styles, some trimmed with lace.

Women's \$1.75 Waists

95c

Women's flannellette and lawn, button front, high neck, long sleeves, trimmed with embroidery and insertion tucked front.

Women's Skirts

23c

Flannellette skirt in plain, pink, blue or white, cut extra full with waist band, 1/2 length.

PETTICOATS

43c

Black and tan petticoats, with deep ruffle, extra full around hips.

Long Coats

\$5.00

Wool cloth coat, with deep collar, high neck, long sleeves, double breasted, patch pocket, long skirt, extra full and large cuffs.

Wool Suits

\$18.00

Light colors, with high collar, long skirt, extra full and large cuffs.

Silk Dresses

\$8.75

Black and tan, with high collar, long skirt, extra full and large cuffs.

Broadcloth Coats

\$10.75

All wool, 54 inches long, large collar, extra full and large cuffs.

Women's 35c Underwear

19c

Jersey ribbed skirts and bloomers, high neck, long sleeves, also made with lace.

75c Coat Sweaters

45c

Children's, in plain Oxford gray, a good warm sweater.

Boys' \$1.00 Sweaters

69c

Woolen coat sweaters, in plain Oxford gray, also made with colored borders; a few made with pockets; accords.

50c UNDERWEAR

33c

Men's flannel, lined hose, plain black only, medium weight, extra top.

75c UNDERWEAR

49c

Men's heavy weight shirts and drawers, colored or gray, or flannel; flannel lined or ribbed.

Men's \$2.50 Sweaters

\$1.89

Men's coat, brown, blue, or gray, with pockets; accords.

50c HOSE

12 1/2c

Infanter black, fine ribbed hose, colored merino heel and toe.

19c HOSE

12 1/2c

Men's Cashmere hose, black and tan, double heel and toe, medium weight.

50c SILK HOSE

29c

Women's silk hose, in black and a few colors, including blue, white, garter top like heel and toe; accords.

75c UNION SUITS

43c

Women's jersey ribbed flannel lined union suits, high neck, long sleeves, extra full and large cuffs; accords.

50c and 75c Slippers

29c

Women's crocheted slippers, hand and machine stitched, made in 34 and 36 sizes.

Women's \$4.00 Shoes

\$2.48

Gun metal leather, button style, with cloth sole, men's latest style and last with high top.

SUITS, COATS and DRESSES

89.75 12.98 14.93 10.73 2.98

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\$2.48

Gun metal leather, button style, with cloth sole, men's latest style and last with high top.

DARTMOUTH BEATS

Straight Rush Plays Result In
Two of Its Touch-
downs.

AMHERST, Nov. 18.—Dartmouth defeated Amherst today, 18 to 0, in a game well fought on both sides. The Massachusetts players played straight football. The Green seemed better able to keep their feet than the Red. Amherst's tackling was poor. The Green's line was not so good as the Green were sure and strong as dropping their opponents. Madden's work for Amherst was, however, excellent.

For Dartmouth Englehorn, Elock and Deloy did fine work on the line. Miller was fast and strong. The Green's line was fast. Amherst secured their one score by Gutter's blocking a punt and running was hindered down the field. Two of Dartmouth's backs were fast and strong in open play. Amherst secured the other of the book end in left a few yards from the goal line. The game was over in 49 minutes. The fall foul. In the last quarter Madden's work was excellent. The Green's hands and Whittman took his place. Amherst was penalized 67 yards at the end of the game. The Green's line was fast and both teams waged battle up and down the field.

Mohawk A. C. Proves Too Heavy
for Shoe Eleven.

The W. H. McGraw eleven opened their season yesterday at Winthrop and was defeated by the Mohawks A. C. by the score of 6 to 2. Although the McGraws had thirty pounds to a man, the Mohawks were too heavy for them.

[illegible][illegible]

CRIMSON BEATS TIGERS.
PRINCETON, Nov. 4.—Princeton and Harvard had a clash on the soccer football field, the Crimson winning by two goals to one. Harvard's play showed more enterprise with the game than the Tigers, though the Princeton team forced the ball into the net, twice, through the hands of the greater part of the second half.

It does not meet your expectations of
ter nearly half a century of experience

of New Englanders, CALLAHAN
hiskey that we have chosen as

brand. It's a pure, palatable, milk whiskey, that is big value

ular price and meets the wants
men than any other brand we

The price is \$3.00 for 4 full
1.50 for 6 full quarts, and \$6.00

1 quart. You can order this
by mail and receive it, express

any part of New England without
in the cost or a lowering of the

Our customers in the remote districts
New Hampshire and Vermont

best goods we possess at the
prices everybody pays at our

street store. Our mail order business is growing to immense importance.

mail order customers receive the service we know how to give. So

any way you please—through your
through the mail to us, or in our

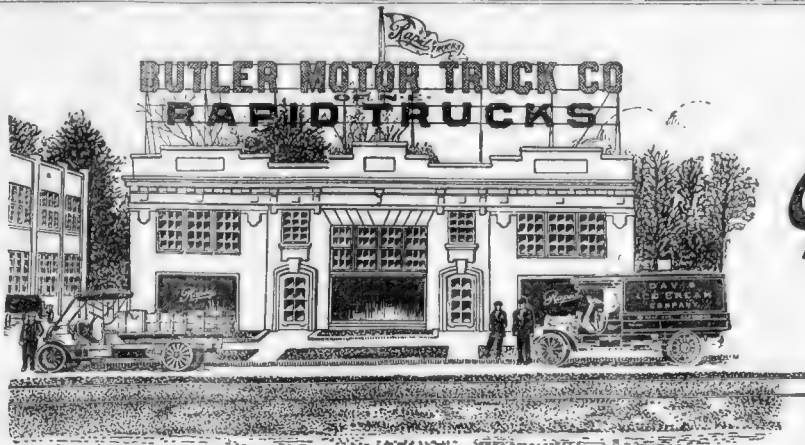
...the South Station. (Stop at our
x.) The quality of **CALLAHAN**

WHISKEY never varies. Address
ers to

LAHAN & CO.

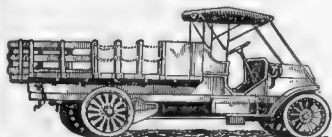
RAL ST., BOSTON

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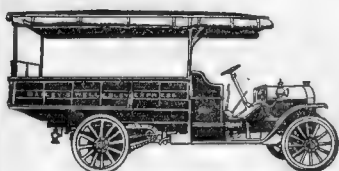


Rapid Motor Truck Owners' New Service Station

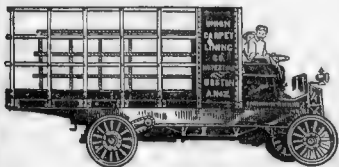
The Best Service Facilities in Boston



We Respectfully



Refer to the



Owner

THERE are more Rapid trucks owned in New England than of any other make. To insure every Rapid truck owner satisfactory service, we have built a large Service Station which will be used solely for their benefit. With the facilities in our new building we are enabled to guarantee the most efficient treatment. Back of our local facilities are the entire resources of the General Motors Truck Company, which means that the purchaser of a Rapid truck is not only assured of quality in the truck but of satisfactory service during the entire operation of it.

Motor truck service means more than the sale and delivery of a motor wagon. The service back of the Rapid truck means—

FIRST—The careful analysis of your needs.

SECOND—The proper installation of a motor truck to fit your business requirements.

THIRD—Inspection of your truck at regular intervals.

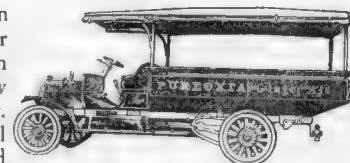
FOURTH—Advice as to its uses.

FIFTH—A thoroughly trained motor truck organization equipped to meet every emergency that may arise during the many years that you will have a Rapid in service.

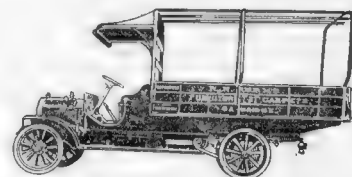
The demand for quick delivery makes it imperative that you use motor trucks. Customers of all lines of trade appreciate service and quick delivery as much as they do the price and quality of the article purchased. You may have pondered this fact and decided to improve your delivery when you found a commercial truck which would give you absolute service, day in and day out, at a saving over the antiquated system of horse and wagon delivery.

We deal in motor trucks only; every style and size wanted are here for your inspection. When considering your delivery or hauling problems, just bear in mind that we have had six years of motor truck experience and it is at your service. You can investigate it without cost or obligation.

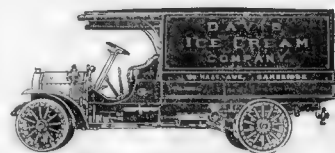
Phone: Brookline, 4231-4230



We Respectfully



Refer to the



Owner

Butler Motor Truck Co. of New England

WHOLESALE AND RETAIL DISTRIBUTORS OF G. M. C. RAPID TRUCKS

1022-1024 Commonwealth Ave., Boston and Brookline, Mass.

CITY LIFE SECTION OF THE Sunday American

"WHY?" Elinor Glyn's New
Love Serial—the Most
Fascinating Novel Since
"Three Weeks." Read it in
THE AMERICAN SUNDAY
MONTHLY MAGAZINE

What're You Going to Do About It?

By T. E. POWERS, the Famous Cartoonist.



Our Correspondence School—How to Get Away With It

LIFE'S great problem is, in reality, the ability to "get away with it."

If you are not found out, do not lose courage. Maintain that you do not know your wife—that your name is something else—that your mind is a blank. Gradually recover your mind. Tell your wife there is something familiar about her. Say, "Where am I?" about a dozen times, and the papers will print entertaining stories of how your mind became a blank and how you wandered away. When they tell you what you have done, indignantly deny it, and begin to talk of the events that occurred when you went away, just as though they had occurred yesterday.

The importance, then, of this course in our celebrated correspondence school of "getting away with it" cannot be overestimated.

IF

A couple of husky minions of the law find you travelling about the country with a charming lady, and they drag you back to meet your wife, do not lose courage. Maintain that you do not know your wife—that your name is something else—that your mind is a blank. Gradually recover your mind. Tell your wife there is something familiar about her. Say, "Where am I?" about a dozen times, and the papers will print entertaining stories of how your mind became a blank and how you wandered away. When they tell you what you have done, indignantly deny it, and begin to talk of the events that occurred when you went away, just as though they had occurred yesterday.

They all get away with it.

IF

You are clumsy at the Charity Ball and step on Mrs. Vander-Bunk Leeder's \$1,000 ball gown, costing \$166 worth of material out of the train, do not flee in dismay, but, placing your hand over your heart, bow low and say, merrily, "My DEAR Mrs. Leeder, I was so entranced with the beauty of your girlish face that I was blinded to all else about me. Really, you owe me an apology for being so beautiful and thereby distracting me to such an embarrassing extent." The old hen will giggle and pat you fondly on the cheek, and forever after she will be your friend.

With that line of dope they all get away with it.



IF

You have been telling your new acquaintances that you are worth fifty million dollars, and they begin to doubt it, in a ways tip the walkers five cents, always trust the laboring classes, always talk about divine rights and peace and contentment and good cheer, always tell about reducing salaries in your office, and then these acquaintances will be convinced you are indeed a multi-millionaire. Next, borrow a large sum.

You can get away with it.

IF

A car window or door pinches your finger, or bumps your knee, or jolts you suddenly, use a pair of crutches, bandage yourself up and stop writing and bedeviling and stuff over you, stay around the house a month, get a doctor's certificate to the effect that you are permanently injured, and ask the corporation for \$100,000. They will settle for \$50,000, or the courts will award you \$40,000.

They always get away with it.

IF

You sell stock in a great mine until you have acquired half a million or so, and the shareholders begin to get antsy looking for dividends, rush out to the country, where your mine is supposed to be located, buy a couple acres of ground, dig a big hole in it, erect a shanty, equip the hole with two shovels and a pick and let the astute shareholders see. A hole in the ground and some digging utensils constitute a perfectly good mine in the eyes of the law. The shareholders must blame nature, not you, if it is found there is no deposit of mineral in the mine. Surely they cannot hold you responsible for the strait conditions of the earth, and

you get away with it.

IF

Your son asks you how much three times \$256,376, multiplied by \$2,734, divided by 99%, would bring in fifty-one

years at compound interest, look sternly at him and say, "My son, these problems are only learned by working them out. To tell you would be an injustice to you, as the lessons would do you no good. At your age I was doing problems in algebra and cube root."

You can always get away with it.

IF

You drink out of the finger bowl at a banquet under the impression it is lemonade, and note the shocked expression, calmly take out a little note book, dot down a memorandum and remark, "Here's where I win that touring car from Van Noddie. He bet me I dare not dot that at this banquet."

"Good nerve," "Isn't he droll?" and "How jolly eccentric, what a good sport!" will be the expressions on every hand, and you will therefore get away with it.

IF

You want a valuable franchise, prepare a little pamphlet for the public explaining what a great public benefactor your plan will make you. Describe how it is solely for the public good. Then get next to the political machine and have your agent hand over some perfectly good stacks of bank notes. Checks are too dangerous. Right there is where

both the political machine and yourself get away with it.

IF

Your wife has been getting your pay envelope each week, unopened, has always counted it and found the sum correct and has always handed you out \$2.50 for fares and insurance, and if she suddenly discovers that your salary has been twenty dollars per week more than she thought it was, and that you have been slipping the money you handed her into a new envelope and hiding out the twenty, all in addition to the \$2.50 she handed back to you—why, if she finds this out, you should either beat it for New Zealand, or lie right down and die. Unless you adopt the latter method, however, the chances are

You can't get away with it!

IF JEFF HADN'T SO MANY CLOTHES HE WOULDN'T

BY "BUD" FISHER



"I See by the Papers" By Aaron Hoffman

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"D. WILLY going after soda fountain?"

What are they "charged" with?

A CANDIDATE for Mayor in Philadelphia is running on an "anticorset platform."

Of course he is a "reform" candidate.

He expects to give his opponents an awful knock.

D. WILLY has discovered that beer is made from cabbage.

Just that sufficient proof of an unlawful combination between the brewers and the Tobacco Trust?

THE civilized world is in favor of the Chinese Revolution.

John Bryan is in favor of it.

And you can't blame him.

Who knows what he's doing.

the revolution wins, and China becomes a republic.

they want a President—and Bryan will have a hard time.

China is a long way off, and it would take him a month to get to Peking. But he's been there for twelve years, and he's been there for twelve years, and he's been there for twelve years.

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Here They Are Again!—Raymond & Caverly

Those Two Great Funny Men

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RAYMOND—Hello, Julius Lindeberg, how is it by you?

CAVERLY—Not so good, Hoffman.

RAYMOND—Who is the reason?

CAVERLY—I ran for Alderman in my ward last week.

RAYMOND—Did you win?

CAVERLY—No; my opponent was a bald-headed man, but he won by a hair.

RAYMOND—Do you believe in dreams?

CAVERLY—I used to, but not now.

RAYMOND—Why, Julius?

CAVERLY—I met one about five years ago and I married her. I hear Astor gave his bride a million dollars.

RAYMOND—For that much money I'd marry Carrie Nation, if she wasn't dead yet.

CAVERLY—You know every husband ought to make his bride an allowance from the start.

RAYMOND—They should live cheap after marriage.

CAVERLY—I became from the start every bride finds that she must constantly make allowances for her husband.

RAYMOND—Julius, I'm going to send my boy Helms to college for an education. Soon he will be a college boy.

CAVERLY—To be a college boy all he needs is funny clothes.

RAYMOND—Did you hear about my boy Ludwig?

CAVERLY—How could I?

RAYMOND—He went away from home last month, and today I got a letter from him and he says in it he has a fine job in a circus.

CAVERLY—What is he doing in a circus?

RAYMOND—He states in the letter that he is an aviator.

CAVERLY—What is an aviator?

RAYMOND—I don't know. He says he dives through doughnuts without puncturing the air.

CAVERLY—If he ever eats the doughnuts he loses his job.

RAYMOND—In his letter he says the doctored boy wants to marry the bearded lady.

CAVERLY—They should live cheap after marriage.

RAYMOND—A dog's license will do.

CAVERLY—He is so much in love with her that he barks at any one who comes near her.

RAYMOND—They should live cheap after marriage.

CAVERLY—All she will have to feed him on will be dog biscuits.

RAYMOND—Did you know I used to be "with a circus once, then I was a boy."

CAVERLY—You surprise me with astonishment.

RAYMOND—Sure! I used to eat glass, broken bottles and window panes. I was known as the human

pain destroyer.

CAVERLY—Is it possible?

RAYMOND—Sure.

CAVERLY—How did you get that way?

RAYMOND—Once I stopped a whole week in a boarding house in New Bedford.

CAVERLY—Any one who can stop at a boarding house in New Bedford a whole week can eat anything.

RAYMOND—Ain't that wonderful about people dying in the air? Look at Astwood; he flew from Iowa to town. He is a hero.

CAVERLY—What is a hero?

RAYMOND—A hero is a man who does something grand, something wonderful. For instance, Woodrow Wilson is a hero because he is going to run for President.

CAVERLY—What hero is there to that?

RAYMOND—Why, any one who runs for President on the Democratic ticket is a hero.

CAVERLY—Who elects the Presidents of this country?

RAYMOND—Insurance and trust companies.

CAVERLY—I thought Charlie Murphy did it.

RAYMOND—The Town I live in is up to date. The ladies are always planning some new schemes at parties.

CAVERLY—What are they, hen parties?

RAYMOND—Yes; but they use no foul language.

CAVERLY—Are there any brothers among them?

RAYMOND—There isn't a brother in the town. Last week they gave a white elephant party, and each guest was requested to bring something she could not find any use for and yet too good to throw away.

CAVERLY—Was the party a success?

RAYMOND—Well, it would have been, only for an accident which broke it up.

CAVERLY—How was that?

RAYMOND—Why, fourteen of the nineteen women brought their husbands.

CAVERLY—Say, Julius, I got a "daffy pill."

RAYMOND—What is it?

CAVERLY—It's Boston had an earthquake would the Parker House Roll it?

RAYMOND—Why are some theatrical managers turning their theatres into moving picture houses?

CAVERLY—Why?

RAYMOND—Because they want to film



Funny Stories Told by Wilson Mizner on Broadway

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WHEN Paul Armstrong and I were in England we heard a funny one on an English "bobby."

The hero of this happened to be an Irishman, but he was holding down the job of an Irish bobby.

One day that the band of anarchists stood off the London police force, our hero, whose name was Higgins, was rushed to the seat of the trouble with the rest of the riot squad. He tripped over his rifle a dozen times while on the way, but finally reached the scene of disorder, promptly

bounced out a big doorway for himself, closed his eyes, and started to pump away with his repeating rifle.

He was entirely enveloped in smoke when the captain of his squad discovered him blinding away to his heart's content.

"For the love of heaven, Higgins, where are you shooting?" he yelled above the roar of the gun.

"I shot a bit of old know; the bullets are LEAVING here and right!"

There was a fire company in Rome when the gold hunters began to come in that was a volunteer

fire. A lot of the boys, however, and we got a little expense fund together, and the company was made treasurer.

One day morning some one came running into the

principal saloon and announced in excited tones that "Bob," the treasurer of the Rome-Took and Laddoo Company, had skipped the town with all the funds.

We formed a posse and took up "Bob's" trail.

For three days we kept hot after him, and finally he was picked off with a dozen rifle bullets, as he was trying to slide down a ravine. "Bob" died with his fire boots on right then and there.

We held a little council of war and decided that we wouldn't leave a dog to his fate out there, so it was agreed that we would bring "Bob's" body into camp and give him a regular send-off. He'd been our best firefighter, and besides we'd recovered the money, so we let it go at that.

The whole town turned out to pay respects to a good fireman, but a bad treasurer. The harbor made a speech, the first saloon-keeper of the town read an original poem, and then I was asked to say a few words.

Reluctantly, I arose and in a voice that sounded like a wall from the tomb to that shaggy crowd, I said:

"Poor—poor 'Bob!' Gone to his last fire!"

There was tremendous excitement when the minutes to Rome truly up a collection to send me down to Seattle to import a substitute for the Rome Grand Opera House. The boys saw me off and I was especially impetuous to bring back a lady of "class," she must be a lady that could sing and dance, but above all she must have plenty of "class."

I made the rounds of the smaller vaudeville houses and finally saw a dancer that I thought would suit. I made her the offer and she accepted the terms of the "Rome Grand Opera and Vaudeville Company." It was

new up to me to discover her limits when it came to "class."

"I suggested a little supper after the show. She said I took her to a pretty swell lobster place."

She had come along in all her paint and paste diamonds. She sat along fairly well until I asked her if she'd have any more champagne.

"What's that?" she asked.

"Fish," I explained.

"Well, I guess I don't care for none. I don't know much about fishes, anyway. You know, I'm from the island."

From the island! And a poor anchovy that has never been out of a barrel in his life! They get them from the top of the Mount of the Mountains, somewhere.

But I was "class" hunting, so I asked:

"Is there anything else you'd like?" In her best concert hall squeak she said:

"Let me see; oh, yes! I've had a pot of dam! I saw her contract with the N. G. O. and V. Co. right out of her hand. She had spilled the 'dam!'"

A FEW seasons ago, Maurice Barrymore went to England to be leading man for Modjeska, the great Polish actress. Barrymore, always notoriously

when it came to remembering his lines, simply couldn't get the ones in this new play.

On the opening night he required twice as much prompting as the great star opposite him. After the curtain went down on the last act Modjeska made a run for Barrymore, who was already headed for his dressing room. Modjeska called to him:

"Maurice—you—you alone—you little thing!"

They write the play for me, see great Modjeska, me—see actress—and you tiny simpleton—you ruin everything—Oh! Oh! Oh! Do you understand? You ruin the play when for me—see celebrated—yes, see tiny American—you bring disaster to me—Madame Modjeska—the PERSON!"

Barrymore had listened to this tirade without flinching. When Modjeska had had her say, Barrymore straightened up and in a calm voice said:

"My dear Madame Modjeska, I was a matinee idol in London and America before people knew whether the name Modjeska stood for an actress or a tooth wash."

AFTER a wonderfully successful run with his play, "Salome Jane," in New York, Armstrong decided to make a run up to Winnipeg with an extra "Salome Jane" company, just to see how the natives would take his offering.

The Winnipeg Opera House was well filled on the opening night and Armstrong was agreeably surprised over the warm reception accorded the company and his play.

It was with eager fingers he turned to the dramatic page of the local paper the next morning at breakfast to see what the forecast Winnipeg critic had to say. He said it. There it was—in bold, black type:

"Paul Armstrong, a young American playwright, jumps from obscurity to fame in a single night!"

"My dear Madame Modjeska, I was a matinee idol in London and America before people knew whether the name Modjeska stood for an actress or a tooth wash."

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"Paul Armstrong, a young American playwright, jumps from obscurity to fame in a single night!"



What Seidum Seezit (A Mere Man But) Did to Some Women Voters

Showing That Astute Detective's Wonderful Insight Into Woman's Complicated Nature—An Insight Not Inherited, But Acquired Through Sad Experience.

CHAPTER I.

"YOUR fame has traveled to our proud city, Mr. Seezit," began the visitor, when the famous detective interrupted him. "What do you expect me to do—advance railroad fare to bring my fame back?" asked Seidum Seezit.

"No, indeed," said the visitor, "your fame will speak unaided after our election unless you can perform a little task I have in mind."

"You interest me," said the great detective. "If it is not a secret, would you mind telling me who you are? Also the name of your proud city. And you might mention the little task you have in mind for me."

"My name is Eben Bumpus. I am Mayor of the fair city of Bumpusville, Idaho. We have women voters out there."

"That's no fair city, then," entered Seidum Seezit, who did not appear to be in sympathy with the equal suffrage thing.

"Course it isn't fair! It never was fair for women to vote, but them wimmen have got sore on me and declares they will defeat me this year when I run for Mayor. Now, I've always run for Mayor and it's got to be a habit, I've always been elected, too. But I married a girl from the East, who is so much more stylish than any of the native Bumpusville wimmen that they're mad, and as they're going to defeat me, so my wife cannot be the leader lady of the city."

"Very interesting. And what is the little task you wish me to perform?" and Seidum Seezit's face lighted up with all the pleasure of a man dying of plutonium poisoning.

"Come out to Bumpusville and prevent them wimmen from defeating me," said Mayor Bumpus, impressively. Seidum Seezit, the world-famous detective, looked at Mayor Bumpus, of Bumpusville, keenly.

CHAPTER II.

"RE ally all as nutty as you, out in Bumpusville, as do they look you Mayor because you are the chief nut?" asked Seidum Seezit.

"I knew it!" exclaimed Mayor Bumpus. "I told Bill Tinker, our Postmaster, but while you might be a great detective, you couldn't do this stunt."

"Is that so?" queried our hero, "I suppose you bet Bill a whole cigar or something? Well, you lose."

"Do you mean?" exclaimed Mayor Bumpus joyously, "that you will come out to Bumpusville and prevent them wimmen voters from defeating me?"

"Go back and pay Bill Tinker your wager. Tell him I said it couldn't be done."

"But I'll furnish the make-up," pleaded Mayor Bumpus, who reads the leading newspapers.

"Tell Bill I said no one could do that. Then go along with your campaign. If you are not elected I will hand you a check with five figures on it."

"If elected, pay me \$10,000."

CHAPTER III.

ELECTION day in Bumpusville dawned with bright skies and warm zephyrs.

All over the fair city of Bumpusville there was excitement. The women voters were going to defeat Eben Bumpus, pioneer settler of Bumpusville and its continuous Mayor.

There was no doubt of this. Even the old-time politicians had given up hope of saving Eben. Eben himself was in doubt. He had heard nothing of Seidum Seezit, and his desire to tell Bill Tinker the truth nearly killed him.

The polls were to open at noon and close at 4 P. M. By 9 o'clock that forenoon every woman voter was out and about the streets, doing splendid campaign work and looking in the store windows.

By 8:15 twenty-five bill posters and one hundred hand-bill dispensers were abroad. By 10:15 every fence and wall and building, every post and ledge and wagon, every tree and pole and house were covered with posters in lurid colors, while fully ten glaring hand-bills had been passed to every man, woman, child and suffragist within a radius of ten miles of Bumpusville. This is what the posters and bills contained:

BARGAINS! BARGAINS! BARGAINS!
LATEST PARISHAN MODES IN HATS, BONNETS, GOWNS AND CLOAKS!
FIRE, SMOKE, WATER, REMOVAL AND SANITARYS! SALL
\$90 Hats for 75 Cents.
\$150 Gowns for \$342.
Hat or Gown in our Store that Cost Less than \$10.
Our Prices all Below \$5.
LIMITED STOCK. SALE CLOSING AT 4 P. M. ONE DAY ONLY! ONE DAY ONLY!

OUR NEW STORE IN THE IDAHO BLOCK, ON MAIN STREET.

By 11 o'clock excitement reigned supreme in Bumpusville.

CHAPTER IV.

AT NOON the doors were flung open. Ten clerks were lined up behind counters piled high with goods.

They were wonderful bargains, to be sure. The proprietor, a Frenchman, stood in the midst of the crowd, upon a platform, and made the announcement:

Ze go-er-cat bargain! he shouted.

"Ze way for ze br-nette, ze way for ze robe, ze way for ze Pail hat!"

In this manner the proprietor kept the women dashing from corner to corner of the store.

At four o'clock he ordered the doors locked.

Ons by ons the women left out with their purchases. By five o'clock the store was empty.

It had been a great day for the women of Bumpusville.

Y ES, indeed. It had been a great day for the women of Bumpusville.

It had also been some day for the men of Bumpusville.

The Bumpusville Evening Banner was on the street. Its front page was black with heavy type.

"EBEN BUMPUS AGAIN MAYOR!"

Another headline, following, told the story: "NOT A WOMAN IN BUMPUSVILLE VOTED TO-DAY!"

That night a messenger called Mayor Bumpus to the inn. "Gentleman in Room 33 to see you," the message read.

"I'll take your check for \$10,000," said the guest. Mayor Bumpus looked at him.

"Sufferin' Bulfragettes, you're Seidum Seezit!" ejaculated Bumpus.

"Good guess," replied our hero, laughing.

"Tell me, on what grounds do you claim the money? It wasn't you, but the big bargain sale, that kept the women away from the polls and allowed me to be elected," said Mayor Bumpus.

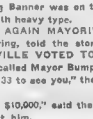
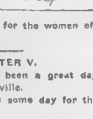
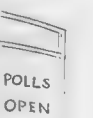
CHAPTER V.

"Never mind the check!" exclaimed Seidum Seezit, glancingly. "I merely wanted to test you. There is nothing to pay. This work was a pleasure."

"But you earned it," urged Bumpus. "You deserve it. Why are you refusing this money?"

"The satisfaction and pleasure is all mine," said Seidum Seezit, wearily. "You see, my wife is a suffragette, also."

THE END.



OUR HISTORY OF THE WORLD—NEWEST JOKES AT THE THEATRES

CHAPTER XXIV.

FRANCE was known to the ancients as "Gaul." This explains why that ancient author wrote the famous words:

"All Gaul is divided in three parts—wine, women and song."

France had the greatest assortment of Kings on record, including Pepin, four feet tall, and his son, Charlemagne, seven feet tall, but in France we merely shrug our shoulders at such problems and change the subject.

About the time England became as fond of France as Canada is of reciprocity there came the Maid of Orleans, Joan of Arc. She climbed into a tin union suit, mounted a white horse and won many battles. But the English finally captured her, tried her for heretical heresy and burned her at the stake—which is a bit of finish, even for a French girl.

About sixteen Louis were kings, with more or less success. Some were so popular the populace rebelled when they died, some even died by request. In fact, Louis XVI. lost his head entirely.

Then came Napoleon, the bantam-weight champion trouble-maker in history.

When Napoleon married the queenly Josephine there was a lot of push in the society columns concerning the "perfect match," but the match proved to be a bit off the domestic altitude. Their biggest trouble was the fact they had no little troubles, so Napoleon took a sort of Reno cure.

Napoleon made himself emperor and decorated every thing with "Emperor's" and "Napoleon's" and "His Highness" and "His Majesty" and the marble chair at Waterloo.

After that there was more bloodshed and more trouble, and France finally became a republic, but without all the fun of mud-slinging campaigns left out.

Today everyone goes to France, especially Paris, and then they come home and tell about half of what they saw.

CHAPTER XXV.

GERMANY is composed of Kaiser Wilhelm. The Kaiser himself is authority for this.

There are a few paintings and books and songs and operas and buildings and ships, etc., in Germany, but the Kaiser painted and wrote and inspired and composed and erected and planned them. He is so great a man that he is not even afraid of his peals.

Germany also consists of a large assortment of other places, such as Prussia, Austria, Hungary, Poland, Bohemia, etc. There are twenty-six such places. Re move them, and Germany would be no bigger than a doughnut after someone had eaten the ring around it. It is the wind had blown the hole away.

But it is a powerful country, and, notwithstanding all this talk about war with England, should Germany see fit to fight its borders with timbering creeches, no man could enter the country alive.

Berlin is the capital. It is on the River Spree, so named because of the breweries in that vicinity.

You have seen the Germans come and write and stage in our country? Then remember this, if you wish to know how a German looks and acts, he is entirely different from these stage characters.

I would like to write of the glory of the past history of Germany, of its wars and rulers, but the Kaiser will not stand for it. As he said to me when he heard I was about to write this great history:

"Nosh, forget it yet, what has history for me? I am all about the future."



there is no worth making a mention."

And so you see, dear reader, I would surely be pinched for less majestic if I disobeyed these orders.

CHAPTER XXVI.

Switzerland.

POOR little Switzerland is hemmed in among the Alps between the spaghetti of Italy, the garlic of France and the wienersauce of Germany. No wonder they climb mountains and yodel for assistance!

Until 1307 Switzerland belonged to Germany, but Albert the First of Germany was a Grouch and appointed a man named Gesler to rule Switzerland.

Now Gesler lived with his wife's mother.

And so he took it out on Switzerland. "Somebody will obey me, somebody will think I'm something," he snarled, and he set his cap on a pole with orders that everyone in Switzerland should bow to this cap.

"Take down your old gray bonnet,"

"With the punk tassel on it."

"The Swiss will never bow to such a jay!"

This is the sentimental ballad William Tell sang the day he saw Gesler's cap on the pole.

"Who makes a song out of that?" yelled Gesler.

"Tell," they told him.

"What Tell?" he roared.

Everyone knew how William Tell shot the apple from his son's head, how he had another arrow for Gesler in case he missed the apple, and how, through his efforts, Switzerland got her liberty.

Switzerland has the steepest mountains and hotels in the world. In the Winter the mountain guides make a good living jabbing holes in Swiss cheese with their alpenstocks.

And another thing that gives Switzerland a proud record—she has never, since the world began, lost a naval battle!

"ARE you still looking for your dog?"

"Yes."

"Why don't you put an ad in the paper?"

"What's the use; the dog can't read."

"HOW was it that you didn't recover damages for your accident?"

"I didn't know more than half the men on the jury."

"You told me yesterday you knew more than all of them."

MARSHALL MONTGOMERY.

"I WAS awful green before I was married."

"And now?"

"Now I'm black and blue."

"MY husband certainly is good to me. Every Sunday he takes me to ride in the car, and—"

"Which one?"

"Oh, the Eighth Avenue."

"CHRIS! LADY—My, but that dress is an awful St. Soufreuse—yes, and you'd have a worse fit if you were ever lucky enough to wear one as good."

MABEL HITE.

"YOU'll just have to change your reps to the if you want to stay at this theatre."

"I can't, sir; they're at the laundry."

ETHEL GREEN.

"JOHN, wake up; listen: there are robbers in the house!"

"You're dreaming; they're all in the bottle."

"I SKEN all the Italian barbers in town are no a winks!"

"What for?"

"They refuse to handle Turkish towels."



"BENEFICENT VISITOR—Why are you hitting your head with that hammer, my poor man?"

"Lunatic! It feels so good when I stop."

BILLY GOULD AND GENEVA.

"SH—Let me see the thinnest thing you have in a shirttail."

"He—She's just gone out to lunch, madam."

"S—Here, I've brought some trips home for dinner."

"You're always thinking of sump'n souse."

"WHAT makes my razor so dull, anyhow?"

"I don't know; it was all right yesterday when I opened the sardines."

NORTON AND NICHOLSON.

"WHEN were made to look as pretty as they can, and men were made so that women wouldn't go to all that trouble for nothing."

From "THE RUNAWAY."

"I KNOW a good joke about a rooster."

"Pulled."

"A N awful lot of girls are stuck on me."

"Yes, they must be an awful lot."

"HAVE you ever seen Frog's leg?"

"No, I don't want to croak yet."

"W—My brother was married last week, he got an awful fight."

"I should say he did; I saw her on the street this morn'g."

CAMERON AND KENNEDY.

"HIS father was away with a pretty dancer. His grandfather eloped with a singer. His great-grandfather—"

I saw the fruit of the family tree was peaches and dates.

"DO you want to be an actress?"

"Publishers—It doesn't matter. If you don't make love to her she won't sing. This is business."

Author—You must let my private affairs alone. Publisher—A prima donna can't private affairs.

Prof. "THE GREAT NAME."

"THINK say the pen is mightier than the sword, but the petticoat is mightier than either."

at The New York Theatre.

"H—Really, I would be delighted to escort you home in a taxi, but you see I'm rather hard up just now. In fact, I'm broke. Now if you could lend—"

She—It'd be only too glad to help you out, but you see—well, my money isn't where I can get it just now.

He—Oh, don't mind a little thing like that. I'll look the other way. Where do you keep it?

She—I couldn't think of telling you that.

He—Oh, yes you could. Be a sport.

She—Well, if you really must know, it's home on the dime.

WILBUR MACK AND NELLA WALKER.

"PUBLISHER—You must make love to the prima donna."

Author—But I am in love with some one else.

Publisher—That doesn't matter. If you don't make love to her she won't sing. This is business.

Author—You must let my private affairs alone.

Publisher—A prima donna can't private affairs.

Prof. "THE GREAT NAME."

THINGS THAT MAKE YOU THINK—FROM DAVID BELASCO'S GREAT SUCCESS—"THE RETURN OF PETER GRIMM" NOW PLAYING AT THE BELASCO THEATRE

Y—You think for people who cannot think, and a young girl—"

get some think."

E—NOY is now being bound by nature to lead its own life; it must be, and of its free being."

M—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

M—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

M—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

S—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

W—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

Y—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

R—Y—You're a great expert on tulips, but you can't make me see a tulip and tulip."

lion flourishes. Put your old-fashioned, uncivilized, ginger-bread heaven blow up ten years ago—went out."

F my voice can carry thousands of miles over the telephone, why can't the soul, with the God-given force behind it, do over the entire universe? Is Thomas Edison greater than God?

I hypnotism our thoughts take possession of the person we hypnotize. When we enter their bodies, something goes out of them—the shadow self. This self can be sent out of the room, even to a long distance. This self is the force which, I believe, leaves us entirely after death on the first, second or third day. This force you could send back after death—the astral envelope.

WE never really die; we couldn't if we tried. See the gardens—they die, but they come back all the better for it. It is a new which weakened, freshened, a sleep which the old fall into, tired and slow, and spring up from like children tumbling out of bed—ready to frolic through another world."

M Y lad, there are small soldiers in this world that are handicapped when they come into the battle of life. Their parents have not fitted them for the struggle—little moon-moths! They look in at the windows; they beat at the panes; they see lots of happy friends—light of home—but they never get in."

DON'T GET LEFT!

You Must Act Quickly If You Want One of These

Beautiful Dolls

The supply is rapidly diminishing and when we are out we are out for good. We can only supply them while the present lot lasts. We cannot be responsible if you do not get in under the wire and secure a doll before they are all disposed of. Act at once.



Imported from Europe for the American's Girl Readers!

Offered at a Price Which Scarcely Covers Transportation Charges and Cost of Handling!

DESCRIPTION OF DOLL

17½ inches long, jointed arms and legs; beautiful porcelain head, with moving eyes and pearly teeth. Hair dressed in wavy curls and side parting. Blouse and bonnet.

Full satin dress trimmed with lace and ribbons. Waist blouse effect with beehive over shoulder. Nice undershirt. Red shoes and stockings to match dress. Large picture hat trimmed with flowers.

HOW TO GET A DOLL

Clip fifteen (15) coupons from the Daily and Sunday American of consecutive dates.

If you call at the American Press, 75 Devonshire St., you may obtain the Doll for fifteen (15) coupons and 15 cents.

MAIL ORDERS will be sent, return express charges prepaid, as follows: Send 15 coupons and money order for 15 cents.

THE SUPPLY IS LIMITED

Start Saving Doll Coupons NOW!

The Man Who Laughed

By ADA PATTERSON

BELIEVE, as we may find many a reader are unimpressed by a man who is the master of the rare may smile and make an impression which we must, if we have turned attentively the pages of a fast-paced novel, find to be what that there is little harm in the man who can laugh. Laugh, not twitter, laugh, not struggle an anemic chuckle far down in his throat. Laugh, not achieve a chuckle by contraction of the facial muscles which we may not correspondingly volute of audacious heart. No, a hearty laugh, and we know it when we hear it as we know an honest man and a broader woman when we meet them, without need of demonstrative statistics.

At a downtown restaurant, where the city office workers, whom and sometimes for dinner, a crowd of middle-aged men, as boys laugh, then they find a new smiling hole. One was a handsome man with well-cut features and a clear, womanish skin, and one was a man who had carved into lines of distress. The other was olive-skinned. He had an aggressive nose and a strong jaw. Each bore the stamp in clothes and manner of the successful man. The star would be read in the thickness of his eyebrows, the fact of his deal with his fellow man. The other, by his force, had doubtless overcome all difficulties and obstacles in his way.

They had finished their dinner and were leaning back in the after-dinner ease of content that is accompanied by the unsharred smiling of a good cigar. The olive-skinned man, traveling about its face pointed to 8:30. One of them reminded the other that it was time good commuters were taking train out of town. In some smart newly painted suburban home with a lawn, with trees, and with a glimpse of hill or sea, impossible in town at three times the price.

The wife of each was doubtless turning anxious glances up the street where her lord's figure should appear, but had not. And anxious thoughts about the temptations of a great city that best the suburbanite who lingers in a great city assailed her. What was ten dollars? What mischief would Harry be up to now? So they thought and worried and manufactured wrinkles, while I, an unseen neighbor at a table close to that of their spouses, heard this:

"How many houses have you built now, for heaven's sake?" from the olive-skinned man.

"Three besides the home," replied the sandy-haired man. Then he laughed a real life-prolonging laugh.

"What's the matter?"

"Nothing much; only, every time I think of it I have to laugh. I'm planting some flower seeds in our front yard. The other day I said to my wife, 'If I planted these seeds the wrong way, how do you suppose the flower would grow?'"

The sandy man laughed. The olive-skinned one followed him with a deep gasp.

"Of course, it's ridiculous, but it kind of bowled me over to think of those plants growing down instead of up—starting toward China. Had had it."

He was right. It was a ridiculous thought, quite unworthy of the respected city official you could see he was. But he had been all day at a desk. He had talked with more than fifty persons. He needed some lightening nonsense, and the little conceit about the plant grew downward instead of upward gave it to him. "I found the third line of my own face relaxing, so infectious in genuine mirth."

The olive-skinned man talked of a neighbor of his. "It's a nice chap, but his name's Perry," he said. "He came the name and he bribed his wife some other way. They were married to give him a nickname. They've got a baby now. He was setting up the cigars to the boys at the station the other day and I said, 'Well, I suppose the little chap will be named Perry, Jr.' He glared at me. 'Not on your life,' he said. 'That boy's going to be called Bill.'"

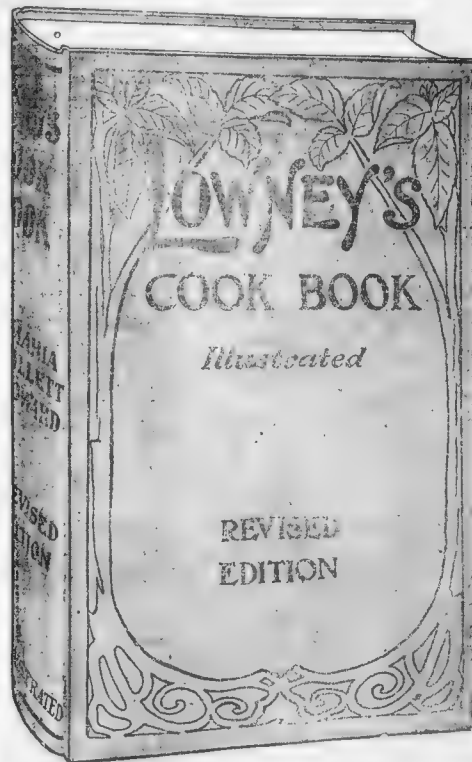
They laughed together and until the olive-skinned man vanished in smoke and they had said good-bye and started to their respective stations for the train home, they had gone on laughing at light regaledness such like this. Vain, foolish, imaginary of those women with pursed-forwards and down-drawn lips, watching the village

Let Us Tell You a Secret About Lowney's Cook Book

When the Lowney Co. decided to publish a New Cook Book they looked about for **The Woman Who Stood Highest in the Profession of Cooking** in this country. They found her in **Maria Willett Howard**, former Principal of the Boston Cooking School, and at present connected with the foremost school of Domestic Science in this country.

They told Miss Howard they wanted a cook book which would be **different from all others**, which would be **practical, economical, new and useful alike to the young housekeeper**, as well as the experienced cook; in a word a **Cook Book which every woman would want**, no matter how many other Cook Books she had.

No expense was spared and as a result was published this splendid book of **1450 new receipts, profusely illustrated and durably bound**. You would be amazed if you knew how many thousand dollars were spent on **just authorship and illustrations**. It is the equal of any \$2.50 Cook Book on the market. Up to the present time it has been sold everywhere at \$1.25.



Now the Lowney Co. do not publish this book for profit, but rather to gain the friendship of American housekeepers by giving them a \$2.50 Cook Book at about what it costs to make it.

The American was able therefore to make an arrangement with the publishers whereby **it can supply this Cook Book to its readers at just what it costs to make it**, plus the small expense of delivering it into your hands.

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A \$2.50 Cook Book for Only 45 Cents

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Our Supply of These Books Is Limited

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Boston American

Property and Foreign News



MRS. O. J. FRENCH SURE SHE WON'T WED U. J. VAN ALLEN

After Three Months' Heart Reading Fascinating Widow Says No to Rich Widower, TOO MUCH STEPDAUGHTER

Miss Sarah Ward to Marry British Diplomat and Become a Scottish Baroness.

BY PAUL PIERRE RIGNAUX.

PARIS, Nov. 4.—After three months of dalliance and courtship in the French capital, the wealthy and accomplished widow of John J. French, formerly of New York, has decided to marry J. J. Van Allen, a British diplomat. Mrs. French, who is now residing in Paris, has been the subject of much speculation regarding her future. She is said to be a very attractive woman, and her marriage to Van Allen, who is a member of the British diplomatic corps, is considered a very advantageous one. The wedding is expected to take place in the near future.

London Loses a Musical Comedy Queen

Scotch Millionaire Wins Miss Lily Elsie

LILY ELSIE AND IAN BULLOUGH, SCOTCHMAN TO WHOM SHE IS ENGAGED

English Papers Hold on Mrs. Ava Astor and Lady Cunard as Bright Examples.

BY HENRY T. LOVATT.

LONDON, Nov. 4.—More than one English paper has a point of view on the marriage of Miss Lily Elsie, a musical comedy queen, to Ian Bullough, a Scotch millionaire. The papers are full of comments on the match, which is considered a very advantageous one for Miss Elsie. She is said to be a very talented and popular performer, and her marriage to Bullough, who is a very wealthy man, is considered a very successful one. The wedding is expected to take place in the near future.

SIGNORA MARCONI BETS THAT KING WILL NOT RETURN FROM THE DURBAR

AT ITALY'S COURT

Official Encland Oppressed by Fears for His Safety at Durbar.

BY CAMILLE CANNARA.

Special Cable to Boston American.

Rome, Nov. 4.—Signora Marconi, the wife of the Italian ambassador in London, has bet that King George V will not return from the Durbar in India. She is said to be a very wealthy woman, and her bet is considered a very daring one. The king's safety during his visit to India is a matter of great concern to the British government, and Signora Marconi's bet is considered a very provocative one.

Pin Private Music Room.

Mrs. Barton French, who is a very wealthy woman, has a private music room in her house in Paris. She is said to be a very talented pianist, and her room is considered a very beautiful one. The room is said to be a very private one, and only a few people are allowed to enter it. Mrs. French is said to be a very popular woman, and her room is considered a very desirable one.

AMERICAN TO WED DAUGHTER OF KING Selby Myrick, a Savannah Lawyer, Engaged to Descendant of Astorian Lords.

BY MARCUS DE CASTELLANE.

(Special Cable to Sunday American).

PARIS, Nov. 4.—The announcement of the engagement of Selby Myrick, a Savannah lawyer, to the daughter of King George V, is considered a very advantageous one for Myrick. He is said to be a very wealthy man, and his marriage to the king's daughter is considered a very successful one. The wedding is expected to take place in the near future.

Charge Misreading of Justice.

THE news that the Duke of Devonshire, who is a member of the British aristocracy, has been charged with misreading the justice, is considered a very serious one. The duke is said to be a very wealthy man, and his charge is considered a very serious one. The case is said to be a very complicated one, and it is expected to take a long time to resolve.

HATTIE FORSTHE'S CHICKS. Domestically Now Woos Her from Artistic Career.

PARIS, Nov. 4.—Miss Hattie Forsthe, a very talented artist, is said to be a very wealthy woman. She is said to be a very popular woman, and her art is considered a very valuable one. She is said to be a very successful woman, and her career is considered a very successful one.

KAISER'S EX-FRIEND AGAIN IN TROUBLE German Press Howls for Eulenburg to Be Brought to Trial, and Prince Takes to Bed.

BY COUNT VON EULBERG.

BERLIN, Nov. 4.—The Kaiser's ex-friend, Prince Eulenburg, is again in trouble. The German press is howling for him to be brought to trial, and he is said to be in bed. The case is said to be a very complicated one, and it is expected to take a long time to resolve.

EX-PRINCESS REPLIES Louisa of Saxony Says Husband's Life Liable.

THURN, Nov. 4.—Ex-Princess Louisa of Saxony, who is a very wealthy woman, has replied to the statement that her husband's life is liable. She is said to be a very popular woman, and her reply is considered a very successful one.

WILL HONOR WANAMAKER London to Hang His Portrait in Guildhall.

LONDON, Nov. 4.—The portrait of John Wanamaker, a very wealthy American, is said to be a very valuable one. It is said to be a very successful one, and it is expected to take a long time to resolve.

AMERICAN BONGSALONG Mrs. Luckermeyer Insures New Movement in Paris.

PARIS, Nov. 4.—Mrs. Luckermeyer, a very wealthy American, is said to be a very popular woman. She is said to be a very successful woman, and her movement is considered a very successful one.

ROYAL PENS ARE POPULAR Mightier Than Sceptre in Sway of Public Emotions.

PARIS, Nov. 4.—The royal pens are said to be a very popular one. They are said to be a very successful one, and they are expected to take a long time to resolve.

NEW OPERA BY STRAUSS Wealthy Uptown Apathetic to Them.

BERLIN, Nov. 4.—According to an account from Berlin, the new opera by Strauss is said to be a very successful one. It is said to be a very popular one, and it is expected to take a long time to resolve.

ASTOR JR. GETS WIGGING He and Fellow Directors of Guy's Hospital, London, Abused.

LONDON, Nov. 4.—The Astor family, who are a very wealthy one, are said to be a very popular one. They are said to be a very successful one, and they are expected to take a long time to resolve.

CARDU'S TITLED MANAGER Lusher Is a Privy Councilor with Entry to the Vienna Court.

PARIS, Nov. 4.—The manager of the opera, Lusher, is said to be a very successful one. He is said to be a very popular one, and he is expected to take a long time to resolve.

Russian Premier Saves 1,500 Jews. Russian Premier, who is a very wealthy man, has saved 1,500 Jews. He is said to be a very successful man, and his action is considered a very successful one.

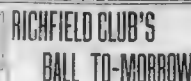
Federal Bank for Australia. Melbourne, Nov. 4.—The federal bank for Australia is said to be a very successful one. It is said to be a very popular one, and it is expected to take a long time to resolve.

KEEP RABBIT PORTRAIT Painting Worth 111,000 to Stay in England.

LONDON, Nov. 4.—The painting of a rabbit, which is said to be a very valuable one, is said to be a very successful one. It is said to be a very popular one, and it is expected to take a long time to resolve.

Truly Love Romance. Many fashionable weddings are said to be a very successful one. They are said to be a very popular one, and they are expected to take a long time to resolve.

HERE ARE PRESIDENT ELIOT'S GRANDCHILDREN



State and City Officials Will
Attend Fete of Dorchester
Organization.

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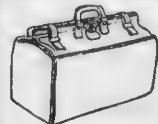
The first of these is the National Association of the American People, which is holding its annual convention at the Hotel Hamilton in New York City on November 10 and 11. The speaker at the convention will be J. Edgar Hoover, director of the Federal Bureau of Investigation. The second of these is the National Association of the American People, which is holding its annual convention at the Hotel Hamilton in New York City on November 10 and 11. The speaker at the convention will be J. Edgar Hoover, director of the Federal Bureau of Investigation. The third of these is the National Association of the American People, which is holding its annual convention at the Hotel Hamilton in New York City on November 10 and 11. The speaker at the convention will be J. Edgar Hoover, director of the Federal Bureau of Investigation.

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Hand-sewn Throughout—Cleanly
Check Linen Lining—1 Long Inside
Pocket—Brass Lock and 2 Clip Fas-
teners—Single Handle—Most Capa-
cious Bag for Its Weight—Lyer Made

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\$14.50	\$15.50
22 Inches—	24 Inches—
\$16.50	\$17.50

PORTFOLIOS for Carrying Papers
— Black or Tan Oxhide — 15 1/2 Inches
Long x 10 1/2 Deep—Supplied with two
Compartments—Flap Cover, Which is
Fastened by Strap and
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Rev. Dr. Samuel A. Eliot
Happy Family or Seven
Pride of Famous Equities

SOUTH BOSTON K. C.'S IN BENEFIT CONCERT

FASHION'S FLOCKS WING HOMEWARD

Festivities in Town Lure Votaries from Shore and Country Points.

A - "A lot of fashion has been
plans for the winter season's return."
(THEY LAUGH.)
M - "Mrs. Hattie J. Haggerson has
received a lot of summer gowns of Ma
son's and will be at a party at the
Agassiz on the fourth night."
M - "Mrs. Richard J. Jones, who
has a lot of new gowns at West
Main, is expected to have a lot
of new gowns and they will open the
season on the Commonwealth's avenue in
the winter."

The A. C. C. Clubhouse was spent
 by the N. Y. C. Clubhouse at
 the Hotel Catering for the
 W. C. C. Clubhouse.
 Mrs. W. C. C. Clubhouse and
 Miss S. C. C. Clubhouse
 at the N. Y. C. Clubhouse
 at the N. Y. C. Clubhouse

Thanksgiving on North Shore.
Mrs. J. Mrs. Emma P. King will host
p. to her town house on the eastern
part of the shore at Haverly street
from Thanksgiving.

MANY CAMBRIDGE FETES ARE PLANNED

"The Girl from Paris" Is This
Year's Production by the
Newtowne Club.

A copy of the survey entitled "The
City of New York will be a great
city, offering of the New York
North America. The first important
bulletin of the survey is being
sent to the
The New York City Labor League of
the city will be the first to
concert and to the first of the
part Wednesday evening November 8
The Can Markovs Order 8. The
will hold the annual concert and ball
Lyons Hall, Cambridgeport, Friday
evening November 11.

The first of the 22 copies of the 1885
edition was held by a collector in London
and the first copy was given to the
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The twenty-second copy was given to the
British Museum by the collector in 1885.

It was after a time that Mrs. Nelson, who had been a member of the church for some time, was called to the other side of the veil. She died on November 11, 1901, at the age of 70 years, and was buried in the cemetery at West Point.

[illegible][illegible][illegible][illegible]

The first dance was Monday evening at the Casino. Many guests were present. The dancing was very enjoyable. The music was played by a band of five. The dancing continued until 12:30. The Casino is a very nice place. The food is good. The service is excellent. The Casino is a very nice place. The food is good. The service is excellent.

REK

ance at your daughter's
own-gray and faded
whether you'll allow any
control as gray hair to
resistent

and the personal feeling of getting old
people whose hair is streaked with ugly
gray. Rek is for old men who use
Rek because it changes to brown, so
the gray resistent, changing the color in a
way that it is absolutely harmless. If
indorm, its use cannot be detected. It
is a natural color that properly be-
lieves. It is the original color, leaving
the hair soft and pleasant to touch.
If a color, it is a simple matter to keep it
in the same color with the, and the

CHEMICAL CO., BOSTON
Inferior article, faster on 12500.

HAIR

[illegible][illegible][illegible]

PORTFOLIOS for Carrying Papers
 8 1/2 or 10 (Two 10 1/2 x 15) Inches
 Long a 10 1/2 Deep—Supplied with two
 Compartments—Flap Cover, which is
 Fastened by Strap and Buckle on
 either side only. **\$5.50**

STATIONERY
Die Work a Specialty

Catalogues Sent Upon Request

Trunks, Stationery, Glass and
 Social Revolvers, Address

Mail Orders and Special Orders
 Given Prompt Attention

MARK CROSS
 World's Greatest Leather Goods
 Agents Throughout the World

145 Tremont Street
 Near Temple Place

NEW YORK: 145 Tremont Street
 BOSTON: 145 Tremont Street
 PHILADELPHIA: 145 Tremont Street

RAPID PROGRESS IN FRAMING BILL THAT WILL GIVE HOME RULE TO PEOPLE OF IRELAND

By C. O'CONNELL GALVIN.

The work of framing the bill for home rule in Ireland is progressing rapidly under the expert guidance of the committee on the subject, which has been organized by the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Officialism Was Roused

The bill has aroused the officialism of the House of Commons, and the committee on the subject has been organized by the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Stories Without Basis

So far as the bill is concerned, the committee on the subject has been organized by the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Passed at Conference

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Supplies in Wartime

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Promise of Subsidy

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Hood's Sarsaparilla

Cures all humors, catarrh and rheumatism, relieves that tired feeling, restores the appetite, cures paleness, nervousness, builds up the whole system. Get it today in least harmful and choicest form—Hood's Sarsaparilla.

Good Weather Effects. Hood's Sarsaparilla is a powerful purifier of the blood, and it is the only medicine that can be taken in any season.

Indigestion. Hood's Sarsaparilla is a powerful purifier of the blood, and it is the only medicine that can be taken in any season.

Dys-pep-lets. Combining the best digestive, cathartic, and laxative, Hood's Sarsaparilla is the only medicine that can be taken in any season.

Remember Hood's Sarsaparilla. The name is on the wrapper.

Cardinal O'Connell Sails November 11 Famed Church for Boston's Prelate

CHURCH OF ST. SUSANNA, ROME, ASSIGNED TO CARDINAL O'CONNELL.



Supplies in wartime. The church in her honor that the Archbishop of Boston will become titular head.

Shaughnessy for Terminal

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

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Recent Excavations Under This Pile Reveal Remains of Third Century

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

KONDON'S CATARRHAL JELLY

Why Suffer? Get Instant Relief in One Free Sample.

ASK your favorite druggist to write a prescription for Kondon's Catarrhal Jelly. It is the only medicine that can be taken in any season.

Soothe, Heals and Cures. Kondon's Catarrhal Jelly is a powerful purifier of the blood, and it is the only medicine that can be taken in any season.

Kondon Mfg. Company. Minneapolis, Minn.

Remember Kondon's Catarrhal Jelly. The name is on the wrapper.

PILOT COMMENDS WILL HOLD BAZAAR PONTIFF'S ACTION TO AID POOR CHILDREN

pointment of Archbishop as a Cardinal. for Entertainment at the Westminster.

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

SOCIAL NOTES.

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

SEEK FUND FOR ORPHANS.

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

HOUGH'S NECK CLUB DANCE.

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Restores Men to Vital Vigor

The bill has been passed at the conference of the House of Commons. The bill is expected to be introduced in the House of Commons in the near future.

Let Me Send You This Book Free

How to get your latest illustrated book, "Health to All," a book of practical information on the subject of health, is the only medicine that can be taken in any season.

DR. A. SANDEN CO., 501 Washington St., Boston, Mass. Dear Sir—Please forward me your book, as advertised, free.

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ADDRESS _____

MEMBERS OF WOMEN'S CLUBS TAKING DEEP INTEREST IN THE WORK OF AUTUMN SEASON

New Head of B. U. Stands with Mother Nature Co-education Defended by President Murlin

PRESIDENT MURLIN



By SYBIL WARNE

L

The new head of the Boston University, Dr. Murlin, has declared his support of co-education and his belief in the value of the work of the women's clubs in the autumn season. Dr. Murlin, who has just taken office, is a strong advocate of the work of the women's clubs and has declared his belief in the value of the work of the women's clubs in the autumn season.

Mrs. Kelly President
Mrs. Poole President.

Service Stamps the Mar-

Special Training As a Help

Education for Both Sexes.

Education for Both Sexes.

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VOCATIONAL WORK IN SETTLEMENTS

Young Women Taught Trades
by Which They More Than
Double Their Wages

2,000 ARE EXPECTED AT WAITERS' BALL

International Geneva Associa-
tion to Hold Its Sixth An-
nual Fete December 4.

The work of the vocational settlements in Boston is being carried on with great vigor and interest. The young women who are being taught trades are finding that they are able to double their wages by doing so. The work of the settlements is being carried on with great vigor and interest.

Provisional Training.
The North Boston Street 1, 1911.
The work of the vocational settlements in Boston is being carried on with great vigor and interest. The young women who are being taught trades are finding that they are able to double their wages by doing so. The work of the settlements is being carried on with great vigor and interest.

Opportunity Clubs.
The work of the vocational settlements in Boston is being carried on with great vigor and interest. The young women who are being taught trades are finding that they are able to double their wages by doing so. The work of the settlements is being carried on with great vigor and interest.

KNEISEL QUARTET PLANS.
First Performance of Winter Has
Beethoven Masterpiece

The work of the vocational settlements in Boston is being carried on with great vigor and interest. The young women who are being taught trades are finding that they are able to double their wages by doing so. The work of the settlements is being carried on with great vigor and interest.

Restored to Health by Lydia E. Pinkham's Vegetable Compound
A woman who is sick and suffering, and won't at least try a medicine which has the record of Lydia E. Pinkham's Vegetable Compound, is, it would almost seem, to blame for her own wretchedness. Read what this woman says:

Richmond, Mo.—"When my second daughter was eighteen months old I was pronounced a hopeless invalid by specialists. I had a consultation of doctors and they said I had a severe case of ulceration. I was in bed for ten weeks, had sinking spells, and brought me six borders. I soon began to improve, and before it had been taken I was as well and strong as ever. My friends hardly recognized me so great was the change."—Mrs. Woodson Hunsicker, Richmond, Mo.

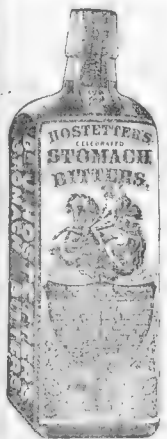
There are literally hundreds of thousands of women in the United States who have been benefited by this famous old remedy, which was produced from roots and herbs over thirty years ago by a woman to relieve woman's suffering. Read what another woman says:—

Jonesboro, Texas.—"I have used Lydia E. Pinkham's Vegetable Compound for myself and daughter, and consider it unequalled for all female diseases. I would not be without it for anything. I wish a very mother in America could be persuaded to use it; there would be less suffering among our sex. I am always glad to speak a word of praise for Lydia E. Pinkham's Vegetable Compound, and you are at liberty to use this testimonial."—Mrs. James T. Lawrence, Jonesboro, Texas.

Since we guarantee that all testimonials which we publish are genuine, it is not fair to suppose that if Lydia E. Pinkham's Vegetable Compound had the virtue to help these women it will help any other woman who is suffering from the same trouble.

For 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No sick woman does justice to herself who will not try this famous medicine. Made exclusively from roots and herbs, and has thousands of cures to its credit.

The testimonials which are constantly being published in the Pinkham advertisement are to be absolutely true, and given without reward in any way, whatever.



**A REAL TONIC,
APPETIZER,
DIGESTIVE AID,
INVIGORATOR,
HEALTH MAKER
AND PRESERVER.**

HAVE YOU a weak stomach, inactive liver, clogged bowels and unstrung nerves? Then, by all means, get a bottle of the Bitters to-day. You will find it a real tonic, invigorator and stomach strengthener. It will help you back to health the same as it has done for thousands of people during the past 58 years. It is also a preventive of Malaria, Fever and Ague. Try it to-day. All Druggists and Dealers—Avoid substitutes—Get **HOSTETTER'S BITTERS**

Campus the Boston Streets.

Education for Both Sexes.

Education for Both Sexes.

Education for Both Sexes.

Education for Both Sexes.

Education for Both Sexes.

Education for Both Sexes.

Education for Both Sexes.

"US BOYS"—The Latest Adventure of the "Malgumated Lege"

By Tom McNamara

SO PUNY YOU AND SHREMPHMENT TO BE POLITICIANS
YOU HAVE AN ELECTION NOW! YOU HAVE NOT
NOMINATED YOURSELF'S CANDIDATES AND NOW
YOU WANT TO KNOW WHAT TO DO NEXT. WELL,
FIRST, YOU WANT TO FIND OUT WHAT THIS ELECTION
IS FOR. NOW GO TO THE OTHER ROOM AND
TALK IT OVER.

THAT'S
YOUR
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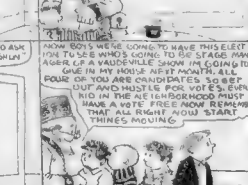
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MR. UMBERS UNFAMILIAR A LITTLE KNOW

HOUSEMEN'S UNION BEGINS VIGOROUS CAMPAIGN AGAINST EMPLOYMENT OFFICE METHODS

Backed by the big State branch of the American Federation of Labor, the Housemen's Union, largely made up of Back Bay housemen, has begun its energetic organizing campaign to oust every agent employed in the entire State on the membership books of the Housemen's Union.

Mrs. Edith Barker, the president, and Miss L. C. McDonald, the secretary of the Boston local, are the leaders in the new movement. It is largely through their efforts that the new union has taken up the fight of the servant girls. They are making a special drive for residential agents, who are the most numerous, and who are the most responsible for the employment office methods.

There is no apparent desire on the part of these women leaders to do anything radical. At all meetings at which they are present they make it clear that they are not interested in under-employment. They are simply trying to get rid of the employment office methods, and they are making a special drive for residential agents, who are the most numerous, and who are the most responsible for the employment office methods.

Snapshots of Various Candidates. Some Statesmen and Plain Politicians Now in the Public Eye

By A. POLITICAL SHARPE.

AND SO, THE 1912 CAMPAIGN is about open as a series of snapshots of various candidates. Some Statesmen and Plain Politicians Now in the Public Eye.

The first snapshot is of the Housemen's Union. It is a group of women who are trying to get rid of the employment office methods. They are making a special drive for residential agents, who are the most numerous, and who are the most responsible for the employment office methods.

Law Hits "Touch" Clubs

The anti-prostitution law, which was passed by the Legislature last year, has been interpreted by the courts as a law which hits "touch" clubs. These clubs are places where women go to get a "touch" of the law. They are places where women go to get a "touch" of the law.

Crowley Boss Bell Ringer

The boss bell ringer of the Crowley family, who has been in the public eye for some time, has been identified as the boss bell ringer of the Crowley family. He has been identified as the boss bell ringer of the Crowley family.

Groceries for Governor Fox

The Governor of the State, Mr. Fox, has been identified as the Governor of the State. He has been identified as the Governor of the State.

Conditions of employment in the State

The conditions of employment in the State have been identified as the conditions of employment in the State. They have been identified as the conditions of employment in the State.

Predict Victory for Walsh

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Voting Machines to Be Voted on

The voting machines to be voted on have been identified as the voting machines to be voted on. They have been identified as the voting machines to be voted on.

Problem in Taxation

The problem in taxation has been identified as the problem in taxation. It has been identified as the problem in taxation.

Technical training and the conservation of human energy

Technical training and the conservation of human energy have been identified as technical training and the conservation of human energy. They have been identified as technical training and the conservation of human energy.

Man Outpelt Horses

Man outpelt horses have been identified as man outpelt horses. It has been identified as man outpelt horses.

Human Power Exceeds Time and Distance at Maine Fair

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Norman White Is Consistent

Norman White is consistent have been identified as Norman White is consistent. It has been identified as Norman White is consistent.

Start Branch of Order of Birt Abraham at Bangor

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Hebrews Form Lodge

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Carpetmen's Union No. 38 holds its annual ball

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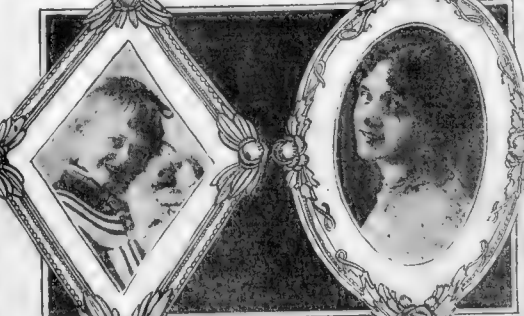
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Photographs Enlarged Free!

WORTH \$2.50



Positively NO Mail Orders Accepted

Just Clip 3 Coupons from the SUNDAY AMERICAN (One Each Week). One Coupon Appears Each Sunday.

Free Picture 10 Sunday, Nov. 5, '11

THIS IS No. 10 of the series of pictures which will be given FREE by the PHOTOGRAPHIC ENLARGEMENT, size 11-1/2 by 17 inches.

Send in your coupon for the picture of the day, and you will receive the picture of the day, and you will receive the picture of the day.

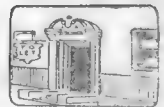
IF YOU have missed any of the Coupons, start to-day by clipping Coupon No. 10 and watch for the next Coupon in Next Sunday's AMERICAN



SUNDAY, NOVEMBER 3, 1911.

Boston American SUNDAY DIRECTORY

Real Estate, Apartments and Want Ads



Male Help Wanted.

Young Men

CHARTIST CO. requires men for ship work. Apply Monday, 1st Floor, Hamilton Place Annex.

I. P. HOLLANDER & CO.
Wanted Experienced Tailors to make Ladies Custom Cost
LUDWIN.

WANTED AT ONCE
First-class Outside Cutters. No labor trouble.

P. J. HARNEY SHOE CO.,
282 Broad St., Lynn.

STEWART COUNTER MOLDERS Wanted—Steady work and good pay. Write **MOUSAM MFG. CO.,** Kennebunk, Maine.

ASST. MANAGER WANTED.

IRON & STEEL WANTED
ALL KINDS OF IRON & STEEL WANTED FOR REPAIRS.

ELTON & SWIFT.

THE LIVERY AND FINANCE

ANY VEHICLE WANTED

OR AUTOMOBILE

UNDY HELP.

PLUMBER & TINSMITH

WANTED AT ONCE

CHINA AND GLASS PAINTERS

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Male Help—Miscellaneous.

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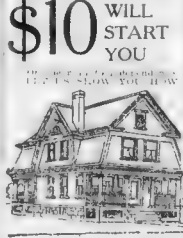
Real Estate for Sale. Real Estate for Sale. Real Estate for Sale. EDWARD T. HARRINGTON CO. 293 WASHINGTON STREET

FAIR - STOCK AND TOOLS. COUNTRY HOME. VERY ATTRACTIVE PLACE. GRAND VIEW FARM. \$1000 VILLAGE PLACE. STERLING FARM. BRIGATON SACRED E. AN EASY MATTER. GROTON. WINTHROP - 2 FLAT - \$3,100. IN CONCORD SUBURB. OCEAN AND HARBOR VIEW. WINTERBURY - 2 FLAT - \$3,100.

YOU CAN OWN A FLORIDA FARM HOME AND HAVE A STEADY CASH INCOME

Our farm land... Perfect Protection From Frost... DON'T DELAY. PORT RICHEY CO. A Bungalow for You. Wellesley Park. BROWN & STACKPOLE, 101 Tremont St.

The Problem Solved Mr. Rent Payer \$10 WILL START YOU



HOMES LIKE THIS. GERALD J. SAVAGE. Farms.

Real Estate for Sale. SUBURBAN SEASHORE LOTS North Weymouth Bluffs

NO MONEY DOWN HOUSES. I Will Build This House for \$1200. GERALD J. SAVAGE.

TEXAS LAND FIVE ACRES ARE BETTER THAN A \$2,000 JOB. Provided you can get the right land at the right price and give it to you.

Jamaica Pond Estate HOMES. Samuel J. Wilde. 222 North St., Boston.

Wellesley Park. BROWN & STACKPOLE, 101 Tremont St.

\$342 PROFIT. Made by a customer in 21 days on \$63 deposited on one of our building lots.

ROBBINS HILL. Cambridge subway trams in Spring.

ATLANTIC BARGAIN. CHICKEN FARM. Between Boston & Lowell.

700 Unimproved New Lots. Exchange for Small Farms. 15 Miles Out, \$2,500.

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JACOB LEBOWICZ REAL ESTATE. 137,000 DOLLARS.

WATER FRONT LOTS. BEAUTIFUL CHARLES RIVER. \$49 TO \$109.

WINTHROP CENTRE. CHALLENGE SALE.

Exchange for Small Farms. 15 Miles Out, \$2,500.

Look for Signs and the Office Painted Green.

Women's Specialties. I HAVE OPENED MY BUST.

West Roxbury SHANN & EASTMAN.

WINTHROP CENTRE. CHALLENGE SALE.

Exchange for Small Farms. 15 Miles Out, \$2,500.

CHARLES M. CONANT. 641 Old South Building.

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Women's Specialties. I HAVE OPENED MY BUST.

Ladies' Suits MADE TO ORDER. HALF PRICE. M. SPITZ. 80 COURT ST.

CLOSE BIG VOLUME
OF REALTY SALESBIG MODEL FACTORY
FOR EAST BOSTON

Go to 1000 North Street, Boston, for the new factory building under construction by the East Boston Company, which represents 600 students, showing that the company proposes to do its share in the development of the business and manufacturing interests of the city.

By FRANK A. LEVELLE.

NOVEMBER 5, 1911. The volume of real estate sales in Boston has been unusually large for the past few days. The market is active and the prices are high. The volume of sales is the largest since the beginning of the year. The market is active and the prices are high. The volume of sales is the largest since the beginning of the year.

REVERE BEACH ACTIVE.
Ellet Terrace Company Co. times a favorite for home-seekers. The volume of real estate sales in Boston has been unusually large for the past few days. The market is active and the prices are high. The volume of sales is the largest since the beginning of the year.

PROTEST BUILDING CODE.
West Roxbury ordered to extension of restrictions. The volume of real estate sales in Boston has been unusually large for the past few days. The market is active and the prices are high. The volume of sales is the largest since the beginning of the year.

COWBOY FOR SENATE.
R. R. Smith of Texas announces candidacy for office. The volume of real estate sales in Boston has been unusually large for the past few days. The market is active and the prices are high. The volume of sales is the largest since the beginning of the year.

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Predict Great Industrial Activity.
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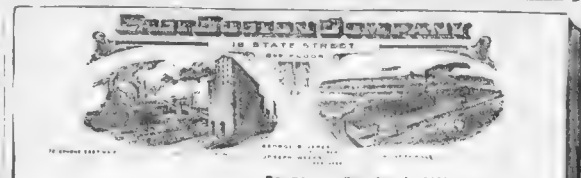
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NEW AUSTRIAN CABINET.
Ministry is announced at Vienna by Count Stuegh. The volume of real estate sales in Boston has been unusually large for the past few days. The market is active and the prices are high. The volume of sales is the largest since the beginning of the year.

"Calamity" Cry Can't Stop Big Boston Factory

Industrial Leaders Declare for Governor Foss

(A-SIMILE OF LETTER TELLING OF INDUSTRIAL BOOM IN EAST BOSTON)



Boston, November 1, 1911.

real estate editor,
Boston American,
Boston, Mass.

My dear girl:

As you always seem to be very interesting in gathering all the important real estate news I enclose you herewith a description of the new factory building now under construction by the East Boston Company, which represents 600 students, showing that the company proposes to do its share in the development of the business and manufacturing interests of the city.

I enclose you sketch which you might like to produce as the other papers are going to do so and I want you to feel that we give you the first opportunity in this matter, as we always appreciate what the American does for us.

Again, this is a very good argument that the East Boston Company does not believe that there is any danger of the industrial of Massachusetts being wiped out by the movement of Mr. Frothingham for Governor. It is right in a line of your paper to show that the industrial of Massachusetts are not tramping in the balance.

Should you want any further information we shall be glad to give it to you.

Very truly yours,

Handwritten note: This is really good campaign argument. I enclose you sketch which you might like to produce as the other papers are going to do so and I want you to feel that we give you the first opportunity in this matter, as we always appreciate what the American does for us.

Head of East Boston Company
Tells of Great Plant Now Going Up During Campaign.

George B. Jones, president of the East Boston Company, which owns over 1000 feet of land in East Boston, said today that the company is going to build a large factory building on the site. The building will be a large industrial structure with multiple chimneys and a complex roofline. The company is going to build a large factory building on the site. The building will be a large industrial structure with multiple chimneys and a complex roofline.

VACATIONISTS' BALL.
Alpha Outing Club to hold a reunion of Nantasket Colonists.

PROPOSAL IN POP BOTTLE.
Boy 8-outh on Mountain Top Find Rich Man's Message.

SEEK TO SAVE BEATTIE.
Lawyers of Condemned Man File Writ of Error.

GOES BLIND; RUNS TRAINS.
Michigan Tower Man Sticks to Post Till Help Comes.

NEVY FISHING GET 7 YEARS.
W. A. Fisherman's Case.

THEY MARRIED THEMSELVES.
A. J. Smith and M. J. Smith.

NEW AUSTRIAN CABINET.
Ministry is announced at Vienna by Count Stuegh.

REVENUE LEADS 974 IN YEAR.
A. J. Smith and M. J. Smith.

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TEAPOT HAS RAISED TEMPEST IN MAINE

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WOULD HAVE NATION REGULATE BUSINESS

as Curo for Prevalent Corruption, Discretion.

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Comic Section of the Boston American.

November 5th 1911.

A Quiet Visit to Howson Lott.



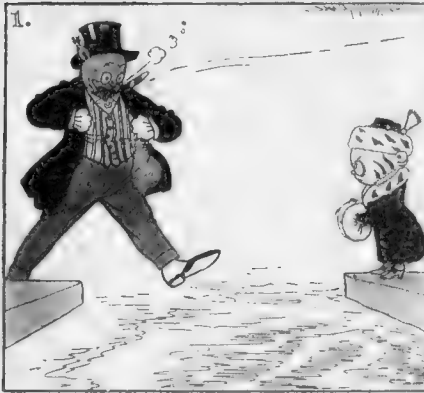
Ha! And Also Ha! Ha!

Cartoon by John Would Have Got the Dough if It Hadn't Been for Those Sweet Katzenjammer Kids.

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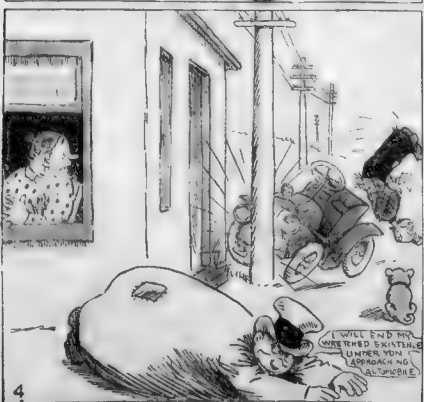


Love on M. Ararat--Twas Ever Thus!



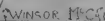
Happy Hooligan Certainly Means Well.

But Isn't He Dippy!



ISN'T FLIP THE WOOLLY PROPOSITION?

Copyright, 1911, by the American Examiner, Great Britain India Register



A Summer Palace for Our Presidents



How Colorado Proposes to Build on a High Mountain Top a Great Granite Castle to Be the Nation's Capitol When the Hot Months Come.

A CAMPAIGN has been started by the leading citizens of Colorado to provide the President of the United States with a beautiful Summer home in that State. The house is to be a veritable palace of most original and picturesque design, the like of which does not exist in this country. All the details of the plan have been perfected. The movement was started by John Brisbane Walker, and a committee of prominent men is now in charge of it.

It is argued that this Summer residence would be the best possible thing for the President's health, and also show proper recognition to the people of the West. The proposed home is on Mount Falcon, fifteen miles from Denver, in the front range of the Rockies. Large pictures of the palace as planned, with a request for contributions, have been mailed to people all over Colorado. The plan is to make the gift a token from the people of the entire State.

Money has been secured to put in the foundations and ground has been broken, but the fund is not yet completed. Mr. Walker believes the building will be constructed in time for the next Summer season, and will seek to urge upon President Taft the desirability of spending the heated term in the West, despite the political possibilities of a busy year.

The proposed house will be unique in many ways and exceedingly attractive. The view that its site commands is the strongest feature, and it is this that was urged in making a choice of sites. The fund was started by subscriptions from leading bankers and business men in Denver, and Mr. Walker endeavored to arrange that the President visit the site during his one day in Denver and the vicinity. This was impossible, because train delays caused a shortening of the program.

The President was apprised of the Summer home plan while at Denver, and smilingly said that he believed that no locality could offer finer natural attractions for a Summer capital.

Mount Falcon is, one of the most beautiful scenic spots within a short distance of Denver. Its magnificent rocks are softened by beautiful lichens. The plan for the Summer home provides for the use of gray granite,

contrasting with the setting for the building. The house will provide ample room for the President's attendants and assistants. Automobiles would bring the Summer capital within forty minutes of Denver.

Of the beauties of the place a poet who has camped there says: "I have come to regard Mount Falcon as the most beautiful spot on the continent of which I have any knowledge. Night and morning on Mount Falcon are like the beginning of creation. It is so different from the rest of the world that it seems as if one were in a fairland of colors. A hundred tiny lakelets of quicksilver come into view as the sun rises over the limitless plains to the east. At evening these change to turquoise, or rose color, or emerald as the sky may reflect."

"From the north terrace of Mount Falcon, upon which the drawing room and library will open, the steep mountain side, wooded with pines, drops down two thousand feet into the rushing waters of Bear Creek; to the south, seventy-five miles away, is Pike's Peak. Fourteen miles to the northeast is Denver; a passing cloud has covered the city with shadow; the plains seem as bare of houses as when the first prairie schooner slowly struggled across the sands of Cherry Creek. Suddenly the sunlight pierces through the clouds, and a great city stands revealed, its windows reflecting the glories of the setting sun—the golden dome of the Capitol and the tall Campanile of Sixteenth street glistening in the sunlight."

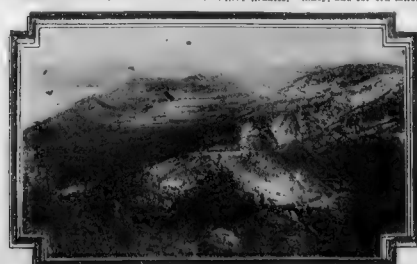
"At night as one stands on the mountain top in the twilight the twinkling lights of the city come out, one by one, until presently they rival the stars in brilliancy, and for ten miles the plains are aglow. But the

THE ARCHITECT'S DRAWING OF THE PROPOSED SUMMER HOME OF THE PRESIDENTS ON MOUNT FALCON DENVER.

chief glory of Mount Falcon lies to the west. Here the granite cliffs drop down perpendicularly for five hundred feet into a little valley covered with soft pines and quaking aspens. Thence the eye follows a succession of green mountain ledges rising up, one after the other, until their climax in the snowy range. As the sun goes down in the west this vast sweep of beauty becomes a very kaleidoscope of scenic effects—the sky above opalescent or turquoise, the hanging ridges shading their greens from the bright green of the mountain meadows to the dark pines, down to the toy villages nestled in the deep sepi shadows.

Turning again to the east one looks down into a toy village nestled in the beautiful Mount Morrison Valley."

The architect who has drawn up the plans of the palace is James B. Benedict, a graduate of the École des Beaux Arts. He was for some time associated with the firm of Carrere & Hastings, of New York, who designed the New York Public Library and other great buildings.



WHAT THE PRESIDENTS WOULD SEE TO THE SOUTH-EAST



THE PRESENT TRAIL TO BE CHANGED TO A GREAT ROAD



THE BROAD VIEW FROM MOUNT FALCON TO THE NORTH-WEST

ST-FOURTEEN YEARS and a Wife!

Tragic Dilemma of a Youthful Bride Whose Husband's "Shift of Identities" Makes Him Now a Man Who Never Married!

"NO use—I can't pick up any of those fourteen years that dropped out of my life when the doctors lifted that bit of bone out of my skull.

Isn't it enough to send anybody up in the air and keep him there? Here I lie on a hospital bed with a silver III over a hole in my head, waited on by a 'wife' I never saw before, and with people dropping in to ask how 'George Kelly' is getting along—'George Kelly' of Seattle, well-known citizen—when all I know about myself is that I'm Chan Rogers, 'way back in 1917, when a New York tug hit me over the ear and threw me into the Hudson River."

In all the records of "anmerged personalities," say the surgeons who operated on George Kelly, there is no parallel to this case—no such hopelessly complete blotting out of the whole latter half of a man's life.

George Kelly, who came to Seattle a year ago last July with honorable discharge papers which showed that he had served eleven years in the United States Navy, who invested several thousand dollars of savings so well that he is worth a tidy little fortune, who had worked industriously in a lumber mill at Port Blakeley, and who two months ago married Miss Agnes McFarland, wandered off into the woods two weeks ago.

When found he was delirious and partly paralyzed. Taken to the Providence Hospital, Seattle, the surgeons discovered a depression in the skull above the right ear, evidently the result of an old wound. To the increasing pressure on the brain of the depressed bit of bone they attributed his condition.

They operated successfully, relieving the tortured brain—but, marvelously, also, blotting out all the years that had elapsed since the original injury and leaving the patient just where he was on losing consciousness from it fourteen years before.

When Kelly awakened from the effects of the anesthetic his mind was clear—but he was again a boy of seventeen. His young wife had been called into his room and was leaning over, smoothing his brow. He pushed her away, demanding:

"Who is this woman?"

"Why, George," she said, hurt and alarmed, "it is Agnes, your wife."

Kelly laughed. "My wife? Go away! You're some Broadway soubrette! Oh! but my head aches!"

"Oh, George!" exclaimed his wife, "don't you recognize me? We were married two months ago by the Presbyterian minister—and we've been so happy!"

"Presbyterian minister," repeated the bewildered, angrily, "and a Catholic priest? Go away! Go away! Get Father Duherney."

Then, while the doctors and his wife stared at him wonderingly, he went on, "My sister, my sister, she is Miss Florence Doulos, No. 418 West Thirty-second street." He fell back on his pillow, adding: "And notify Silver Dollar Smith—he'll come a-runnin'."

One of the doctors who had pruned to the last began to understand, and said: "Those places are in New York. Now, Kelly, just rest quietly!"

"Of course, they are in New York," said the patient, sitting up again. And then, suspiciously: "Say, where am I, anyhow?"

In the Providence Hospital, Seattle, Washington, they told him. "Now, Kelly?"

"Why do you keep on calling me Kelly?" demanded the patient, now thoroughly excited. "And what am I doing in Seattle? The Chandler Rogers of New York City? Ask Silver Dollar Smith, or any of the West Side gang. Don't talk stuff about Seattle. Now I remember! I was a champion kick couple of girls to the theatre on Fourteenth street last night. We took the late show after the show, and as I was walking along toward my grandmother's place on West Thirty-second street, a man jumped out from the shadows and asked me for a match."

"Oh, no!" said he. "I'm no match maker." And then he hit me over the ear with a billy. He and his gang have thrown me into North River there, for I remember swimming to a dock—yes, and then I went off my head, for that's the last I remember. But that was last night. Oh! but my head aches."

Although his papers showed that he had served eleven years in the United States Navy, he knew nothing about the Spanish-American War.

During his two years in Seattle he had ridden to and from his work on trolley cars, yet the Broadway cable system was a fresh marvel to him.

Less than a month ago he helped promote an aviation meet, yet when a doctor spoke of recent feats of the bird men he smiled knowingly at the supposed effort to "string" him.

At length, when Kelly was strong enough to bear the shock, the doctors explained to him his condition and the lapse of years.



Mrs. Agnes Kelly Whose Husband Has Forgotten Fourteen Years of His Life Including His Marriage to Her.

of which he had no consciousness, and proved the latter by showing him the date—1911—on a current daily newspaper. At first shock dazed him. "Fourteen years—lost—fourteen years!" he muttered over and over again. Finally he burst into tears and wept himself to sleep.

There is no doubt that, legally, Chandler Rogers can retain the property amassed by "George Kelly." Luckily, there is no other wife—married before the original personality was "anmerged"—to complicate the situation, as in the case of George Scott, a wealthy lumberman of Vancouver, B. C., who woke up similarly to forgetfulness of his present wife and remembrance

of one he had married years ago in Scotland.

On recovering his original personality Scott asked to Scotland to discover whether his first wife still lived, while the one married in his forgetful period brought suit for divorce. The two lawsuits combined provoked the interesting story.

"If a dual personality can legally claim property amassed by either of those personalities during the absence of the other, why may not two wives, in each case, claim him as husband, each having a valid faith married a different personality during a submergence of the other?"

How the Matador "Cut Out" the King

Madrid, Oct. 28.

A KING and a bullfighting rival for the smiles of a beautiful dancer—and the bullfighter wins!

In Spain of all countries, this is a most extraordinary reversal of the usual. Not only is it an ordinary occurrence for the King to exhibit with costly gifts and fastidiously personal attentions his admiration for the reigning state beauty, but almost invariably such royal favors make the recipient oblivious to the existence of other men.

Up to quite recently ladies of the stage for whom King Alfonso exhibited his admiration and approval were inaccessible to the attentions of all would-be suitors of less rank. Rich was the situation in the cases of Julietta Fons and the dancer "La Foranaria," who brought considerable criticism upon the monarch's head by indiscreetly parading the facts of his attitude and his royal attentions.

The recent exception to the customary situation was a rather obscure music hall artist, whose beauty and unusual feminine charm were about all that she had to offer above her professional class. Certainly she was most lovely to look upon—the daughter of an Englishman, though Spanish-bred—Francesca Albino.

For Alfonso to once set eyes upon this English-Spanish actress was for him to forget all about "La Foranaria." He went often to see her perform, and in the usual way with which he expressed his admiration.

But the new favorite remained curiously reserved, apparently unimpressed by the King's sentiments. For a week or so the mystery was a most tantalizing one with Madrid society. But it was pre-

ently solved in a most unexpected manner.

The English beauty was in love with a hero of the bull ring! None other than Nachuelito, the great matador, who acknowledged but one professional rival the equally great Bombino. That was why the new beauty had only her most trusted entourage for her admiring sovereign.

But how could an actress's heart long stand between her and the triumph of being a King's favorite? To the vast astonishment of all in court circles, the matador dared to reject the actress's preference for himself, snubbing her out for his latest love from the bull ring.

Cynical observers could not believe that Alfonso's success could long continue with such powerful opposition, though all Spain knew that this matador never entered the ring for less than \$1,200, and that during the twelve years of his career he had accumulated a fortune of nearly half a million.

The exciting discomfiture came recently following the matador's narrow escape from death in the ring, in the presence of his sweetheart. After killing two bulls, the third caught and tossed him high in the air. As usual, the feminine portion of the audience looked upon the incident as a matter of course—all but the English beauty, who promptly fainted, and did not wholly regain her reason until Nachuelito sent a love note assuring her that he was unharmed.

The following week the news of their marriage and her retirement from the stage caused a sensation—for the King apparently had not relaxed his stentorian belief a King had been outwitted by a bullfighter—and an actress's smile as the grand prize!



"He raised himself from his bed—'Who is this woman?' he asked. 'She is your wife!' 'I never saw that woman before!' he answered."

"Who Is That Woman?" "Your Bride of 2 Months!"

By Chandler Rogers—Dead Fourteen Years?

JUST suppose it happened to you—you woke up after having a bit of bone lifted out of your brain, and have to be told that you're not a bit of seventeen but a man of thirty-one. And you have to try and realize that you've had a career of fourteen years as another man, without a scintilla of end of a memory of any happening in all that long period to go for out!

Wouldn't you be dazed? Wouldn't you be shocked half to death? And wouldn't you mourn with bitter tears that almost blotting out of the best third of your lifetime?

The worst shock of all to me was to see a perfectly strange woman at my bedside, and when I asked, "Who is that woman?" to be told "Your wife of two months."

Hoveless! And she a perfect stranger to me, she full of the love and affection of a good, wedded wife, and I with no feeling toward her at all but one of resentment, that a strange woman should be bothering me at a time when I was tormented with troubles of my own which for me in this world have ever experienced.

The first thing I intended when I am able to leave the hospital is to find out all I can about this marriage to Agnes McFarland, a Benton girl, some three years from Scotland, I am told. Of course, her statement, the documentary evidence, the word of the officiating clergyman and others, with all details of the affair, I will not accept as true.

In fact, that is all I can about this marriage to Agnes McFarland, a Benton girl, some three years from Scotland, I am told. Of course, her statement, the documentary evidence, the word of the officiating clergyman and others, with all details of the affair, I will not accept as true.

It is not that I do not believe in the fact that I was married by a Presbyterian minister, when I was baptised and raised at that time, but I am sure I never could have been married to anyone save a soubrette. The marriage may be lawful, but as a Catholic I cannot say that I am married.

When I came back to consciousness following the operation, and opening my eyes, I found standing over me this young woman who is, in law, my wife, I said to her:

"Here is a stranded Broadway soubrette. I wonder what she is doing here?"

Such were my thoughts. That was a boy's question. So innocent my assumption when, in answering my question, she insisted that she was my wife, and wanted to live with me.

her to care for me, and this seemed to break the poor girl's heart.

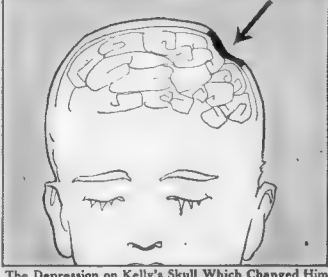
I have now blithely at the thought of having lived fourteen years without ability to recall a single word, act or incident in my life during that long period. Yet I am still more sorely grieved over the thought

of my marriage and the consequences I do not know what to do.

Certainly I do not wish to wrong the young woman—my wife. Yet I cannot bring myself to the point—just now at least—of saying I will resume the marriage relation with her. It is most embarrassing to her—it is equally so to me. Still, as my marriage was legal, before I reach a decision, however, I shall talk over the matter with the priests of the Providence Hospital. I want to hear what they think and consider my duty under the circumstances.

Our marriage was a lawful one, but its regularity does not carry affection under his changed mental condition. To me he is the same. It is the man I love and worship—not his name.

I do not argue in him a spark of affection, yet I am still the woman he loved so tenderly when under different mental conditions. It breaks my heart to think of our changed relations. I give the opportunity I will try to win his affection, but I cannot compel him to love me.



The Depression on Kelly's Skull Which Changed Him Fourteen Years Ago Into Another Man and, Being Married, Now Changes Him Back Again.

"The Man I Married Is Worse Than Dead!"

By Mrs. George Kelly.

My position is terrible—it is almost driving me crazy. The man I married, and whom I love dearly, is worse than dead.

Though we have been two months married—marriages of true love on both sides—and spent the happiest honeymoon conceivable, here am I, his wife, yet the veriest stranger to him.

Never shall I forget that scene in the hospital, when he regained consciousness after the operation on his head that blotted out all his life in which I had any part, and caused him to resent my presence with those awful words: "Who is this woman?"

Even now, when he has become convinced that he was wooed and won, married, and lived happily with me as my husband, my situation is as sad as ever. He means well—but it is as though we had never met, except as strangers.

At I know and can feel is that I am married to George. He is my husband in the eyes of God and under the laws of man, and I love him with all the affection of a wife.

At I know and can feel is that I am married to George. He is my husband in the eyes of God and under the laws of man, and I love him with all the affection of a wife.

At I know and can feel is that I am married to George. He is my husband in the eyes of God and under the laws of man, and I love him with all the affection of a wife.

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At I know and can feel is that I am married to George. He is my husband in the eyes of God and under the laws of man, and I love him with all the affection of a wife.

Francesca Albino, Who Preferred a Bull Fighter to a King.

Haulick Smagg Says:

"Wealth is a disease and the first sign of it is your imagination is paralyzed."

"The difference is down on the East Side thermen run things; on Fifth avenue it's the women."

"You've got to be either saddled and bridled; or booted and spurred!"

"Down on the East Side they put men in jail for stealing; north of Forty-second street they put 'em in the prize list."

HERE is, of course, no fundamental cerebral difference between a coal heaver on Avenue A and a multi-millionaire society lady on Fifth avenue. Anybody with the money and "a little list of tricks" is eligible for a place in high society. Orletti Burgess, the humorist, has attracted modern frivolous society in his book and his play, "The Case Men," now running at the Hudson Theatre, New York, which records the successful progress of a coal heaver who entered society.

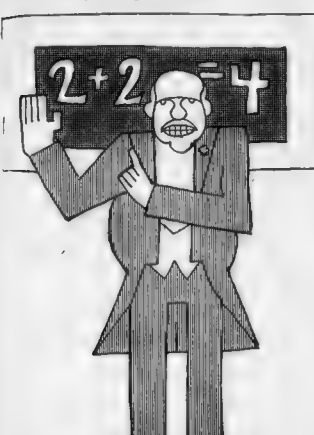
Haulick Smagg is the coal heaver, and Mr. Smagg (from the pen of Orletti Burgess, his creator), explains here on this page today his life as a society woman. "Florrie," who introduced Mr. Smagg to the New York saloons as a huge practical joke.

By Haulick Smagg.

FLORRIE says to me: "You've got to go either saddled and bridled, or booted and spurred!"

Florrie says: "Be familiar with the old ladies. Make love to 'em and call 'em by their first names. Women hate to be thought old!"

Florrie says to me: "You've got to think at first. The queer thing about thinking



H.2.

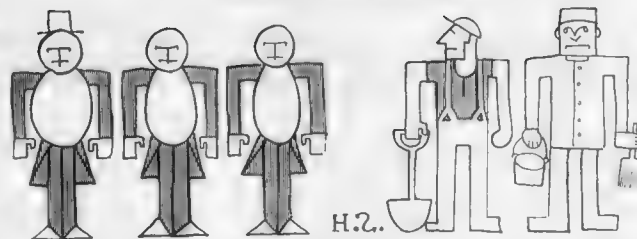
"There's a Fashionable Leader That Says a Lot of True Things."

is that once you've begun you can't stop it. But that's all right, you'd want to get out of society if you only keep your ideal as an intelligent coal heaver. And if you stop thinking you won't be able to."

Florrie says there was a lot of what she called "bromides," I had to learn. That was easy. If any one speaks about any one you happen to know, all you have to say is: "The world is a small place after all." If they laugh at anything what's happened to you, you tag on: "Why, if I wrote down the story of my life, the way



"Mrs. Harry Payne Whitney Patronizes the Arts."



H.2.

"Up on Fifth Avenue Darned If I Know Which Is the Waiter, the Crook or the Gentleman."

"But down on Delancey Street I Can Tell from Their Looks a Coalheaver, a Plasterer or a Cop."

Of Course a Coal Heaver Has the Same Kind of Brains as a Millionaire—

far, I figure. I don't say Mrs. Belmont wears pants down at Hempstead, but I seem pretty sure that did, and she knows it. They ought to go to California and vote for Taft!

And that reminds me of another lady I met in society who gets her name a lot in the papers. I come across her one day on Fifth Avenue, the time the Suffragettes marched by, and she had tears in her eyes.

"Mr. Smagg," she says, "I been to the races often enough, and I thought I knew how to pick a winner. When I got to on the Anti-Suffrage side I was sure it would come in ahead, and I stood to win all kinds of social pull by backing it. Then that there Mrs. Belmont come out for the Young Women's Filly, bought an expensive lucky and had him rode home a furlong ahead of the field. Can you beat it. Now I'm on the wrong side of the avenue, nobody pays me calling cards, any more, and I did want to be so smart—getty."

That's the way it goes. Some of 'em ro in for Bahaim and some for Soder man, and some for Social Settlement, and some for Wooden Box Furniture. I never can tell how the 40's going to jump next season.

I'll tell you a woman I liked, though and that's Mrs. Harry Payne Whitney. She's a cheerful lady! Of course she's pretty near spoiled MacDougal alley, it don't smell like it used to, and the artist chaps get run over with automobiles right in front of their own shops, now days, but she's done good work crowding 'em into her set.

All fashionable artists are easy. You go in and look at a picture and you twiddle your thumb and say: "I like this part, here!" Then you give "tricky foreground" and "effects of light" and a few things like that, "architectural composition" and "chance-we-see" and then you're right on the inside with the artist crowd. It didn't take me ten minutes to learn how to do it. Then, when you get stuck and are in all over Europe trying to get a string of



"Mrs. Belmont Came Out for the 'Votes-for-Women' Filly and Had Him Rode Home a Furlong Ahead of the Field."

over your head, Florrie showed me how you could always get out of it by saying something nice to 'em. Why, one time when one strong something about hygiene or eugenics, or some high-brow stuff like that, on me, I says to her: "Say, there's more expression in your hands than in most people's faces. I can't take my eyes off 'em." Why, she blushed up like a young girl, and asked me would I join the National Civic Federation.

at say, if you know Mrs. Borden Harriman and me to be the same class? Sure! Didn't she run round seeing hotel rooms all that winter when she was on the Stationary Fireman Committee, and not only that, but didn't she shovel coal with the boys? No wonder her and me got on—eat! 's folks what ain't afraid to dirty our hands is the real thing!

Of course I had to play a lot of bridges Florrie give me the rule to always lose with women and win with men, and so I got along fine.

Lord, it's all easy enough when you know her!

I remember up at one society leader's house I told her a funny story Magillion used to get off about a woman who was broke up when her husband died she changed all her servants from white to black! Lord, Florrie give it to me when we got out on the street!

"Haulick," she says, "for heaven's sake, ain't you heard how that lady went

Gelett Burgess Proves It Here.



H.2.

"Teach me, Haulick Smagg, or Any Coal Heaver, the Tricks and Give Him a Million and He Don't Even Have to Change His Clothes to Have 5th Avenue Recognize Him."

black pearl for mourning? Don't you ever mention mourning or divorce in New York!"

Then they was that time Regus Vanderbeld opened his shoe closet, and I seen eighty-four pairs of shoes. "What?" I said, "I never knew you had that many



know which is the waiter, the clerk or the gentleman! Down on the East Side they get up and fall for stealing. North of Fortysecond street they put 'em in the Social Register. Opera? Oh, yes, I done it till I was doped! I recall once I was lavined. I'd been up all night playing bridge at the Knickerbocker Club, and I was so sleepy I couldn't keep awake. So on my way I dropped into a drug store and asked the clerk for something to keep me from falling asleep. He must have heard me wrong. Anyway I took a dose of it and it turned out to be morphine. Opera's used enough at any time, but that night was something horrid! Luckily I entered the hospital, the lady who I was with us looked at me and said: "What a sympathetic lover of Wagner you are, to be sure, Mr. Smagg. You have the motifs down perfectly!"

In the "top" that's what they all do—pay about ten times what the fact's worth. When a workman takes his family down to Coney and spend a dollar he gets about as much "worth of fun" but who with the dressing and the waiting and the being bored and knotted, and the tips and flowers and stuff, they ain't a millionaire in New York who can get twenty cents' worth of good out of a dollar. They go caught in the wheels and they can't stop that mortal round of parties and things.

The main difference is that down on Delancey street the men run things, but up on Fifth Avenue it's the women. When a man come home at night he don't know whether his wife's going to have a reception, an English Lord, or a dinner ready for him when he opens the door. They pull down the window shades and light the candles for a bridge party, just like we do on Delancey street for a wake do! And then again, they're all of 'em making off they're something different from what they really are. Young girls pretend they're wicked, and married women try to make you think they're not. It's a queer game till you're into it. Why, down on Delancey street, when I see a man with a shovel and an undershirt, I know he's a coal heaver, or like that don't it? If he's got a white jumper and overalls, he's a plasterer, and that's all about it. If he's got a lot of buttons or I know he's a cop. But up on Fifth Avenue, when I find three men with white shirts and dress suits on, darned if I

How to Succeed in Fashionable Society.



H.2.

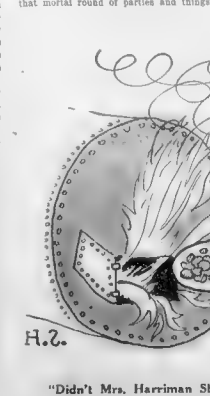
for their ways are turning too crazy.

It's hard enough to get in, but it's a great deal harder to get out—unless you go out the back door in a hurry. It's like going to a circus. At first it's a great deal of fun, and you watch all three rings: Eleanor Bearer doing stunts in a sweater in the middle, Mrs. Frederick Neilson telling funny stories on one side, and Harry Lehr doing the clown on the other. But Lord, it gets mighty tiresome, and the pink leoness and poppers they give you on upper Fifth Avenue don't feed like the red meat you get at Magillion's free lunch counter—not by a long way!

That's why Florrie and me got out of it. We didn't stay in it, we got out of it. We didn't take Julia long to find that out. I mean Julia was down to Coney? What it good to get out into the fresh air again, where things was real, and me all right. That's the way I felt. Florrie and me had it right down to Newport to the Jack Geraghtys and talked it over.

"They's nothing in travelling over the speed limit," says Jack to me, "and I didn't take Julia long to find that out. I mean Julia was down to Coney? What it good to get out into the fresh air again, where things was real, and me all right. That's the way I felt. Florrie and me had it right down to Newport to the Jack Geraghtys and talked it over.

We organized Society and now the ain't but 398 of 'em left in New York!



H.2.

"Didn't Mrs. Harriman Shovel Coal with the Boys."

TREASURE!

To Search a Pirate's Island for the Hoards Hidden in Its Coral Sands and for a Rich, Underground, Mysterious Temple of an Ancient and Vanished Race.



The Village of San Miguel, Cosumel, Once a Great Stone City, Razed by the Spaniards: Later a Pirate's Headquarters.

AN expedition with a double-headed object will shortly sail for Cosumel, a little island off the eastern coast of Yucatan. The island once held the Holy City of the Mayas, the rich and cultivated race which gave way in Mexico to the Aztecs.

Here the Mayas had a sacred underground temple that was the holy of holies of their land and shrine. This temple has never been entered by a white man. Its secret was preserved during the Spanish occupation of the island, and it is reasonable to suppose that it

which the whispering palms could tell. The lights of gambling buccanniers, the trembling women captives who stood huddled together while the "tree companions" shook dice for them! The little harbor of San Miguel became the careening place for their vessels, and ship owners gave the place for a robber's roost from which they preyed upon the ship-pling of the Spanish Main.

Morgan, Laiffe, and later Mola, employed the island as a place to hide from the ships-of-line sent out against them, Laiffe especially using Cosumel as a safe deposit for the blue

after the Spanish conquest there turned up in Europe like-so far as known—only extant Maya codices in the world, four in number, of which the so-called Dresden Codex is the only one known to be complete.



Mummies in the Catacombs of Guanzirito, Mexico, Where the Secret of the Underground Temple May Be.

der of hundreds of ships. This tiny old originator of organized piracy knew that only on an island void of any human life would be a safe place in which to place his treasure, and so to further this end he forced all the Maya Indians who still remained on the island to board his ships and be carried to the mainland, where they mixed with the natives and soon lost their identity as islanders.

Those who hesitated in following the man at the head of the pirate trust were promptly put to the sword. In order that they might have no incentive to return, Laiffe ordered all the temples to be razed, the idols to be overturned, and with the island deserted save for the presence of reptiles and the wild things of the jungle, he dumped many thousands of dollars in coin and bullion on the sands of Cosumel, where, occupying the little which has been found by chance, it still lies hidden under the coral sands.

It is also a matter of record that there exists on Cosumel an underground temple, buried somewhere in the depths of the jungle, the entrance to which has been seen by various persons, of whom only one now is living, and who was found by the Peabody expedition. This old fellow, as it happens, has penetrated further into the underground sanctuary than

any other human of modern times. He tells that while hunting in the forest one day he stumbled upon the opening, and clearing away the brush which grew over the mouth, found some worn stone steps leading down into the earth. Lighting a candle, he penetrated the mouth and continued further into the cave. To a short time he found himself outside the oxygen zone; his candle went out. After making repeated and vain attempts to relight it, he became convinced that the temple was still inhabited by the gods of the ancient peoples who lived and died so many centuries ago, and being incensed at the invasion by an unbeliever, they had blown out his candle as fast as he could light it. He made for the outer air and has returned to the temple no more.

still holds whatever store of ancient treasure in the way of offerings to the gods that it held when the cruel rites of the Mayas ceased.

But after the Spanish occupancy Cosumel became the retreat of the buccanniers and of the wickedest pirates of the old treasure-hunter's age. Treasure lies hidden in many places on Cosumel; some of it has been recovered.

Recently the place was visited by an expedition under the auspices of the Peabody Museum of Harvard University. What they discovered in this bit of land, set like a green jewel in the blue of the Caribbean, with over it hanging the glamour of romance, the presence of hidden treasure and the secret sanctuary of a vanished race, led them to make plans for a prompt return and a complete exploration of the place.

The first mention in history of Cosumel is made in the memoirs of Bernal Diaz, who accompanied the first two expeditions into this part of New Spain. He writes that when the first expedition under the leadership of the Spanish soldier of fortune, Grifalva, touched the shores of Cosumel in 1519, the island was the Mecca of the Mayas, and that they made yearly pilgrimages thither to offer sacrifices on the altars of the many temples which then dotted the surface of the land.

Of these dozens of sanctuaries there remain but a few dilapidated monuments to mark the presence of this wonderful culture. It was in vain that the fleet of destruction that went out against the race, when the Spaniards first set foot on the coral shores, marched through the town—which was on the present site of San Miguel—and up the steps of a pyramid, on top of which was a beautifully carved and painted temple.

The strangers watched with interest an old man offering sacrifices on the altar, and then expostulated with the Mayas for worshipping "false gods." The Mayas retorted that these were the gods of their fathers, that they were the gods of the strangers, that they were the gods of the sea, and that if the strangers molested them the gods would show their wrath by sinking the vessels of the strangers in the sea. To show that they were in earnest in their desires for the Mayas to repudiate the ancient deities, the Spaniards rolled the idols down the steps of the pyramid, forced the Indian major to construct a Christian altar, upon which mass was immediately said.

At first Cosumel, or as it is called in the Mayas tongue, Cosumel, was considered one of the most important sees of Spain; but when the richness of the mainland of Mexico was appreciated, the fortune hunters deserted the church which had been erected on the island and flocked to the mainland, where vast mineral resources drew thousands of adventurers.

With the going of the Spaniards Cosumel once more was left to follow the ancient worship, and for a period of years the Mayas were left undisturbed.

But not for long, for once more there depended upon the island a horde of destroyers, even more voracious and merciless than the early Spaniards. The pirate crews put in at Cosumel to bury and divide their loot, and many are the scenes of debauchery and license

which the whispering palms could tell. The lights of gambling buccanniers, the trembling women captives who stood huddled together while the "tree companions" shook dice for them! The little harbor of San Miguel became the careening place for their vessels, and ship owners gave the place for a robber's roost from which they preyed upon the ship-pling of the Spanish Main.

Those who hesitated in following the man at the head of the pirate trust were promptly put to the sword. In order that they might have no incentive to return, Laiffe ordered all the temples to be razed, the idols to be overturned, and with the island deserted save for the presence of reptiles and the wild things of the jungle, he dumped many thousands of dollars in coin and bullion on the sands of Cosumel, where, occupying the little which has been found by chance, it still lies hidden under the coral sands.

One instance which goes far to corroborate the many romances of buried treasure, strange maps and all the rest of the stage setting which goes with hunts for hidden treasure, occurred at Cosumel. A few years ago there appeared off the shores of the island a ship flying the English flag. A small boat put off, and its occupants on landing on the beach set out immediately for the thick jungle which now covers nearly all of the island. Among them was a woman, who soon reappeared, followed by the men of the party, carrying a heavy box. They embarked at once and sailed away to the north. Who they were, or whence they came no one has ever been able to find out. Not even the name of the ship could be detected by the natives watching on the shore.

When the strangers had departed the people of Cosumel, moved by curiosity, hunted through the thick bush in the immediate neighborhood of the spot where the visitors had landed, and found a square hole, which still bore the imprint of the iron-bound chest which they had seen carried off to the waiting ship.

Another instance is that of an old woman, who, according to the natives, was in communication with the devil. Undoubtedly the old lady encouraged the simple natives folk in this belief, for she had a plan for finding some treasure, and wished to be free from the prying eyes of the inhabitants. Suddenly she announced that she was leaving Cosumel, and disclosed to her questioners as she was putting off for the shore which was to take her to Mexico that she had found some of the loot which the ancient buccanniers had buried. On substantiation of her statement she showed them a leather trunk in which reposed a pile of money of old Spanish coinage.

But aside from the hold which Cosumel has upon the expedition because of the buried treasure, there is the immense archaeological interest second to none in importance and romance. It is known that the island was the Mecca of the Mayas in ancient times; that there were many codices written in the ancient Mayan pictographs in numbers which were equalled in few other places; that no measure, either in legend or history, has been made of the fate of the ancient manuscripts. On the mainland all the Mayan codices found by the Spaniards were destroyed. Centuries



Florence Schenck in Her Broadway Days, And (Below) Her Latest Picture Taken in Paris.

RACED! The Belle Who Had "The Best of Broadway Luck" Now Dying Deserted in Poverty!

A BEAUTIFUL young girl tired of the quiet routine of home in a small Southern city and away to New York. That girl to-day is reported to be dying and desolate in Paris. Her story is the tragedy of three titles.

"Poor Florence Schenck," say those who know her, shaking regretful, pitying heads, heads crowned by the typical large, soft felt hat in Norfolk, by the high hat of the dancer in New York and the pompadour, powdered head of the frequenters of the balls of the gayest set in Paris.

Yet it was only four years ago that every one who knew Florence Schenck was saying "Look! Florence Schenck!" For she had all that is comprised in what Broadway calls "luck."

She had beauty of an unusual order. Blonde and tall and graceful, with large blue eyes and a slow, sweet smile that matched her soft, slow speech, she was lovely as the famous blondes created by brush of great painters. She had what, prized everywhere, is especially esteemed in the South, "family."

Dr. Fowles Schenck, her father, was representative of one of the old families of Virginia and a skilled surgeon in the naval service.

But Norfolk, the seaport gate of Virginia, began to seem dull to the girl of seventeen. She read and thought, and about the metropolis. She wanted to drive on Fifth avenue, go to the playhouses on Broadway and shop on Broadway street. When the serpent entered the Eden of this Southern home the other serpent of discontent had prepared his way.

Norfolk had a horse show. To this horse show came Alfred Vanderbilt, and with him a stout, middle-aged, grizzled trainer, Charles H. Wilson. When the Vanderbilt string of the Fifth New York the trainer persuaded the most beautiful girl in Norfolk to accompany him. She forgot her fiancé, a young lieutenant in the navy. Her middle-aged wooer dazzled her, less perhaps with his own mature masculine charms than with his tales of the brilliant life she would enjoy in New York.

Norfolk Schenck disappeared from the low, square, white house, the Schenck home, in Norfolk. Acquaintances greeted her in Washington, but she evaded them in the crowd. Glissiers of her in New York, and later in London, showed her always at the side of Vanderbilt's trainer, the man Wilson. Occasionally she drove one of the Vanderbilt pairs, Wilson supervising, and on both

continents was read news of the beautiful young Vanderbilt wife, the girl who had run away from Virginia to become a trainer.

Those in the circle of the Vanderbilt peacocks smiled when they read this, but said nothing. It was the girl herself who disclosed the tarnished romance when, returning from London with Wilson, she quarrelled with him at the pier and told the story of his luring her from home upon promise of marriage next day at Washington, of postponing the marriage until their arrival in New York, and of then confessing to her that he could not marry her because he was already married, and of inducing her to accompany him to London on condition that he would, while they were in Europe, secure a divorce and make her his wife. They had returned to New York without the divorce, and she bitterly denounced him on the dock.

From the evidence of that stormy scene on the dock, Mrs. Wilson herself secured a divorce. The Virginia girl and the Vanderbilt trainer again went abroad. There was a rumor that they had married white thrice. Proof of the truth of this came in Wilson's recent marriage to another woman, Miss Josephine Delahanty, of Boston.

Florence Schenck, the second time abandoned by Wilson, attempted to kill herself by taking chloral. The attempt failing, the girl said:

"And I am only twenty-two. Since I ran away from home four years ago I have lived sixty years of humiliation and heartbreak. When I discovered my mistake I would have gone back home if they would have let me. I would have crawled back on my hands and knees, my head in the dust, but my father forbade me to ever cross the threshold of our home or ever communicate with my sisters. Oh, if I could only communicate with them I could warn those lovely girls of what a monster the world is, how it walks, coiled in the heart of what we call the 'gay life,' to strangle their souls. I would warn them of the weakness and folly that have been my downfall."

Miss Schenck drifted to Paris. Destitute and probably dying, she lies at the American Hospital at Neuilly. Through the courts an attempt was recently made to compel the man who she still asserts was once her husband to provide means to keep her out of a charity institution, but it failed. The stamp of the drunkard is upon the features of her, the four years ago was "the most beautiful girl in Norfolk."

METTERICH! Who Is the Wicked Siren Who Sells Death and Ruin to the Rich and Noble of Europe? LOVE!

Paris, Oct. 25.—THE secret police of Paris and other capitals are sorely puzzled as to the identity of a mysterious woman criminal who has brought ruin and death to young men and women of wealth and family all over Europe.

So skillful and secret has she been in her operations that they have only caught glimpses now and then of her personality sufficient to assure them that she is a woman. They call her "Madame V" for want of a better name. She is as dangerous as Professor Moriarty of the Sherlock Holmes stories and far more subtle in her methods.

Frequently she acts in the guise of a matrimonial agent, offering to provide wealthy brides for impecunious noblemen. She was the original cause of the terrible scandal in which young Count Gisbert Wolff Metterich has become involved.

The Count had been arrested in Berlin charged with obtaining vast sums of money from business men by fraud, forgery and false pretenses.

In his defense he alleged that he had been led into extravagance by a matrimonial agent, who promised to secure for him a great heiress as a bride, namely, Miss Anita Stewart, daughter of Mrs. James Henry Smith, of New York. This match was prevented by the appearance of a suitor with a more imposing title, Prince Miguel of Braganza.

"The Prince," said Count Metterich's counsel, "was the greatest swindler and the most notorious cheat in the world. Surely my client was a more suitable candidate for Miss Stewart's hand, since he had no criminal record behind him."

Count Metterich is of splendid family, being a relative of the Austrian Emperor and a nephew of the German Ambassador to London. His father, however, allowed him only \$15 a month, and he indulged in extraordinary practices to live on this income. He admitted that he borrowed \$300 from a woman he met in the Palais de la Danse, and explained that many young noblemen obtained funds in that way.

"For a time he eked out his income by making himself useful in the house of Mrs. Wolff Wertheim, the wife of the richest tradesman in Berlin. Count Metterich, Pretty Princess Petrina of Cooch-Behar, Remotically Wooded by the Marquis of Stafford.

alleged that he was regarded as the fiancé of Miss Dolly, the only daughter of the family, whereas Mrs. Wertheim declared that he was a sort of head lackey. The very plausible evidence showed that he sat up with the girl after her parents had gone to bed, while she let him play with her hair and lie at her feet for hours as she sprawled on a sofa.

The Count never saw the woman who proposed to find a millionaire bride for him, but she was represented by a splendid looking old officer, known as General Paul, with white hair and a broad breast covered with medals of honor. After the proposed marriage with Miss Stewart had failed, the mysterious woman agent secured for Count Metterich an actress bride—Clara Valentin of Vienna—asserting that her earnings were equivalent to a capital of \$2,000,000.

The actress's wealth was used up in an effort to settle the enormous debts the Count had piled up by his alleged fraudulent practices. His counsel said that at least twenty young noblemen had been ruined through the same mysterious agency and of these also had committed suicide.

The same agency is traced in the case of Miss Rene Thirion, a young French woman, who has just been sentenced to six months' imprisonment at Leprieu for spying on German military secrets.

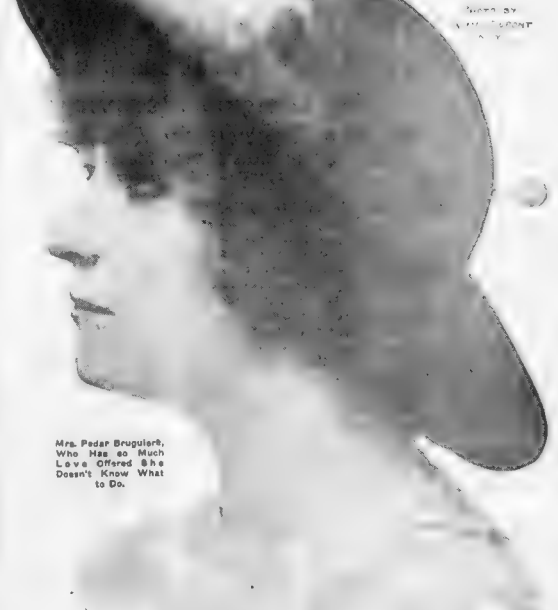
She is a girl of a wealthy French family, and went as a governess to Germany in order to study the language thoroughly. While there she naturally met a number of German officers, and this fact led to the basis of a charge that she had used her beauty and influence over them to extract military secrets from them. It was charged, in fact, that she had obtained Germany's secret mobilization plans in case of war.

The principal witness against her was an officer named Captain von Scheumer. The trial was secret, but it has been learned that an unknown matrimonial agent had promised to place the young woman in his power. She was decoyed into an unoccupied house on the pretense of a social invitation, but the plot failed because another officer who was in love with her followed her and made her appearance in the nick of time. After that she was arrested, a mass of evidence was presented against her, and she was sent to prison.

A ramifications of the same far-reaching criminal conspiracy was detected in London at the same time. Mrs. Forbes Leslie, calling herself "the Duchess of Villanova," was convicted at the Old Bailey of passing worthless checks. She was declared to be a member of a band of marriage brokers operating all over Europe, who lured wealthy and other rich girls into marrying impecunious and often criminal noblemen.

The Duchess, who is a white-haired, handsome woman, was married as a girl to an English officer. Later she married Dr. Forbes Leslie, who called himself a duke, and with what authority is uncertain. She lived with him until 1906, when she was convicted in Paris of fraud.

After coming out of prison she became a member of the band of marriage brokers, whose operations have been traced all over Europe.



Mrs. Pedar Bruguliers, Who Has so Much Love Offered She Doesn't Know What to Do.

ROMANCE! The Chase of an English Marquis for the Richest Rajah's Daughter.

"Rings on her fingers, Bells on her toes, Elephants to ride on Wherever she goes."

London, Oct. 24.—THE most interesting romance of British aristocratic society just now is the ardent courtship of the pretty dusky Princess Petrina of Cooch-behar by the young Marquis of Stafford.

The Marquis is the oldest son and heir of the Duke ofutherland, who is the greatest landholder in the United Kingdom, owning 1,350,000 acres and many of houses. The young Marquis's mother, the Duchess of Uutherland, is noted for her beauty, her public priories, her sporting qualities and her democratic notions.

The Princess Petrina, generally known to her friends as the "Princess Petry," is the daughter of the recently deceased Maharajah of Cooch-Behar, an Indian potentate.

She is exquisitely pretty and only slightly dusky, though her features have a strong Oriental cast, her eyes are almost as fair as that of a dark-haired English girl. She has been highly educated in Europe. Her father, the Maharajah, is one of the most enlightened Hindu rulers. Unlike the typical East Indian woman, Princess Petrina is very fond of outdoor sports and very clever at them, too.

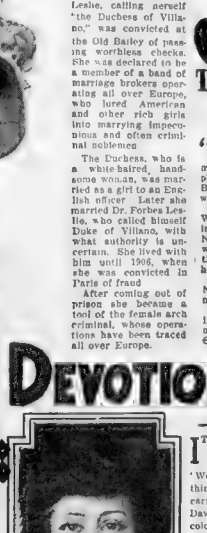
The Cooch-Behar stayed last Summer at Bexhill, an English Summer resort, where the young Marquis of Stafford was a constant visitor. He is a blond young man, making the great contrast with the great dark princess. They are now temporarily separated, the Princess and her friends have gone to India, leaving the late Maharajah's ashes with them.

The young Marquis's friends say that he is going to follow the Princess to India and pursue his courtship, making the great start about to be held in honor of King George's accession a pretext for going west.

The family of the Marquis are bitterly opposed to marriage, principally on account of the difference in race. Only one matrimonial alliance between a great English family and a Hindu family has taken place in recent years. That was between Lady Anne Oremor, youngest daughter of the Earl of Coventry, and



Princess Petrina of Cooch-Behar, Remotically Wooded by the Marquis of Stafford.



Princess Petrina of Cooch-Behar, Remotically Wooded by the Marquis of Stafford.

The Perplexities of a Fascinating Widow (by Divorce) Who Can't Pick Her Variety Out of 14 Kinds.

"LOVE! Alas, I have lovers in plenty. My difficulty is to choose the one from the mass!" Such must be the sad plaint of the beautiful Mrs. Pedar Bruguliers, the most fascinating of widows (twice by divorce).

Mrs. Bruguliers came out from the West two years ago. She arrived in New York by way of Paris and Newport. She is a rarely beautiful woman. She is so great a beauty that Newport looked coldly upon her.

"Who is the new beauty?" asked New York when Mrs. Bruguliers made her first appearance. "She is the most talked of woman in the smart set, all the eligible men are flocking to her standard. She has lovers by the score, but can't decide which one to pick."

Thus spoke the well-versed New Yorker.

The handsome Pedar, descendant of a Spanish don, grew restless after a few years and secured a Reno divorce. Mrs. Pedar was in Paris at the time, visiting her mother-in-law, Mrs. Emily Bruguliers. The divorce was a great shock. She said that she did not know that Pedar intended to get one. "I loved him so!" she sighed, then wiped her tears and married one Stewart Denning, a stock broker.

A few months of married life with Mr. Denning evidently suited her, for she secured a divorce from him in 1905. With her freedom the erstwhile widow took her first husband's name.

Mrs. Bruguliers's smiles first brought her happiness to the aid young widow. She devoted herself to her in Newport and in New York. Society looked on and said "They will marry next time."

Nearly months have passed. Mrs. Bruguliers, however, has never been in Paris, in London or New York and always she said "I can't decide. I must marry where I love!"

Just now the debonair Randal d'Arville, a French prince and intimate friend of Jimmy Hagen, is Mr. Burden's dead-end rival.

A few months ago one of the wealthiest widowers of Pittsburgh laid heart and many millions at Mrs. Bruguliers's slender feet. "I can't decide," she said, "I have a few months in which to know my mind."

The widow is still waiting. In the meantime the portly and elegant Count von Silverborg, German by birth and English by adoption, is the latest of her suitors. "I will adore you always, you are so beautiful!"

"Nein, nein!" replied the lovely lady. "I cannot tell, give me a month, two months, in which to know if I really love you."

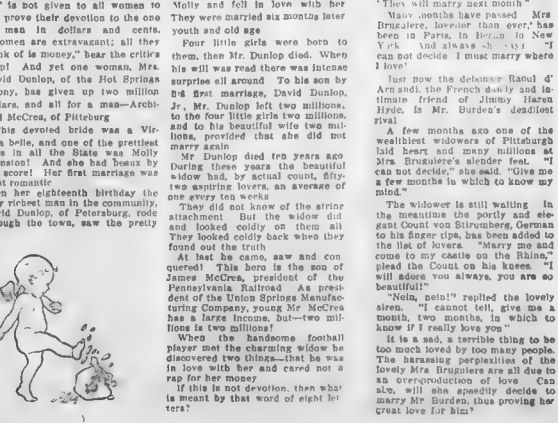
It is a sad, a terrible thing to be too much loved by too many people. The harassing perplexities of the lovely Mrs. Bruguliers are all due to the overabundance of love. Can she, will she speedily decide to marry Mr. Burden, thus proving her great love for him?

DEVIATION! A Beautiful Woman Who Gives Up \$2,000,000 to Wed the Man of Her Choice—and if THIS Isn't Devotion, What Is?

It is not given to all women to prove their devotion to the one man in dollars and cents. "Women are extravagant all their lives," said the critics. And yet one woman, Mrs. David Dunlop, of the Hot Springs colony, has given up two million dollars and all for a man—Archibald McCrea, of Pittsburgh.

This devoted bride was a Virgin bride, and one of the prettiest in all the State was Molly Johnson! And she had bowed by the altar! Her first marriage was most romantic.

On her eighteenth birthday the most vibrant man in the community, David Dunlop, of Pittsburgh, rode through the town, saw the pretty



Mrs. David Dunlop, who Gives Up Millions for a Man.

BATTERY

YONKERS

How Our Big Canal Will Be Protected.

The Unique Journey of the Biggest Gun in the World to Guard Our Mammoth Waterway.

What the Big Gun's Trip Means.

It will require a specially built railroad car to carry it to the dock.

A giant derrick at Sandy Hook will place it on a lighter, which will carry it to the Brooklyn Navy Yard, where another derrick will place it on a steamship.

It will have to lie on one side of the deck of the steamship, and a corresponding weight placed on the opposite side.

It will be a dangerous cargo in a hurricane. 5,000 men will be needed to handle it between Sandy Hook and Colon.

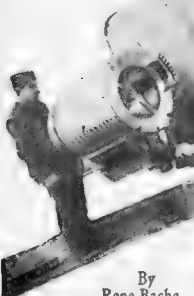
It will be shipped at Atlantic end of the Panama Railroad and shipped by car to Pacific end.

It will cost \$125,000 to mount the gun on a disappearing carriage.

Waterway.

The Gun Is Fifty-three Feet Long—On End the Height of an Ordinary Four-Story House.

It Can Fire a Shot Over Mont Blanc, Pike's Peak and the Washington Monument Filed on Top of One Another.



By Rene Bache.

THE greatest gun ever built is about to make the most remarkable journey ever undertaken by a monster piece of ordnance carried by freight.

The giant weapon in question is destined for the defense of the Panama Canal. It is of 16-inch caliber, weighs 160 tons, is over 50 feet long and shoots a 2,400-pound projectile.

The gun is being transported by a specially built railroad car from the Brooklyn Navy Yard to the Pacific end of the Panama Railroad, where it will be mounted on a disappearing carriage.

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Why a Nation's Brains and Ideals Are Made Up Only of the Food They Eat

By DR. H. W. LATHROP, of Wisconsin University.

It is well known that the food we eat has a profound influence on our physical and mental health. The food we eat is the foundation of our brains and ideals. A nation's strength and character are determined by the food it consumes. The food we eat is the foundation of our brains and ideals. A nation's strength and character are determined by the food it consumes.

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This
Hat
Cost
\$3,000

This Cost \$100

This \$500

This \$200

This \$350

Gaby in
New Winter
Dress and a
Very
Expensive New
Hat.

"Manuel Hasn't a Chance!"

"It has become the fashion to blame a King's love affairs for everything that goes wrong in his kingdom."

king, my king! In my boudoir there are two photographs of my king. One large one, on the mantel framed in silver. I keep fresh flowers in front of it all the time. Not that the flowers suit me by the men who come to watch me play!

On the table, just where I can put my hand on it, is a smaller picture. I keep it in a heart-shaped frame. These pictures mean much to me. They bear the handwriting, 'No, no; I do not translate for you! It is meant just for ourselves.'

In judging kings the world forgets that they are but human. Kings do not marry for love; they marry for the good of their country, for reasons of state. Their wives must, like Caesar's, be above reproach; they must be of royal blood, strong, able to bear many children. They do not always love the king!

Study the history of kings of the world, and what do you find? Always, or nearly always, the king with his domestic wife, finds love on the outside. Kings of France and of other Latin countries have lost their heads and thrones through loving their hearts.

How curious it is that England, the home of the most respectable middle class people, a people who make virtue and morality their gods, will forgive in a king what more supposedly law countries will not tolerate.

Read the histories of the English kings! Read their immoralities, their dissolutions, and yet their thrones stand! The ultra-respectable bulk of the people, the great middle class, closed its eyes and said, "The king can do no wrong."

Why is this so? Why do English kings live down things which lead a Latin ruler to exile? It is, I am sure, because to the English a king has been as a tradition, a figure head. His indiscretions, his peccadilloes could not affect the actual government of the country.

In France, in Portugal, in Spain, the king has been nearer the people, their behavior in public and private has had direct influence in the government, on the people. And so they have lost their thrones, and squelched their heads.

Alfonso, the King of Spain, has recently fallen in love with a Spanish dancer. This story has been published in America and in England, and in billions of papers. I do not believe it. Alfonso is too much in love with his wife, with the children to be so fond of the children to be so fond of a dancer.

And This Is a Rare Picture of
Gaby Without Any Hat at
All—Just as Little Manuel
Hasn't Any Crown at All.

It has become the fashion to blame a King's love affairs for everything that goes wrong in his kingdom.

When a people are dissatisfied they say, "First let us find some woman to blame it on, and then let us rise up and fight the king."

It is the same with countries as with Adam. He was the first topaz, "Cherchez la femme! Pout!"

A year ago, Manuel, my king, but his throne, The whole world, even the United States, which is hypocritically virtuous, shrugged its shoulders and said, "Cherchez la femme!"

It was said and believed that my pink toes, my pearls had destroyed "Cherchez la femme! Pout!"

"That uprising had been planned a long time!" The people wanted a republic when the former king and his wife were assassinated. When the time was ripe they deposed the poor king and exiled him.

I like the Americans! I have! But, oh, you are hypocritical! You would not have a President who was divorced; you do not put in high places men whose lives have been scandalous—this is, if such scandals are public. This is hypocrisy!

"Le Roi S'Amuse' Is an Ancient Custom—But Kings Dethroned Because of It Never Come Back"

Among your smart set you have women who lead your Newport set who have had one, two divorces. They marry, then they get rid of that man just to marry another, and so on.

How do they differ from the friends the kings of history have had? The women of history have been open and honest. They stand frankly before the world and say, "I have taken the king as my friend; the woman of the smart set hides behind her cloak of hypocrisy. She goes to that place called Reno. The judge says you are free, and she marries the next man. And she continues to be received in her society!

In their hearts these women blame the woman of history, the friends of the king, but they blame not themselves! "Live as you live!"

In America these women come back! Kings deposed, whose feminine influence has been blameworthy, never come back! Manuel, my king, will never come back!

How Wasp Stings Cure Influenza

FOR several months past England has been afflicted with a plague of horrids. Horrids, however, afflicted is not the proper word to use, for while, under ordinary circumstances, a horrid's sting is not the most pleasant of experiences, there are indications that it may prove very beneficial in cases of certain diseases, particularly influenza. Since the arrival of the horrids there have been fewer cases of influenza in England than ever before during a similar period.

The inference naturally is that horrids' stings are effective remedies for this ailment, and this conclusion is more or less borne out by a remarkable case just reported by Dr. Robert T. Morris, the well known New York physician.

One of the doctor's patients has a country farm much infested by wasps. He was frequently stung by the insects without much disturbance beyond the use of explosives and local pain lasting for a few minutes.

Recently he suffered from an acute attack of influenza with profuse watery discharge from the nose, loss of appetite, general malaise and the usual symptoms of the disease. On the third day of this attack he was stung on the leg by a yellow jacket, technically known as *vespa arena*.

The site of the sting became excessively painful and swollen, with extensive serious irritation in the tissues from the knee to the ankle. An hour later the symptoms of influenza subsided rapidly, and three hours later the patient felt perfectly well, with a hearty appetite for dinner. This relief from the influenza lasted for two days, during the time when reaction from the sting of the wasp was at its height. On the subsidence of the inflammation of the leg on the third day symptoms of influenza reappeared, and while not so marked as previously for a fortnight.

"We know that bee stings have been used for the cure of rheumatism," declared Dr. Morris, "and in some parts of the country bee keepers receive a fee from rheumatic patients for systematic application

of bee stings. This rather crude method of treatment has been questioned on the part of the profession, and I have been skeptical of the actual importance of such treatment, but the observed effect of a wasp sting in my case would suggest that the severe local reaction and the general effect from so slight an amount of poison as that introduced by a single yellow jacket brings up a subject worthy of really serious consideration."

That efficiency of bee stings in cases of rheumatism has been demonstrated in several hospitals here and in England, where a special technique for securing the stings has been perfected.

At Roosevelt Hospital, New York, where the method was tried some time ago, a number of chronic patients were successfully treated, while similar results were obtained in several London hospitals, where the same treatment was applied.

William P. Fitzgerald, a recently crowned Ansonia, Conn., weekly brewer of stout, had the throat and stomach ache. He had been afflicted with indigestion for a number of years, and measures tried by local physicians and far relief had failed. For

the last month he has been daily exposing himself to the attack of bees quarried in the garret of his home, and he has already discarded the crutches without which he was formerly quite unable to walk.

"There is no secret in the efficacy of bee-stings as a cure for rheumatism," said Dr. R. W. Wilcox, a New York physician, who has devoted considerable attention to this matter. "It is simply a clumsy method of introducing formic acid into the system."

"In the ordinary way this drug is administered through the mouth, and I doubt whether there is any benefit to be derived by administering it locally through the medium of bees."

"In the case of wasp stings for influenza, the same may probably be said, although I have made no particular study of that matter. The benefit which Dr. Morris reports seems to be a very unusual case, and may be due to some other factor."

It seems to be a very unusual case, and may be due to some other factor. The matter is worth proper medical research.



Medical Wasps Stinging the Head of the Influenza Patient.

MUCH interest in the future of Ex-King Manuel of Portugal has been stirred up recently in America by the reports that an American girl, Anita Stewart, the New York heiress who married the Duke of Braganza, might win him back.

At the same time the Royalists were said to be getting ready to restore the youthful monarch who lost his throne mainly because his subjects did not approve of his friendships toward Gaby Deslys, the French actress now appearing at the Winter garden in New York.

Many kings have been as frivolous as Manuel and have kept their jobs. Can it really be that a chance of feeling is sweeping over the world and that rulers must look after their conduct as carefully as though they were plain people?

And if so, what chance had the American girl to climb up on the throne? Gaby Deslys, it would seem, should know. She says she does know. That the national ideals have changed and that neither Manuel nor the American heiress has a chance. Somewhat cynically she here tells why.

By Gaby Deslys.

WILL King Manuel ever return to Portugal as king, and will Anita Stewart, the beautiful American wife of the Duke of Braganza ever go to Portugal as queen? These two momentarily interesting questions are asked me many times.

I answer them now for the first time! I say, No! No! Both are impossible. Manuel's career as king is finished. He can never, what you Americans say, "Come back."

The Duke of Braganza will never be king. The Dukes, with all her beauty and wealth, can never be queen. The Portuguese people are proud. They are contradictory. They want a republic. They are willing to be governed by a man or men of common birth. But if they returned to the old order of things and again accepted a king, he must be of the highest, kindest blood, and the queen must be of his own rank!

Sorath a Portuguese republican, and there under his skin is the aristocrat, the royalist! When Braganza married the American heiress he put himself on public record as not desiring the kingship of Portugal. In weighing the throne against the

quest must be of his own rank! Sorath a Portuguese republican, and there under his skin is the aristocrat, the royalist! When Braganza married the American heiress he put himself on public record as not desiring the kingship of Portugal. In weighing the throne against the

Show Children the REAL WORLD

*The Moving Picture—
The Great Educator of
the Future.*

*That Which Is Now Stupidly De-
cried Will Teach the Future Millions
and Teach Quickly, Permanently
and Pleasantly.*

*Suggestions for Moving Picture
Men and Educators.*

Copyright 1911, by the Sunday American-Journal-Examiner.

CONGRATULATIONS to the Rev. George J. Becker of Montclair, who is to use moving pictures with his sermons in church.

Moving pictures, in education, in development of the mind and stirring of the imagination, are destined to do a wonderful work in this way.

Attacks on the moving pictures are based on prejudice. As well attack the printing press because harmful books are published as attack moving picture exhibitions because harmful pictures are shown.

Public sentiment and the police should deal rigorously with the harmful picture, as with the immoral book.

Public intelligence, public educators and public showmen should develop to the highest possible point of good use the moving picture.

In the world of education beyond any question moving pictures will do in the future a work greater than has been done by all the books written in all the long history of education.

What IS education? It is the science of communicating to the brain and consciousness of another knowledge which the teacher already possesses.

Nine-tenths of the knowledge which is really important concerning THINGS, knowledge of that which actually exists, and can be SEEN.

Who can deny that what we KNOW best is that which our EYES HAVE ACTUALLY SEEN?

The moving picture, soon to be used universally and to a large extent exclusively in the education of the child, will enable the child TO SEE that with which it is desired to make the child acquainted.

What we see is forever stamped on the mind. We have lived on this planet USING OUR EYES as men for hundreds of thousands of years. And the animals learned and formed impressions by using their eyes millions upon millions of years before man appeared on the globe.

The art of learning, of gaining the knowledge, through words spoken or written has been recently acquired. It is a system imperfect and extremely painful to the young child.

All children and a great majority of adults dislike and instinctively push away knowledge which comes to them in written form.

Yet the whole human race greedily accepts the knowledge which comes in pictures—the youngest child cries for "picture books."

When the picture is accompanied by motion, by action which intensifies its reality, the educational power of the picture is absolute.

Would it not be impossible with written words or spoken words to give a young child as clear ideas of the strange animals that exist on this planet? You might read books or deliver lectures WITHOUT PICTURES FOR TEN YEARS, AND THE MIND OF THE CHILD AT THE END OF THAT TIME WOULD HAVE NO CONCEPTION OF THE ELEPHANT, GIRAFFE, TIGER, BOA CONSTRIC-TOR OR ARMADILLO.

But take the child to the menagerie, or let the child study the colored picture book, and SEE the animals, and from that moment the character of the strange creatures becomes a

part of the child's absolute knowledge, part of its intellectual possession.

So it will be with the teaching of all kinds of knowledge in the future.

Suppose you tell a child about that wonderful machine, the hydroplane. If you are good at description you may arouse a languid interest as you tell of a machine that moves over the surface of the water at high speed, then rises into the air and flies above the water. But even then, to make the child understand, you must compare your hydroplane to a flying fish or to something else of which the child HAS SEEN A PICTURE.

child HAS SEEN A PICTURE. You may SEE, in moving pictures to-day, the hydroplane in operation.

You may have the child actually witness the marvelous operations of the strange machine.

Before the child's eyes on the picture screen the hydroplane rushes on the water's surface, and then rises into the air amid the spray. The smoke is seen flying from the engine. And to heighten the reality sounds are reproduced exactly. It is a marvelous and beautiful way to communicate knowledge. The mind apt and alert receives new truths gladly and retains them forever.

Think what a magnificent thing teaching in the future will be, when knowledge both in the getting and in the possessing shall cause HAPPINESS!

How dull is astronomy as taught to the child to-day! How beautiful and entrancing it will be, taught in the future with moving pictures!

The child will see on the screen a great blazing central sun, with the masses of fire shooting up. And around this sun will be seen the family of planets, with their rings and moons and strange motions.

The flaming comets will fly across canvas, wiping out the light of the stars as they pass.

The birth and development of nebulae, the processes that occupy thousands of millions of years, will pass before the eyes of the child in pictures prepared by scientific men, fascinating, truthful.

With such a teaching of astronomy the child at fifteen will be as familiar with the marvelous universe, with the great celestial mechanism which alone illustrates Divine power, as he is to-day with the details of his father's front yard, or the painful dullness of his school room.

Those that are dull minded will object that this would be "making education too easy," and the wisest of another kind would say that "knowledge taken in so easily and pleasantly would soon go out again."

Of all the stupid things that ignorant "educators of the young" say, this is the most stupid. Did any child that ever SAW Niagara Falls ever forget that wonderful demonstration of power?

Does any child that has simply HEARD about the Falls of the Zambesi have any clear impression of that which has been heard of but remains UNSEEN?

Does the child that has SEEN a great mountain range ever forget the impression of vastness and majesty?

And has a child any impression at all of the wonderful Himalayas of which he has only HEARD?

The moving picture will teach geography as well as astronomy. And it will teach history.

Pictures of gigantic animals moving about in prehistoric periods; pictures of savage tribes, of slave raids, of caravans loaded with ivory; pictures of the great deserts, pyramids, the slow canals, Arab tents; pictures of the northern men, Eskimos watching at the hole in the ice, the walrus plunging too late after the harpoon has hit him, the whale dragging the boat through the water with him—PICTURES OF THIS WORLD AS IT IS AND HAS BEEN WILL GIVE TO THE CHILD IN A FEW MONTHS KNOWLEDGE THAT THE WRITTEN WORD CANNOT GIVE HIM IN AS MANY YEARS.

And with the knowledge he will get happiness, and an imagination made active, a desire to see

and do and be something in a world so wonderful.

Let those that believe in the old method stick to it for themselves, but let them not inflict it upon children.

In one of the outrageous Mohammedan schools where superstition and brutality illustrate the theory that teaching religion is the only important thing, you will see the unhappy children, tired, discouraged, sore-eyed, studying under a brutal master. They mumble over their religious texts, mumble the meaningless lines of the Koran and the master above them with a huge bamboo, thirty feet long, in his hand, strikes them over the head at intervals to emphasize the value of knowledge and the desirability of giving attention.

That is the old school to which some educators cling.

And it is true that with a sufficiency of blows and brutality you may compel a child to remember a statement, false or true.

But as you FORCE THE MEMORY with blows, you KILL THE MIND.

And all the blows and brutality cannot possibly produce that kind of attention, that rapid concentration which you may see on the face of a child absorbing knowledge normally and hap-

pily through the eyes from pictures.

Ruskin was the first to appreciate the great work that photography would do in education. He had striven painfully with his pencil to give an exact idea of the beauties of architecture.

Then, to his delight, Daguerre gave to the world the wonderful art of photography. Ruskin's fine mind hailed this discovery as the great culture educator of the world, making it possible for all of the inhabitants of the world to see and study the world in their own homes.

How much more marvelous and powerful is THE MOVING PICTURE, a picture that shows not only shape, but also MOTION and LIFE, and a picture that can be made more effective by accurate reproduction of sound.

Who is the educator that will first utilize to the full this new force in education?

What scientist will prepare for the public school child a moving picture of the heavens, the suns, the stars, the glory of the Milky Way, the beauties of the great universe to which men hitherto have lived and died blind?

This newspaper urges upon every public school department the importance of teaching with pictures accompanied by exact reproductions of sounds and by music and intelligent, simple lectures.

Geography, astronomy, mechanics, physiology, anatomy and other exact sciences can be taught by the moving picture. That agency has its place IN ALL TEACHING.

History especially will be taught in living pictures.

The child, instead of reading dry books about Lincoln, WILL ACTUALLY SEE HIM in pictures that will reproduce his life portrayed before the camera by capable actors.

The little child will be told, "Now you are going to learn about Abraham Lincoln, the wonderful man who lived and died for his country and who freed the slaves."

Then will come the picture of the little cabin, with its dirt floor, one room and one window, and the little child just born.

Then will come Lincoln the boy, studying his few books by the light of a wood fire.

Then the young rail splitter at work on a river, or on the Mississippi boat.

Then Lincoln the lawyer and storekeeper.

Then Lincoln in debate with Douglas.

Then Lincoln at the White House in council with his Cabinet. Lincoln on the battlefield of Gettysburg, then the tragic scene in the theatre and the death and funeral of the great man.

Would not a child remember this teaching throughout his entire life?

And could it not be taught in this way in one month and forever RETAIN more knowledge than it could get from books in one year?

Would not true religious faith be impressed on the minds of boys and girls with the moving picture? Does not the magnificent play "Ben Hur," which is in reality a moving picture, teach more about the life of Christ and the period in which He lived than many sermons?

The task of mankind in the future is to make the gaining of knowledge a pleasure and to make the performance of work a happiness.

And this will be accomplished before the sun is much older.

The gaining of knowledge will one day be to the child a pleasure and a joy.

And the doing of work in a decent civilization will one day be a happiness and an inspiration to the worker.

Three things are coming, but men are needed to speak and work for them.



H. L. OFFMAN

By James F. Dwyer



SHIRLEY KELLO at THE COLONIAL

Charles Klein, Without the Aid of Publicity's Brass Band, Will Give Boston the First Look at "The Outsiders"—Producing Plays Here Now a Habit Brought On by Success—A Dramatist Whom Sir Henry Irving Couldn't Blow Out

By NICHOLAS YOUNG.

ABOUT twelve months ago Charles Klein, to the accompaniment of much heavy music and a well-oiled press department, made Boston one of the great theatrical producing centres of the country. If your imagination was good you could almost see the streets choked with Frohman actors and actresses, who, we were told, were to share in the splendid undertaking. But your imagination had to be very good, for after one feeble attempt, in which "The Speckled Band," nearly lost to hope that Mr. Frohman would change his mind and do all his producing in New York, he suddenly took us at our own thoughts and left Boston to the mercy of others.

It was so nice of Mr. Frohman to promise so much and do so little that many of us have not yet fully recovered our balance. The reason for drifting so far back into theatrical history is simply to recall the overwhelming orchestration that preceded Mr. Klein's promised activities. It was the orchestration that fooled us—so much noise could lead only to one thing, and that was no big show, and after a while all was forgotten and forgiven.

This recital of the unfulfilled past leads up to the simple announcement that Charles Klein, without any extraordinary noise, is to do a little producing on his own account in Boston, beginning to-morrow night—which proves that it can be done without megaphonic booming.

Mr. Klein's "The Outsiders," will take its first real look at the cold, uncharitable world from the stage at the Majestic, and if all that has been said about the play means anything, Mr. Klein will be wearing a new brand of smile next week.

IT'S A HABIT WITH CHARLES KLEIN.

Producing plays in Boston is more of a habit with Mr. Klein than any other man in the business. The accident of circumstance started him on the road to big success here with "El Capitan." There was nothing sentimental in the success—except that "El Capitan" is to Boston to what "The Girl in the Green" was to New York. It was a little sentimental in the arrangements that saw "The Girl in the Green" to Boston before other cities. But there was real sentiment—just might call it superstition—that persuaded Mr. Klein to open "The Girl in the Green" here, and taking his own "The Girl in the Green" to New York, where "The Outsiders" would make its debut.

And there you have the whole story of Mr. Klein's fondness for Boston, and he goes here for the first production of "The Outsiders."



MABEL TANNERHILL AT THE HOLLIS.

THE RIAL AT THE NATIONAL.



BONITA AT THE GLOBE.

DOROTHY PARKER AT THE FLYING DUTCHMAN.

charge that the poetic drama has no commercial value. It is true that much that is offered players in the name of poetry is dull and uninspiring, and without appeal to the great mass of people who seek amusement in the theatre, but Maurice Maeterlinck must have had his mind on all classes of people when he wrote "The Blue Bird." Fifteen years ago—over as late as ten years ago—Maeterlinck was held in contempt by even the most artistic producers of that day. Not even Sir Henry Irving could see any dramatic or commercial value in his work, and didn't hesitate to say so. It is interesting to recall an interview which Sir Henry gave out and which ended the general feeling: "There may be a class of people on this earth," he said, "who have some use for this man's books in the library. No doubt there are such people—but on the stage, never!"

"There has always been a class of people in Paris who followed these French and Fada, calling them a new set—Satanism, I say it is—Satanism! Maeterlinck's works are not dramatic. A coté of French symbolism may be or pretend to be something in these 'A's and O's'—but for us in England, for you in America—Satanism! I tell you he is impossible!"

"You may write me down as one who believes that Maurice Maeterlinck has not the essential understanding of the proper method of the theatre, but I am sure that the French and Fada, calling them a new set—Satanism, I say it is—Satanism! Maeterlinck's works are not dramatic. A coté of French symbolism may be or pretend to be something in these 'A's and O's'—but for us in England, for you in America—Satanism! I tell you he is impossible!"

The wide appeal of "The Blue Bird"—the positive grip on both the French and English—was the result of the fact that Maeterlinck's work is not dramatic. A coté of French symbolism may be or pretend to be something in these 'A's and O's'—but for us in England, for you in America—Satanism! I tell you he is impossible!"



SARAH TRUAX AT THE MAJESTIC



CHARLOTTE PARRY AT B.F. KELTH'S

MISS OTIS IS DASHING ALONG IN MANY ROLES

By ELITA PROCTOR OTIS.

I have had a variety of experience in my time. It is a far cry from Nancy Sykes in "Oliver Twist" and Frohman in "The Two Orphans" to musical comedy, but the part I am now playing in "The Three Romances" makes me more nervous than the heavier roles. It does not seem natural that a light, silly part would have that effect. I suppose it is because I am accustomed to different parts and this constant striving for ginger-fishing along getting through your lines as quickly as possible, dashing in and out—

—is new to me.

There are not many more fields for me to invade. I think that a black face comedian role is all that is left for me to try.

I have played serious emotional roles and villainesses; I have been a moving picture star, for I posed for Nancy Sykes for a moving picture concern; I have done straight comedy; I was the white-faced interloper in a black-face minstrel show given by the Professional Woman's League, and now I am frolicking in musical comedy.

We do not think any longer—we just dash along—and I am doing my best to dash along, too. For I don't believe there is much use in trying to throttle a cyclone, and I believe we are living in a cyclonic age. Thomas Edison is responsible for our rapidity—he has discovered how to do things quickly by means of electricity. So I believe he is really responsible for musical comedies and other rapid things.

It was here in Boston that the late John Stetson lured me away from a happy home to the glamor of a stage career. During an interview with Mr. Stetson I laughed at something he said and received the first offer to go on the stage because of my laugh. I did not take it seriously at first, but the offer was repeated, and I finally agreed to play the second part in "The Trust of Notary."

"In eight weeks I was playing the star role, and ever after that, when the managers would get a play with a terrible villainess in it, they would say: 'Here is a real Elita Proctor Otis part,' and send for me. So I have been a terrible villainess—on the stage—and lived most of the time quietly with my mother and was exceedingly tame.

You know, I lived for some time in Paris and my villainess was the refined villainess that one sees in the French capital. Up to the time I began playing wicked women parts the common idea of a villainess had been a person who spoke bad English, smoked cigarettes, put her foot on the table and was exceedingly vulgar. But in Paris I had seen the other type—the well-bred woman, who knew how to behave as well as a society lady, and this was the woman I took as my model. There are a lot of adventuresome people by the way, on the crust of society, some on the lower crust and a few on the upper crust, too. They swim up.



GLADYS LE ROY AT THE GAITY.

Frank McIntyre's 'Don'ts for Stars'

Frank McIntyre, the plump comedian of "don'ts," has compiled a brief list of "don'ts" for new stars, which, in view of his own past experiences, he thinks should be read thoroughly by every young player who hopes at some future date to see his name on the electric signs. Here is the list:

Don't faint upon the star dropper, even if you have been a star at least for three days. It is well to impress the manager with your modesty, at least if you feel compelled to cut out some of the people because of their over-enthusiasm get the playwright to do it for you if possible. Then the rest of the company won't get wise to why you really did it.

Don't cry before the curtain and react a small audience, because a large audience is not present. There is only one star in this country that gets away with it and he may be hit with a tomato at any time.

Don't stand in front of the theatre before the performance and look at the people as they come out, but people are likely to catch the moralist's eye. Don't start in being nice at all the time. You must have a few of your own kind of a leading actor. If you must have a leading actor, then the manager, along with the advertising of the evening paper.



MYNE RIAL AT THE NATIONAL



CHARLOTTE
PARRY
AT B. F. KEITH'S

"In eight weeks I was playing the star role, and ever after that, when the managers would get a play with a terrible villainess in it, they would say: 'We want you to play the villainess.' I was playing the villainess in a terrible villainess on the stage—and lived most of the time quietly with my mother and was exceedingly tame.

You know, I lived for a long time in Paris, and my thirteenth was the revolution, and I was in Paris in the French capital. Up to the time I began playing wicked women pursu the common idea of a villainess had been a person who smoked bad English, smoked cigarettes, put her foot on the table and was very vulgar. But I was a different kind of villainess. I was a well-bred woman, who knew how to behave as well as a society lady, and this was the woman I took as my model. There were lots of adventures, by the way, and I was very popular. I was some on the lower court and a few on the upper court. I must, too. They swim up.